

CUTLER DESIGNS

Very interesting. Can't go into details now and photographic proof, promised but not delivered is not available, but pay no attention to 1964 stuff on reads. For your private information only, Elm St 38 UNION ST. MANCHESTER, MASS. 01944 was repaved. I know a man who took pictures of it. Therefore, the stripes were entirely new. I'm busier than ever, into more

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MESSAGE REPLY

TO Mr Harold Wesiberg

Route 7

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DATE 11/31/68

Harold :

enclosed please find beginnings of what might develop into something of value -- would appreciate your comments I have seen the pillbox you speak of and agree with you a perfect spot my other lead: the discrepancy between drawings by West in Dec '63 and May '64 especially relative to the white lines is explainable because he drwe them in diagrammatically in Dec but the FBI got him to measure them and accurately plawe them in May '64 and the Altgen's photo shows the fifth stripe under the bumper of the limousine -- the fourth is visible in the re-enactment photo WR 113 trust you are well and hope that you can publish the autopsy book if that is what it is -- I'm not sure if I have to go to archives but will let you know if I do

things than before, older and feel older, very tired-but I'll still outlast any teenager you can produce. I agree with you on the bag, but there is what to me is an obvious defect in the arguments: paper bends. I suggest you write Richard Sprague, University Club, New York City (I think 1 W 54). Dick has followed behind me on the pictures and has done a magnificent job, much better than I could have. He located most if not all of the Alyea film in NYC! Here there is a fairly complete record, made at a time that includes the period in which the bag was allegedly found, and there is no indication of it. I have further evidence indicating no bag was found. However, it is possible Dick can lend you still from the Alyea film that can be helpful to you in this. I am certain he will want a copy of what you sent me. Please tell him you are my friend and I suggested that you get in touch with him. I've not been able to do the little writing left in the autopsy book or to read it since September. I've been spending every spare minutes working on some New Orleans aspect. I hope to get back to it this week. My work there has been very fruitful, I think. When you saw the pillbox did you, I hope, photograph the bottom of the fence from that side? Like prints if you did. Best regards, & excuse haste, HW

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