

Still 9/8/70

Dear Mary,

After supper I heard from my film boy. The question involved in getting you what you saw and want is not cost but hazard, and it is, at least for the present, extremely inadvisable. In addition, the facilities are scarce and should be saved for the improving of Nix, which excites him.

However, in the not distant future I expect to be able to lend you a consolation, some prints like none you have seen or will be able to, from the same film-and large. I should have them by the time you and Buck may be here. My friend will drive here when I have the Nix. With a second print he will also make 35s for us. You like this? I think this will also involve a step that will make prints a possibility. I think he 'll have the prints by the time I can have the Nix. When you send these, I encourage insurance or registration.

On the instance of "arranging" I could not recall clearly when I wrote you earlier, the source has come to mind. It is an official (but not WO) document that should be admissible in court, originating with one with whom I have recently jilted over Blackstone - and won. Could it be a better source? This is the kettle when it calls the pan black, both from the same cupboard. I'll have to find time to read it and confirm my recollection, for this surely seems unlikely.

Now that we have a good, if tedious, means of doing things with pix, I hope what I suggested to you about babushka and others is a possibility.

I now will also be dreaming of being able to get to Dallas again, for whatever I've shown you, I think you can understand the nature of the interviews I will want to attempt -and for which I bet I know somebody who'd like to be able to take time off from a regular job. I think I have an official friend who just might be interested, too. And there should before too long, be an official forum for the use of any such interview(s).

Sincerely,