

February 4, 1967

Mr. Rudolf Viktor Brenk  
4404 Ivy St.,  
Mesquite, Texas

Dear Mr. Brenk,

In your editing of the DCA film that you sold to Wolper, you undoubtedly edited out things that seemed of no significance to you and served no purpose with the intent of that film. It is, however, quite possible that even a few frames might have significance not apparent to those not intimately familiar with the details of the assassination.

Some time ago I wrote Mrs. Gewertz offering to help you and promising to preserve all your commercial rights to anything I might find in your footage if I could examine it. I have had no answer.

That offer still stands, and I think there is a chance there are values in your footage unknown to you, including that which is technically not good. You have some underexposed footage that could be of significance, that I know.

So, I am writing to ask you if you would care to make this footage, what was not used and as close as possible to the first generation of what you did use, available to me for such examination, under whatever safeguards and assurances you might want. I may still be able to have this examined in a TV network, as I was when I wrote Mrs. Gewertz, and I will try if you so desire.

I will be away this coming week but for the most part will be home thereafter. I also know that there is a great amount of still film in Dallas that can have values unknown to the owners. These, too, I would examine under the same conditions of protection to the owner. It is not alone what shows a bullet exploding in the President's head that is important.

Sincerely yours,

Harold Weisberg