

HOPKINSON AND BLAKE

(329 Fifth Ave., New York, N.Y. 10016)

THE WEEKEND ATHLETE: A

Sensible Way to Stay in Shape
by Gary Rosenthal. A program of exercise for men and women who can fit it into their routines with minimal inconvenience. *Heavy promotion through a special arrangement with the Spaulding Corporation. All rights available.* Price not set. Early spring.

THE CRIME VICTIM'S HANDBOOK

(tentative title) by Robert C. Dorf. The text examines steps being taken to aid and counsel crime victims, and improvements in such systems still needed. *Special promotion. All rights available.* Price not set. Midspring.

AN ILLUSTRATED HISTORY OF THE AMERICAN MUSICAL THEATER

by Julian Mates. The development of an indigenous American art form since its beginnings 200 years ago. *All rights available.* Price not set. Midspring.

SERIES: "An Introduction to American Movies" by Steven C. L. Earley will be added to the publisher's Cinema Studies series. The new volume includes an overview of filmmaking from its beginnings and a discussion of film genres for an audience of film students and general read-

ers. Price not set. Spring.

HOUGHTON MIFFLIN

A WOMAN CALLED MOSES

by Marcy Heidish. A novel based on the life of Harriet Tubman re-creates the story of the black woman who escaped from slavery and returned over and over again to the South to help other slaves escape. *Foreign rights available.* \$7.95t. January.

THE OCTOBER CIRCLE

by Robert Littell. By the author of "The Defection of A. J. Lewinter," this novel is set in Stalinist Bulgaria and describes a struggle against oppression. *Paperback, book club, second serial rights available from Houghton Mifflin; foreign, first serial and film rights through Julian Bach.* \$7.95. January.

THE STRONG BROWN GOD: The Story of the River Niger

by Sanche de Gramont. A study of the opening of a river which was one of the world's epic adventures and the conquest which brought Britain and France to the brink of war over possession of some outposts. *British rights sold to Ruper Hart-Davis; foreign rights, Brandt & Brandt.* \$12.50. January.

THE CUBA PROJECT

by Warren Hinckle and William Turner. A chronicle of dirty tricks and coverups which deals with the continuing attempts

to assassinate Castro, with material on the murder of President Kennedy and an alleged conspiracy of the Mafia, the CIA and Cuban exile groups to take over Haiti. *Foreign rights, Cyrilly Abels.* \$8.95. January.

THE WINTHROP COVENANT

by Louis Auchincloss. A survey of four centuries of the Winthrop family provides a case study in U.S. Puritanism. *Book club rights sold to Literary Guild; foreign rights, James O. Brown.* \$7.95. February.

THE HISTORY MAN

by Malcolm Bradbury. An attack on contemporary liberal mores in an academic setting. *First serial, foreign and film rights, John Cushman; British rights sold to Seeker & Warburg.*

STARKWEATHER: A Story of Mass Murder in the 1950s

by William Allen. A study of a mass murderer and his period. *All rights, Houghton Mifflin.* Price not set. Feb.

A GOOD MAN: The Life of Sam J. Ervin

by Richard Lawson Dabney. The Senator examined through the frame of two events which marked his career: the McCarthy hearings and the Watergate investigations. *Foreign rights, William Morris.* \$10t. February.