

Dear Bob, Many thanks. I was more than jaded: exhausted. And that trip was another financial drain, for CUTLER DESIGNS the agency did nothing but talk sweetly. Oddly, I just finished the roll of film them in my 88 pocket camera. The pix of you and Arthur came out well, after all this time. I had a dated film. That is, outdated when first put in camera. From those not whores (and here I do not mean from friends only) reaction to the book has been removed. Unfortunately, there has been no promo by publishers (friend and I have arranged

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38 UNION ST. MANCHESTER, MASS. 01944

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MESSAGE REPLY

all to date), and they just placed the first ad. Percy Freeman fled TV confrontation with his makeup half on when he found he'd confront me—and he'd flown up from Texas for that show! Huie went crazy on another. He really blew! I've never seen anyone that uncool—not even myself. I don't know how the book is doing, but what the publisher is not doing is what encourage s both sales and stocking—and display. On the longer work, I've had to put strict reservations because there are so many well intended and underinformed, because there ~~have~~ has been so much literary kleptomaniya, and because there is much of it that will fit in other planned writing. For example, were Dick Sprague, who is one of the nicest guys, to make the necessary commitment, he'd mean it and I'd not accept it, because the time would come when he'd inter pose his own insuperable judgement, with the very best of intentions and greatest sincerity. I require these written promise that not use at all will be made or permitted to be made (since I cite the source of everything, duplication is the simplest thing, viz Thompson and Flammonde) until in print and then under copyright restrictions. The cost, as I recall (been a long time since I let one out) is \$42 or \$36, including insured postage. And I do mean the restriction literally, with no exception. I used to share everything with everyone, but I soon learned there were too many who knew a little and thought they knew al, and too much out of context use. So, this means absolutely no use. I do appreciate your kindness. Best to

TO Harold Weisberg
Route 8
Frederick
Maryland
21701

DATE IV/13/71

HW: I'm fifty-odd pages into Frame-up and may I be one of the first, I trust, to congratulate you ... it's a long way from the first Whitewash and it's for the better as I'm sure you know but it's still good to have someone tell you so even tho you may be even more jaded than when I last saw you I refer to page vii wherein you indicate that scholars and institutions may make arrangements for the longer original work ... not finding it within my own conscience to fit myself into either category I wonder if you could stretch a point and let me know how many bits of greenstuff would be required to have a copy of the original, please also be sure and let me know how goeth the sales ???? again congratulations ...it's great .. words are so inadequate but you know what I mean ..

SIGNED

Handwritten signature

SIGNED Arthur when you speak to him. Hal