

3/15/94

Dear Mr. Duncan,

I appreciate your letter of the 11th.

I enclose the prices of our books, as you asked.

I am under the impression that the Memphis library had other of our books.

Elsewhere they have been stolen often.

If they do not have my book on the King assassination, I'm surprised.

We can, of course, still provide any they might want.

I do think that one of the things that people can do is inform themselves and then speak to others, as you say you do.

And that it is important in this, as you do, to identify what is factual and what is not.

C & G should be bring^{ing} but two more of my books this year, both with Richard Gallen. Case Open, on Posner and his mischief, is due soon. It is but about 20% of the original manuscript.

NEVER AGAIN! as of the last word I got in September. That also is a large one, as Case Open once was. And Post Mortem is.

Ordinarily I suggest that people read the books, which are a series, in order of their appearance. Based on what I take from your letter I suggest that you may get a greater understanding if you first read the introduction to the first book, then read the short January 22, 1964 Commission executive session transcript in Post Mortem, 475ff, then the transcript in Photographic "hitewash", and then go back and resume with the first book and read them in sequence.

I think ^e getting an understanding of the Commission mind can make the rest mean more to you.

Thanks and best wishes,

Harold Stebbins

Randy Duncan
6680 Century Arbor Pl. East
Apt. #101
Memphis, TN 38134

Mr. Harold Weisberg
7267 Old Receiver Rd.
Frederick, MD 21702

11 March, 1994

Dear Mr. Weisberg:

Over the past few years I have developed an interest in the Kennedy assassination; in the last six months two co-workers and I have begun to study the coup d'etat in greater detail. I have long believed that elements of our own government (particularly the CIA) murdered the President but only recently have I realized just how true that belief apparently was. I now believe that those who overthrew the government in 1963 are still in power.

I first became aware of your work two years ago while viewing Nigel Turner's film "The Men Who Killed Kennedy". I was surprised at your knowledge of the case in light of the fact that yours was not a name regularly found in bookstores.

During conversations with several assassination researchers your name came up as did reference to your books Whitewash and Post-Mortem. I discovered that the Memphis Public Libraries own only one copy of Whitewash and that it is perpetually checked out. No copy of Post-Mortem is owned by our libraries.

I refuse to read most of the books on this subject as they are obviously nothing more than "make a buck" rubbish. Your work is somewhat difficult to find, yet those researchers we have spoken with seem to hold it in high regard. Your attitude in the Turner film was unprepossessing. From these things I get the impression that you are probably less interested in financial gain than in the Truth. Because of this I would like to read your work and have been annoyed at the trouble I have had finding copies of it.

Then one day last week I found a copy of Selections From Whitewash at a local bookstore. I eagerly bought it and to my delight it contained an address.

I am very interested in purchasing copies of the following books: Whitewash Vols. I-IV, Photographic Whitewash, and Post-Mortem. I would also like to obtain a copy of Oswald In New Orleans, but I understand it is out of print. I have enclosed a stamped, self-addressed envelope and would appreciate pricing information.

I have written to Carroll & Graf expressing my thanks for their decision to publish Selections From Whitewash. Perhaps as the clamor for facts about the assassination grows louder, this will enable more voices to be heard.

I resolved this year to tell as many people as will listen about the events which took place in Dallas in 1963. I am a "nobody" — I don't have access to media coverage, etc. What I am able to do I try, talking to friends and co-workers, raising awareness, and encouraging people to question the government. Your work is aiding me in doing that.

I look forward to receiving the pricing information for your books. Thank you for your time. Thank you for your honesty, and for helping me believe that all the patriots are not dead... the struggle must continue.

Sincerely yours,

A handwritten signature in cursive script that reads "Randy Duncan". The signature is written in dark ink and is positioned above the typed name.

Randy Duncan
6680 Century Arbor Pl. East
Apt. #101
Memphis, TN 38134