

SEPTEMBER 9, 1990

DEAR RICK,

IT WAS GOOD SPEAKING WITH YOU TODAY. I MUST CONFESS I'M STILL A LITTLE CONFUSED ABOUT YOUR LAWSUIT, BUT I'M EXCITED ABOUT IT'S POSSIBILITIES.

I THINK IT'S VITAL THAT SEVERAL KEY QUESTIONS BE ANSWERED IN REFERENCE TO THE AUTOPSY PHOTOS AND X-RAYS.

DESPITE MUCH RUMOR TO THE CONTRAY..THERE ARE FOR ALL I KNOW ONLY 2 SETS (GENERATIONS) OF AUTOPSY PHOTOS OUTSIDE THOSE NOW IN THE ARCHIEVES. I REFER TO THE "OUTSIDE" SETS AS FOX & GRODEN. I'VE HEARD A LOT OF PEOPLE SAY, "OH SO AND SO HAD A SET IN SUCH AND SUCH A YEAR", BUT AS A POLICEMAN YOU CAN APPRECIATE THAT AN INVESTIGATION HAS TO DEAL WITH FACTS AND THE SIMPLE FACTS ARE THAT ALL AUTOPSY PHOTOS NOW IN THE PUBLIC RECORD ARE OFF SPRING OF EITHER FOX OR GRODEN..SO I MUST ASK THE QUESTION..IF OTHER SETS EXIST..OUTSIDE THE ARCHIEVES,,THEN WHY HAVE THEY NOT BE PUBLISHED.

THE MOST IMPORTANT QUESTION..I FEEL..DEALS WITH THE EVOLUTION OF THE PHOTOGRAPHIC AND X-RAY EVIDENCE. I HAVE ESTABLISHED THAT THERE ARE SUBTLE YET VERY NOTICABLE DIFFERENCE BETWEEN MY BLACK AND WHITE PHOTOS(FOX) AND ROBERT GRODENS(COLOR). THESE DIFFERENCES INCLUDE THE FACT THAT THE BODY HAS BEEN MOVED ON THE TABLE, THE EYES AND MOUTH ARE BOTH MORE OPEN IN FOX THAN GRODEN. MOST IMPORTANTLY THE LACERATION THAT IS CLEARLY VISABLE ON THE RIGHT TOP OF THE HEAD IN GRODENS PICTURES IS NOT APPARENT IN FOX'S PICTURES. IN FACT THE AREA IN QUESTION, ON THE FOX PICTURES IS VERY..VERY SUSPECT BECAUSE OF IT'S CONTRAST..FOCUS AND ORIENTATION FROM PICTURE TO PICTURE.

NIETHER THE FOX OR GRODEN SETS AGREE WITH THE X-RAYS WHICH SHOW THE RIGHT FRONTAL BONES ARE ALL BLASTED AWAY. I FEEL THERE IS EVEN EVIDENCE THAT A 3RD GENERATION OF PICTURES EXIST. IN 1988, AS YOU WELL KNOW, THE DALLAS DOCTORS WERE TAKEN TO THE ARCHIEVES TO VIEW THE AUTOPSY PHOTOS FOR THE PBS PROGRAM NOVA. DESPITE THE FACT THAT SOME OF THESE DOCTORS HAD BEEN SHOWN THE FOX PICTURES BY LIFTON IN THE EARLY 80'S, AND STRONGLY DISAGREED WITH WHAT THEY SHOWED, TO A MAN, THEY ALL ENDORSED THE AUTOPSY PICTURES THEY SAW AT THE ARCHIEVES. AN INVESTIGATOR IS NOW LEFT WITH ONLY TWO POSSIBLE EXPLANATIONS: (1) THE DALLAS DOCTORS EACH LIED OR (2) THEY WERE SHOWN PICTURES WHICH MORE OR LESS DID NOT DIFFER GREATLY FROM WHAT

THEY SAW IN DALLAS. I FIND OPTION 1 HARD TO BELIEVE, BUT OPTION 2 DEMANDS THAT THEY BE SHOWN PICTURES WHICH ARE DIFFERENT FROM FOX OR GRODEN.

