

## HAROLD WEISBERG

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Frederick, MD 21702

1/27/94

Ms. Cindy Smolovik, Archivist Manager  
Office of the City Secretary  
City Hall  
Dallas, TX 75201

Dear Ms. Smolovik,

In responding to my inquiry you told me that your "collection does have photographs of a rifle behind boxes on the sixth floor of the Texas School Book Depository. However, without a visual reference I cannot determine whether this is the specific photograph" I want. I tried without success to find someone with the time to go look for me. I think I have a means by which you can identify the pictures I want to be able to include in a book.

The Warren Commission testimony is confusing about the number of pictures of that rifle as found the police took. I take the testimony to mean that Lt. Carl Day and Detective Studebaker each took two pictures of the rifle as it was when they first saw it. But in his testimony, Day referred to only two. He gave for them the police numbers 22 and 23. Yet there are two different pictures taken by Studebaker alone. And to make it a bit more confusing, Day made a negative from a print of one of his pictures that he and the Commission said is not as clear as the original negative. The original is Commission Exhibit 718. The one of his that is a copy and I do not want is Exhibit 514.

Also, I would like to know if you have other pictures of the rifle as found <sup>or by</sup> other than these two officers took. For example, Tom Alyea, then a WFAA-TV photographer, exposed five rolls of 16 mm film. An officer shot some pictures of the rifle in place for him before Day and Studebaker got there. If you have those pictures or any other like it I would like to know and would want the clearest possible print of a frame.

Gary Savage's book includes pictures identified as those with the police numbers 22 and 23. I enclose copies of them from that book. I will want prints of both. It seems like 22 is Exhibit 718, of which I also enclose a copy from the Commission volume.

Studebaker Exhibit C in the Commission's volumes shows his knee as he took pictures. I enclose a copy of that. He also took a picture without his knee in it. I've forgotten the identification of it. In reproducing a copy from the Commission's volumes in my first book I failed to include its exhibit number. (My artist added the arrows.) I will also want prints of both of these Studebaker pictures. As well as of Exhibit 719, copy enclosed.

I would like 8x10 prints made from the police negatives, full negative, no cropping, and probably your Grade B. If you will let me know the cost for three prints each I'll send you a check. Thanks.

Sincerely, *Harold Weisberg*

Harold Weisberg

## DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC) JFK COLLECTION PHOTOGRAPHS

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### INTRODUCTION TO CONTACT PRINTS

The JFK Collection contains over 700 photographic images. These images include prints, duplicate prints, negatives and copy negatives.

During archival processing a comparison was made between the prints and the negatives with the following results:

1. Many of the prints were cropped during developing.
2. A few negatives did not have a matching print.
3. Many prints did not have a matching negative.

For preservation a copy negative was created from all Dallas Police Department negatives, all cropped images, and prints that did not have a matching negative.

Contact prints were created from all preservation copy negatives and placed in a photo album.

The contact print album was created so that researchers can view the entire photographic image collection.

See procedures for photograph reproduction orders and a fee schedule.

**DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC)  
JFK COLLECTION PHOTOGRAPHS**

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**CONTACT PRINT ALBUM ARRANGEMENT**

The contact print album is arranged according to the box and folder location of original prints.

| CONTACT PRINT PAGE | BOX                 |
|--------------------|---------------------|
| C1 - C33           | 11                  |
| C34 - C107         | 12                  |
| C108               | 16, 18              |
| C109               | 5, 7                |
| C110               | OVERSIZED           |
| C111 - C116        | 12A (NEGATIVE ONLY) |

Prints may have up to three contact prints.

- a. Contact print matching DPD negative
- b. Contact print matching copy negative
- c. Contact print matching cropped image print

# DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC) JFK COLLECTION PHOTOGRAPHS

## USING THE DESCRIPTION PAGES

A descriptive page faces each contact print page.

| SAMPLE DESCRIPTION PAGE  |                           |                                |                           |
|--|---------------------------|--------------------------------|---------------------------|
| DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC)<br>JFK COLLECTION PHOTOGRAPHS - CONTACT PRINT ALBUM |                           |                                |                           |
| A = CONTACT PRINT TOP LEFT   |                           | B = CONTACT PRINT TOP RIGHT    |                           |
| NEGATIVE   | CAPTION                   | NEGATIVE                       | CAPTION                   |
| DMARC #  | DESCRIPTION               | DMARC #                        | DESCRIPTION               |
| CP   | IMAGE CODE<br>SEE PAGE iv | CP                             | IMAGE CODE<br>SEE PAGE iv |
| C = CONTACT PRINT BOTTOM LEFT  |                           | D = CONTACT PRINT BOTTOM RIGHT |                           |
| NEGATIVE   | CAPTION                   | NEGATIVE                       | CAPTION                   |
| DMARC #  | DESCRIPTION               | DMARC #                        | DESCRIPTION               |
| CP   | IMAGE CODE<br>SEE PAGE iv | CP                             | IMAGE CODE<br>SEE PAGE iv |
| RECORDS MANAGEMENT DIVISION (CPA.WP)<br>OFFICE OF THE CITY SECRETARY                                     | DESCRIPTION FOR C-#*      | 05/07/92                       | CITY OF DALLAS, TEXAS     |

