

BRUSSELS APPLAUDS

Play Raps Warren Report

By GEORGE M. TABER
Special to The Star

BRUSSELS—The Warren Commission goes on trial every night here at 8:15.

In a play entitled "Dallas 22 November 1963 12:27 P.M.," Belgian director Jean-Louis Colmant attempts to try the Oswald case and the Warren Commission.

The play is set in a television studio with two journalists representing the "public" acting as prosecutors against one member of the Warren Commission and one member of the Dallas police department.

One by one, points against the Warren Commission, based largely on Mark Lane's best-seller "Rush to Judgment," are put forward.

The highlight of the play comes during the second act in the appearance on the witness stand of Marina Oswald. The journalists attempt to prove that Mrs. Oswald cooperated with the police to condemn her husband so that she could remain in the United States.

"Ideal Pigeon"

In explaining his views on the play and the Kennedy assassination, Colmant said, "Oswald appears to me really to be the ideal pigeon—to use the slang of criminals. . . . Marina is the most mysterious personality in the affair for me.

"Why did she charge her husband in this manner and draw such a sinister portrait of him? It is incomprehensible except if you admit that she wanted at any price to stay in the United States and that they (the police) were thus easily able to put pressure on her."

Although no final judgment is given, it is evident that Oswald is declared innocent. Condemned as guilty are the Dallas police department and highly placed right-wing officials of Dallas who were afraid that President Kennedy was about to repeal oil depletion benefits and end the war in Viet Nam.

Reaction Favorable

The play, which has been run-

report and the numerous books on the assassination."

The conclusions of the "trial" coincide closely with what sometimes seems to be an

almost universally held public opinion in Europe that the Warren Commission has not told the whole story of the assassination.

ning almost two weeks, will finish out a normal run at the end of the month. It has been playing to full houses every night at one of Brussels' leading theaters.

Critical reaction to the play has been favorable and one Belgian news magazine last week recommended it to those that "do not have the desire or the courage" to read the Warren