

Mrs. Mary Ferrell
4406 Holladd Ave.,
Dallas, TX 75219-2133

3/25/93

Dear Mary,

You say in your letter of the 22d what I've been saying for some time, that getting cops fired does not in and of itself stop Livingstone's evil. But you also say that "nothing can be done to stop him." That remains to be seen and it won't happen without an effort.

I have had no contact with his publisher who right now is also mine-and we've had no contact on even that! I have had contact with his counsel, who is an old friend. I have not asked that the book contract be broken. I have not asked for any information other than was there a book contract. I would not ask my friend to breach a necessarily confidential relationship. And I've told him I'll send him only what I think he needs to know because he is house counsel. Based on our two letters from Harry in February I know that the publisher was told that it would be necessary to examine everything with care. I know because Harry told someone that he was ~~was~~ ^{was} told that contracts can be broken. *By Graf*

When there is controversy the automatic assumption is that it will help sell books. But there are exceptions in the kind of controversy that turns people off. That does not sell books and it can redound against the publisher *and the books*

At some point because of this stink the publisher will have the manuscript, he will have it read, and then he'll decide whether or not to publish it. I would like very much for him to have before him what could persuade him not to publish the book and to worry a bit about litigation over it that need not be limited to libel. And to worry about it being castigated as false and fraudulent. This also depends on what the issues are. If they really relate to the assassination that won't ^{But} fuble this publisher a bit. The publisher already has enough to cause him some concern about having anything to do with Harry at all.

They made a lot of money on him and on a number of other worthless and worse books and they had a good idea what they were publishing. But none of those books ^{was} were likely to produce the kind of problems and criticism HPJ has already. I would like to be able to add to that so that when the decision whether or not to publish is made they have it in hand and can say the hell with it. It isn't worth it. Or to fear the cost of defending any lawsuits, the cost being a considerable factor even if they expect to win.

From what Peggy told me of Harry's letter to you in March that is the kind of letter I'd like them to have and to be able to give to the postal inspectors to whom I have complained already. I would also like all on this I can get for archival purposes, for the future, for availability to those who use my archive at the college. His telling you that when you go to the Chicago conference the police will be awaiting you is an important thing to have for the postal inspectors and for the publisher's lawyer. It shows a pattern, it is a threat and it is a gross lie. And he knows that.

What you say about Waybright is about what "Lil has always said, that he is a boy in a man's body.

If Harry does as he told you, and I'm sure he does not intend to and said it to soften and open you up, he has^{to} make enormous changes in the book he described to me trying to scare me into telling him what he believes and is insane. ^{And to get you to see him.} He has you involved in the assassination through your law firm. I asked him how in the world he could and that is what he told me, with frills. He has me involved in it because of an ^{alleged} help I was to ~~HE~~ H. L. Hunt who he also has as an assassination conspirator. He has us both involved in a conspiracy on behalf of the conspiracy to kill because in his sick ^{mind} he believes he would have broken the case open without us allegedly conspiring to prevent that.

If he ~~takes~~ this and what he wrote about the critics out of his book, what can remain?

Whether or may not have significance is if he got to interview you, with a witness, by false pretenses. Legally I do not know and do not pretend to. But it can have some significance in a decision whether to publish or not to publish when he turns the MS in and it also raises in the publisher's mind whether there is more of that of which he knows nothing.

What you do and do not do with the letters and other records of ^{blame} or threats is your decision. You obviously have the right to do nothing. However, I hope you will let me have copies for the purposes indicated above.

Lil has shown no reaction to what Harry has alleged about me, she has not mentioned it, so I have not to her. I am aware of how close I am to his home. It has not made any difference, as you can see, and it has cost me no sleep. I'm even~~ly~~ so much weaker and am under strict limitations on what I can do but otherwise I am the same. And will be.

You are wrong in saying that nobody will do a single thing to stop him. The changes he told you he'll make make well have been dictated to him based on what I did. I think so. Giving more of that can't hurt and can help. I can't stop the book and won't try. But I can and I will do all I can to indicate to the publisher that it should not be published.