Negative numbers were created by DMARC. Captions, including dates are Dallas Police Department descriptions written on the back of original photographs. When a description was not available a general caption based on the image was created.

\* contact print page number

**DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC)  
JFK COLLECTION PHOTOGRAPHS**

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**CONTACT PRINT CODES**

The following codes reflect the different origins of the contact prints.

- CP-01 Contact print from DMARC negative created from original Dallas Police Department negative received with JFK records.
- CP-02 Contact print from DMARC negative created from original Dallas Police Department copy negative received with JFK records.
- CP-03 Contact print from DMARC negative created from print received with JFK records which was identified as printed from an original Dallas Police Department negative but was enlarged or cropped during printing.
- CP-04 Contact print from DMARC negative created from prints received with JFK records which did not have an original Dallas Police Department negative.
- CP-05 Contact print from DMARC negative created from DPD negatives received with JFK records which did not have a matching print.
- CP-06 Contact print from DMARC negative created from records received with JFK records which required a negative for preservation and duplication.

## DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER (DMARC) JFK COLLECTION PHOTOGRAPHS

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### ACCESS AND REPRODUCTION

Dallas Municipal Archives and Records Center (DMARC) has created this album in order to provide access to the photographic images in the JFK Collection.

Reproductions of the images in the JFK Collection can be obtained through the following procedures. A fee schedule is available on page vi.

#### *PROCEDURES TO ACCESS OR ORDER REPRODUCTIONS OF JFK COLLECTION PHOTOGRAPHS:*

1. RESEARCHERS SHALL FOLLOW PROCEDURES FOR RESEARCHING ARCHIVES COLLECTIONS. (A SIGNED COPY OF THE PROCEDURES FOR ACCESS TO THE JFK COLLECTION FORM AND ARCHIVES USER REQUEST FORM IS REQUIRED)
2. RESEARCHERS MAY ONLY VIEW CONTACT PRINT ALBUM BY APPOINTMENT WITH THE ARCHIVIST.
3. AFTER VIEWING THE CONTACT PRINT ALBUM, RESEARCHERS MUST IDENTIFY DESIRED NEGATIVES.
4. RESEARCHERS MUST COMPLETE BOTH SIDES OF THE PHOTOGRAPH ORDER FORM THIS INCLUDES, NEGATIVE NUMBERS, PRINT SIZE, AND SPECIAL INSTRUCTIONS.
5. PAYMENT IN ADVANCE IS REQUIRED. THE ARCHIVIST WILL ISSUE A RECEIPT.
6. THE ARCHIVIST WILL PLACE THE ORDER FOR PHOTOGRAPH REPRODUCTION WITH THE PHOTO LAB. PRINTS SHOULD BE AVAILABLE WITHIN TWO WEEKS OF DATE ORDERED. THE ARCHIVIST WILL NOTIFY REQUESTOR OF ANY UNFORESEEN DELAYS.
7. RESEARCHER WILL BE CONTACTED BY THE ARCHIVIST WHEN ORDER IS COMPLETED AND READY FOR PICK UP.
8. PERSON PICKING UP PHOTOGRAPHS MUST SIGN THE ACKNOWLEDGMENT OF RECEIPT SECTION OF PHOTOGRAPH ORDER FORM. ONLY THE PERSON PLACING THE ORDER OR DESIGNATED REPRESENTATIVE WILL BE ALLOWED TO PICK UP PRINTS. ANY REPRESENTATIVE MUST SHOW IDENTIFICATION.

DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER  
PHOTOGRAPHS

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PHOTOGRAPH GRADE TYPES  
EXPLANATION SHEET

**DRAFT**

Four grades (A-D) are available for reproduction of photographs from archive collections.

These grades are determined by the type of paper and processing used to create the print. The life expectancy of all photographs is determined by paper type, developing processes, proper handling, care and storage. The archivist will be happy to answer any question regarding the care, handling and storage of your prints.

GRADE A

This is a very basic print on standard photographic RC paper. Processed quickly and without any detailing. To be used as a research or reference print. The life expectancy of this print with proper care, handling and if stored under proper conditions is 1-20 years.

