

1 - Mr. GRAY  
D. Mr. Shaneyfelt

7/23/64

Airtel

To: SAC, Dallas (100-10481)

*amb*

From: Director, FBI (105-82555)

LEE HARVEY OSWALD, aka  
IS - R - CUBA

Re Buairtel 7/13/64 and airtel 7/15/64 regarding The President's Commission request for further investigation of the mark on the curb along the south curb of Main Street, as shown in the photograph submitted with airtel 8/16/64.

Your teletype 7/15 states that the mark was not found but a point along the curb was located. In order to fulfill the request of the Commission, the FBI Laboratory needs certain photographs and additional information and you are requested to do the followings:

1. Obtain new prints of the photographs made by Dillard and Underwood, which photographs were described in previous correspondence, requesting that they furnish prints of the entire negative without any cropping.
2. Take a photograph of the curb, including the surrounding reference points, such as the overpass, lamp post and surrounding buildings. You should place a marker of some type at the point on the curb so that it will show in this photograph.
3. Take a photograph of the point located on the curb that will show close detail similar to the Dillard photograph but include slightly more area than the full negative prints of the Dillard and Underwood photographs. It is recommended that a tripod be used with ground-glass focusing for maximum sharpness and composition. It would also be desirable to duplicate the lighting of the Dillard photograph, if possible.

LS:sm  
(5)

62-109060-4189 EBF pt

Airtel to Dallas  
Re: LEE HARVEY OSWALD  
105-82555

4. Duplicate the Underwood photograph taken of the Texas School Book Depository (TSBD) building using a 4 by 5 Speedgraphic camera for better detail.
5. Determine the point where a straight line between the mark on the curb and the purported position of the assassin's rifle in the sixth floor window of the TSBD building would have crossed the center of Elm Street.
6. Using the Speedgraphic camera with the lens approximately at the mark on the curb, take a photograph directly at the window of the TSBD building, also showing in the photograph a man standing in the street at the point established in #5 above.
7. Take a photograph using the Speedgraphic camera from Zaurader's position of a man standing at the point in the center of Elm Street established in #5 above.
8. Furnish sufficient information regarding the point established in #5 above so that it can be located on the plot map of the area by measurement of fixed reference points.

The above investigation and photographs should be completed as soon as possible and the resulting information and photographs furnished to the FBI Laboratory without delay so that the request of the Commission can be completed.

Mr. Brill  
Mr. Shaneyfelt

3/4/64

PLAINTEXT

URGENT

TELETYPE

SAC DALLAS (100-10461)

FROM DIRECTOR FBI (105-82555)

LEE HARVEY OSWALD, AKA, IS - R - CUBA.

REBUAIPTEL JULY TWENTYTHREE AND URGENT JULY TWENTYFOUR  
REGARDING THE COMMISSION'S REQUEST FOR INVESTIGATION OF A MARK  
ON SOUTH CURB OF MAIN STREET NEAR TRIPLE UNDERPASS. PLANS BEING  
MADE TO REMOVE PORTION OF CURB FOR LABORATORY ANALYSIS.  
SA LYNDA L. SHANEYFELT WILL ARRIVE DALLAS SIX FORTY P.M. TODAY  
VIA BRANT AIRWAYS FLIGHT NINE TO ASSIST IN LOCATING EXACT AREA  
OF CURB AND SUPERVISE ITS REMOVAL. YOU SHOULD MAKE PRELIMINARY  
ARRANGEMENTS WITH APPROPRIATE OFFICIALS IN DALLAS SO THAT  
APPROXIMATELY ONE FOOT OF CURBING CAN BE REMOVED. YOU SHOULD  
RECOMMENDATIONS FOR BEST METHOD OF REMOVAL.

NOTE: The President's Commission has requested further  
investigation of a mark that was noted on the south  
curb of Main Street immediately after the assassination  
and they have requested that an analysis be made of the  
curb to determine whether there are any lead deposits  
that could have been caused by a bullet striking the curb.

LLS:cm  
(4)

NOT RECORDED

DIRECTOR, FBI (105-82555)

ATTN: FBI LABORATORY

7/24/64

SAC, DALLAS (100-10461) (P)

LEE HARVEY OSWALD, aka

IS-R-CUBA

OO: DL

ReBuisirtel to Dallas, 7/23/64.

