

7/14/70

Dear Mary,

As I then indicated, there was almost a conspiracy to prevent adequate response to your recent letter. This morning it is early enough to make interruption unlikely, so - pick up a few of the loose threads. I'll be taking Lil in tow before long and will work on other things on my return, the finaling up of the complaint I've drafted vs Archives and the estate on the clothing, pictures and taking of pictures. When you are here you'll better understand why. I'm going to rearrange and renumber the exhibits, and then I'll have it ready for Bud's perusal. I also hope to hear from him today on the three complaints I've already given him, of which he'll handle one.

In writing Paul, to whom I'm sending a copy, you asked about the printing out of microfilm. Two things on that: when there is no cash, where a facility that maketake close to forever, I can make an effort. My one experience with this place resulted in very considerable delay. That the present situation is I cannot say.

There may be some content in those frames that would interest me. At the moment, seeing in the immediate future, in which I hope to return to writing, my greatest interests will be in anything medical and anything relating in any way, no matter how indirect, to Oswald's connection or lack of connection with any part of any government and with his framing.

In a more practical sense, the second category also means just about anything relating to New Orleans. There is an enormous amount of incomplete data relating to N.O. and a considerable amount that seems to have been left hanging or that was locked into for no apparent purpose.

There has been a long silence (to me) from there, and there were several firm promises made but not kept, followed by silence in response to my requests. If you picked up any suggestion about why or which it might help me to know before you are here, please tell me, for the two things they promised to do for me can be important and Paul and I have solid info relating to them. I have a few hunches, but no more. Of course, I have no reason to believe you sent there for any but social reasons, none to believe that you saw anyone or that anyone may have said anything along this line. However, the totality of the silence is such that it would not be paranoid to suspect it may be of official inspiration and for reasons that could be paranoid.

There was a true odd reference in a recent States-Item story on David Chandler's fracas with the legislature saying that he got a State police commission right after Christmas 1967 to protect him against charges by Garrison. Considering that LIFE had then had the nastiest thing (whether or not true) to say about McKeithen and that Garrison had no charges against David, this provokes my curiosity. Jim was trying to get David before the grand jury, to the best of my knowledge no more. If this is right, why the question of "charges"? Did you pick up anything on that?

Sincerely,