GRADE B

This is a publication quality print on standard photographic RC paper. Suitable for publication and display. Processed with limited detailing. The life expectancy of this print with proper care, handling and if stored under proper conditions is 1-20 years.

GRADE C

This is a commercial quality print on standard photographic RC paper. Suitable for publication and display. Processed with detailing, custom cropping, or other special instructions. The life expectancy of this print with proper care, handling and if stored under proper conditions is 1-20 years.

GRADE D

This is an archival quality print on special fiber-based photographic paper. Suitable for long term preservation. Processed carefully with detailing, custom cropping, or other special instructions. The life expectancy of this print with proper care, handling and if stored under proper conditions is 50+ years.

DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER  
 JFK COLLECTION - PHOTOGRAPH REPRODUCTION CHARGES

**DRAFT**

TABLE 1: PRICES FROM EXISTING BLACK AND WHITE NEGATIVES

CHARGES FOR ORDERS OVER THREE PHOTOGRAPHS INCLUDES A 30% OVERHEAD CHARGE PLUS A \$1.30 LABOR CHARGE PER EACH PHOTOGRAPH OVER THREE

SEE SEPARATE SHEET FOR EXPLANATION OF GRADE TYPES

| SIZE    | GRADE | ORDERS <3 | ORDERS >3 |
|---------|-------|-----------|-----------|
| 5 X 7   | A     | 6.00      | 9.10      |
|         | B     | 9.50      | 13.65     |
|         | C     | 14.00     | 19.50     |
|         | D     | 22.00     | 29.90     |
| 8 X 10  | A     | 7.50      | 11.05     |
|         | B     | 12.00     | 16.90     |
|         | C     | 17.00     | 23.40     |
|         | D     | 27.00     | 36.40     |
| 11 X 14 | A     | 10.00     | 14.30     |
|         | B     | 17.00     | 23.40     |
|         | C     | 32.00     | 42.90     |
|         | D     | 47.00     | 62.40     |
| 16 X 20 | B     | 37.00     | 49.40     |
|         | C     | 52.00     | 68.90     |
|         | D     | 92.00     | 120.90    |
| 20 X 24 | B     | 47.00     | 62.40     |
|         | C     | 62.00     | 81.90     |
|         | D     | 132.00    | 172.90    |
| 24 X 36 | B     | 77.00     | 101.40    |
|         | C     | 87.00     | 114.40    |
|         | D     | 87.00     | 114.40    |



DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER  
 JFK COLLECTION - PHOTOGRAPH REPRODUCTION CHARGE

**DRAFT**

| SIZE    | GRADE | ORDERS <3 | ORDERS >3 |
|---------|-------|-----------|-----------|
| 30 X 40 | B     | 97.00     | 127.40    |
|         | C     | 112.00    | 146.90    |
|         | D     | 112.00    | 146.90    |
| 40 X 60 | B     | 122.00    | 159.90    |
|         | C     | 142.00    | 185.90    |
|         | D     | 142.00    | 185.90    |
| 48 X 60 | B     | 167.00    | 218.40    |
|         | C     | 197.00    | 257.40    |
|         | D     | 197.00    | 257.40    |
| SLIDES  | B/W   | 8.25      | 12.03     |

DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER  
JFK COLLECTION - PHOTOGRAPH REPRODUCTION CHARGES

**DRAFT**

TABLE 2: PRICES FROM EXISTING COLOR NEGATIVES<sup>1</sup>

CHARGES FOR ORDERS OVER THREE PHOTOGRAPHS INCLUDES A 30% OVERHEAD CHARGE PLUS A \$1.30 LABOR CHARGE PER EACH PHOTOGRAPH OVER THREE

SEE SEPARATE SHEET FOR EXPLANATION OF GRADE TYPES

| SIZE    | GRADE | ORDERS <3 | ORDERS >3 |
|---------|-------|-----------|-----------|
| 5 X 7   | C     | 14.00     | 19.50     |
| 8 X 10  | C     | 17.00     | 23.40     |
| 11 X 14 | C     | 26.50     | 35.75     |
| 16 X 20 | C     | 41.00     | 54.60     |
| 20 X 24 | C     | 77.00     | 101.40    |
| 24 X 36 | C     | 117.00    | 153.40    |
| 30 X 40 | C     | 167.00    | 218.40    |
| 40 X 60 | C     | 232.00    | 302.90    |
| 48 X 60 | C     | 302.00    | 393.90    |
| SLIDES  | COLOR | 8.25      | 12.03     |

<sup>1</sup> THERE IS ONE COLOR NEGATIVE: LEE HARVEY OSWALD