I can imagine a reason for curiosity over whether he was at McGill. Some of those people filed suit. The Joe Rauh law firm handled it for them. It was settled. I do know that he was in Canada several times after 1980. He phoned me from there twice just before he published HM. And he has referred to the need to go there for reasons not given and not asked. My recollection is that the hospital he mentioned to me is Johns Hopkins. But he did give me the impression that he was in Montreal often. He even claimed to have a publisher there.

It may be true that Saulsbry was there more than one with Harry. I knew of only one time and I do not know of his doing any work for Harry. He did not when here. And as I think I told you he, Lil and I tried hard to get ~~Richard~~ Richard to break it off and he then did.

One thing that can delay what the Baltimore police are doing is that they are trying to make a case for charging Harry with corrupting the police officers. Another is, of course,

trying to make further cases against other officers, not necessarily by Harry, and still another is the administrative hearings I believe there are first.

I would not prefer to spend any time this way but I think it must be done in the interests of all, and unlike the past, when I would say nothing about his books when they appeared, if this one holds what he says it will, to me and to you before his visit, I sure do not intend to keep quiet. I'd also like to be able to quote much to him then, and to the media. Like the ~~fact~~ ^{fact} to have an aging, ailing and inform grandmother arrested on no~~ne~~ charges at all.

You do not sound at all paranoid. You do sound tired and almost whipped. Not like the you I knew. You'd have to have some emotional illness not to take the kind of abuse we've all had seriously.

Especially when Harry not only shows that he has emotional problems, he admitted it to me long ago.

I don't have to ask Lil, whose office, as you may remember, is at the other end of the house; we both hope that all is going as well with ^{you} ~~us~~ both as it can.

Our loves and chins up!

Harold

Mary McHughes Ferrell
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March 22, 1993

Mr. Harold Weisberg
7627 Old Receiver Road
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Dear Harold:

I do hope that you and Lil are bearing up under the Livingstone onslaught better than Buck and I are. A week ago Saturday, Harrison and Richard Waybright came to my door, unannounced and uninvited, with more than a dozen long-stemmed red roses and a very nice card. They came in and asked many questions about Buck's jobs at Downtown Lincoln Mercury and at Eagle Lincoln Mercury. (Buck left McAllister Lincoln-Mercury at the time Mr. E. C. McAllister was turning the dealership back to Ford when it became Downtown Lincoln Mercury). Finally, Harrison said he was going to take all of the bad things about me and Buck out of his book. I'll have to see the book to believe it! I was surprised at Mr. Waybright's appearance and demeanor. He looks like a child. He gave me two business cards -- one for the Baltimore Police indicating he is with the Violent Crimes Task Force, and the other indicating he is a JFK Assassination Investigator.

I have quit Xeroxing and sending Harrison's letters out. I have decided nobody is going to do a single thing to stop him. The poor, underpaid police Harrison lured with \$1,000 a week will probably suffer -- perhaps even lose their jobs. But, Harrison will go right on intimidating people and creating havoc and nothing can be done about him. I have spoken to several of the Dallas police and two of the Sheriff's Deputies and they all agree that Salisbury made at least three trips to Dallas with Harrison. I wanted to be certain that I had not imagined it. However, I am sorry that I brought his name up in the Baltimore investigation because punishing the police will do nothing to stop Harrison.

There is an effort being made now to find out which hospitals Harrison was in for treatment of mental problems. I suggested they try McGill University back in the 1970's and early 1980's. Do you remember that Harrison lived in Montreal during those years and I am almost certain that his address on Rue St. Christophe was near the McGill campus.

In the last letter I received from Harrison (Monday one week ago today), he said the Illinois State Police will be waiting to arrest me at the airport, the hotel and at the Convention Center. He said he has a large family in Illinois. I would really like to go to the conference if I were physically able to go (which I am not at this time) but I can't bear the thought of confronting something like that.

I hope this letter doesn't sound too paranoid. . .

Love,
Mary