

8-8--Dear Bob, COUP was contracted into FRAME-UP. POST MORTEM I just can't get printed. The commercial pressures are greater than ever against serious and new work on rgw subject and I am too deep in debt to consider even thinking of trying to extend my indebtedness. Those of means who make noises about dedication are interested in attention to themselves and their noises, not in helping bring new

CUTLER DESIGNS

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MESSAGE

REPLY

and in this case spectacularly definitive work to light, so POST MORTEM has virtually no chance of getting printed. There was a time when I made xerox editions available to those of seeming serious interest, but a no longer minor industry of literary larceny restricts this. It is not alone the thievery to which I object. It is to the inevitable corrupted and out-of-context use by those who in no case have done the work requisite to even elemental understanding of what they steal. Such ethics, most often from those loudest in proclamlations of personal purity, have forced me to limit the amount of sharing I can do because it has become counter-productive. It may take the unravelling of history for this to be fully understood, but it is the tragic and self-destructive reality. In the past I have taken time to respond to even irresponsible letters, as long as their writers were not clearly nuts. More recently, because of the time it takes from work and the postage I haven't been able to afford for years, I have sometimes not responded to some, especially where it costs a quarter to answer, unless there is a self-addressed envelope. Most days not even a quarter comes in. Many weeks it doesn't. So, if your correspondent is one of these, and there are few, this is why I may not have responded. Too many people have come to think that because they don't agree with the official mythology they bestow a great boon on mankind but in reality most often the paranoid questions they ask intrude into time that could be spent on what could serve constructive purposes. In the last analysis, it doesn't depend on the thoughtlessness of not enclosing an envelope but the character and tone of the letter. I just can't answer them all any more. I ma into too much, with no help at all, no income, and must try to live with these realities while continuing work. Best regards and wave at Arthur for me.

to **Mr Harold Weisberg** DATE

**Route 8**

**Frederick Md 21701**

DATE **VIII/4/72**

**HW :**

**trust you are well .. if you are you are still kicking even as I am still trying to do ..currently into the thivk of Chap-paquiddick**

**I have a correspondent in Belfast who has written me asking if I can check into a couple of titles he has:**

**Postmortem / Weisberg**

**Coup d'Etat - Agent Oswald / Weisberg**

**I told him I knew of the titles but not as published items but I did know the author and would get the straight dope and that's what I'm after , please and thank you .... cheerio**

SIGNED **Bob**

*Heard*