Enclosed herewith for the Bureau are the following

items:

Items 1 & 2:

Two 8" x 10" glossy prints, on each of which there is a photograph 7 $\frac{1}{2}$ " x 7  $\frac{3}{8}$ ". These photographs are identified on the back as "A" and "B" and were obtained from TOM C. DILLARD, "Dallas Morning News" photographer, on 7/24/64. They are prints of the entire negatives of pictures taken by DILLARD on 11/23/63, of a mark on the curb on the south side of Main Street, which mark is twenty-one feet, eleven and one-half inches east from the east edge of the triple underpass. From Photograph "A", a blowup was made and a copy of this blowup had been previously furnished by DILLARD to AUSA MARTHA JOE STROUD.

Item 3:

A roll of 16 mm movie film obtained 7/24/64, from JAMES UNDERWOOD, a Newsman for KRLD-TV. In this film is footage depicting the same mark on the curb as described above. This is a copy of the original negative taken by UNDERWOOD on 11/23/63, without any cropping.

2 - BUREAU

1 - PACKAGE (ENCS.-5) (REGISTERED MAIL)

2 - DALLAS

RMB:s

(5)

Items 4 & 5:

Two 4" x 5" film packs of photographs taken 7/24/64,  
by SA IWM D. LRE, which are described as follows:

- 1) From a point on the south side of Commerce Street and about ten feet west of the east edge of the triple underpass, a photograph was taken looking across Commerce Street and Main Street and up Elm Street towards the Texas School Book Depository (TSBD) Building. In the photograph is a marker pointing towards a place on the curb on the south side of Main Street twenty-one feet and eleven and one-half inches from the east edge of the triple underpass.
- 2) From a point on the south side of Commerce Street approximately thirty feet west of the east edge of the triple underpass, a photograph similar to Photograph #1 was taken depicting the same marker.
- 3) From a point on the south side of Commerce Street and about nine feet east of the first lamp post located east of the east edge of the underpass, a photograph was taken looking back towards the triple underpass. In this photograph, the marker described in Photograph #1 was also used.
- 4) From a point on the south side of Main Street and at the first lamp post located east of the triple underpass on the south side of Main Street, a photograph was taken looking west down Main Street towards the triple underpass and in which the marker described in photograph #1 was used.

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- 5) From a point on the north side of Main Street and at the first lamp post located east of the triple underpass on the north side of Main Street, a photograph looking south of west towards the triple underpass was taken and in which the marker described in Photograph #1 was used.
- 6) From the north side of Elm Street and from the first lamp post located on the north side of Elm Street and east of the triple underpass, a photograph was taken looking west of south towards the triple underpass and in which the marker described in Photograph #1 was used.
- 7) From a point on the north side of Elm Street in a line with the mark on the curb on the south side of Main Street (described above) and the 6th floor window in the TSBP from which the assassin fired the shots which killed President JOHN F. KENNEDY, a photograph was taken looking southwest towards the triple underpass and in which the marker described in Photograph #1 was used.
- 8 & 9) The camera was placed at a point twenty-one feet and eleven and one-half inches east of the triple underpass and on the curb on the south side of Main Street. It was pointed directly towards the 6th floor window in the TSBP and two photographs were taken.
- 10) The camera was placed two feet above the curb at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass and over the curb of the south side of Main Street and a photograph was taken.

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11 & 12) The camera was placed approximately six feet northeast of the curb on the south side of Main Street and focused at a point on the curb, east, twenty-one feet and eleven and one-half inches, of the triple underpass on the south side of Main Street.

In Photographs 10, 11 & 12, the ground-glass focusing was used.

13 & 14) These photographs were taken with the camera lens placed at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass, on the south side of Main Street on the curb. The camera was pointed directly towards the 6th floor window of the TSED and SA C. RAY HALL stood in a line from this point to the 6th floor window and in the middle of Elm Street.

15, 16 & 17) These photographs were taken by SA IVAN D. LEE standing on a colonnade on the north side of Elm Street and in the same position where ABRAHAM ZAPRUDE stood on 11/22/63, and from where ZAPRUDE took 8 mm color movie films which depicted the assassination of President KENNEDY. These photographs (15, 16 & 17) were taken looking southwest across Elm Street towards the triple underpass with SA HALL standing in the middle of Elm Street at the same point described in Photographs 13 & 14.

The above photographs were taken in accordance with Bureau instructions set out in reBumirtel.