

11/19/76

Mr. Richard Curtis  
156 E 52 St  
New York, N.Y. 10022

Dear Dick,

This was in today's mail. As it relates to Photographic Whitewash I think it means nothing because the title, unfortunately, leads people to believe that it has the suppressed pictures rather than relating to them.

I suppose Publishers Weekly carried my notice on its republication.

I can help them collect these pix if they want them but I'd not take time for such a book. It would be scrimshaw.

However, I send this because I think it may reflect an interest in the subject.

Perhaps you can see ways of doing something with this. I think I can, quickie.

As of this writing the New York Times is having a high policy meeting on the House committee in Washington. They've pulled their best investigative reporter, an old friend, in for it. We have had two conversations today and he is to call me back again after lunch. He asked my advice on whether he should accept the assignment of covering this committee. I urged it.

The committee has departed the few senses it had. I've learned much since I wrote you earlier today. This is for your information and for the literary possibilities of books prior to the committee's end.

If you think you want some Zebra competition of The King Conspiracies I have another carbon. Zebra or Pocket can see the court records and transcripts, etc. I have almost all, all I could pay for.

Also for your information on JFK: the leak of a weekend ago to the WxPost was a Dept. Justice disinformation operation. I have the records not identified. There is virtually no possibility of any Oswald-Castro connection of any kind or any level. NBC made a big thing last night, I've heard today, over the committee going there to depose Castro. If there were reason to this committee cannot possibly be prepared.

They are babes who have not yet found the woods. A reporter who has connections with th CIA has already gone there, to be ready.

I hope this all is not confusing. As I see it what it really means is that there is going to be large attention, all irrelevant and all making a very good situation for serious, responsible work.

Sincerely,