I FEEL, BASED ON THESE FACTS AND THE REDURRING STATEMENTS THAT PHOTOS AND OR X-RAYS WERE BEING TAKEN OVER A PERIOD OF HOURS, THAT A BUFFET OF PHOTOS AND EVIDENCE EXISTS OR DID EXIST AT SOME TIME, FROM WHICH THOSE WHICH BEST FIT A LONE ASSASIN, REAR SHOT TRAGECTORY, COULD BE FORMULATED.

THERE IS OTHER UNRELEASED EVIDENCE THAT SUGGESTS THIS. IN MY MANY TALKS WITH FOX HE ONCE SAID, IN REFERANCE TO THE PHOTO'S, " OH THEY (THE SECRET SERVICE) BURNED A SAFE FULL OF THIS STUFF" REFERING TO THE AUTOPSY PHOTOS. HE MADE THIS STATEMENT NO LESS THAN 3 TIMES OVER A PERIOD OF SEVERAL MONTHS.

IS IT POSSIBLE THAT NUMEROUS PHOTOS AND XRAYS WERE BEING TAKEN DURING THE EVENING OF NOVEMBER 22, 1963? WHEN THOSE IN POWER WERE COMFORTABLE WITH THE OSWALD FRAME DID THEY THEN BURN ANY CONTRADICTIONARY EVIDENCE? IS THIS WHY ROBERT BOURKE HAD FOX QUIETLY MAKE 2 SETS OF THE BLACK AND WHITES? DID FOX OR SOME OTHER SECRET SERVICE PERSON ACCIDENTLY BURN THE WRONG SET OF X-RAYS..THE ONES THAT WOULD HAVE SUPPORTED THE PHOTO'S, THUS FORCING THEM TO PLACE THE "AWKWARD" SET INTO THE RECORD? THESE ARE SOME OF THE IMPORTANT QUESTIONS THAT CAN ONLY BE ANSWERED BY A TOTAL AND OPEN RELEASE OF THE MATERIAL IN THE ARCHIEVES AND COMPARISON OF THESE TO FOX AND GRODEN.

I HAVE A SIMPLE ANALOGY CONCERNING THE AUTOPSY PHOTO'S. ASSUME THERE ARE 3 YOUNG BOYS ON A PLAYGROUND, THEY ARE BILL, MIKE AND JOE. BILL WALKS OVER TO MIKE AND SHOWS HIM A PICTURE..MIKE LOOKS AT JOE AND BIGGLES BECAUSE BILL IS SHOWING HIM A NUDIE PICTURE OF JONES MOM. BILL RETURNS THE PICTURE TO HIS POCKET, WALKS OVER TO JOE AND PULLS A PICTURE OUT OF HIS POCKET WHICH CAUSES JOE TO BIGGLE AND LOOK AT MIKE...IT'S A NUDIE PICTURE OF MIKES MOM. BOTH MIKE AND JOE ARE CONFUSED..HOW COULD THE OTHER GUY LAUGH AT A NUDIE PICTURE OF HIS OWN MOM? ONLY BILL KNOWS BECAUSE HE HAS ALL THE PICTURES.

I HAVE CONSTRUCTED A FLOW CHART OF THE PHOTO POSSESSION , MUCH OF WHICH YOU PROABLY ALREADY KNOW.

NOVEMBER 22, 23 1963

7:15 PM - 3:00 AM

Photos are taken at Bethesda
Exposed film given to Secret Service
Capt. Stover to Roy Kellerman
Roy Kellerman to Robert Bouck
Undeveloped film placed in
Bouck's safe at Secret Service
Bouck and Edith Duncan alone
have combination.

NOVEMBER 27, 1963

Bouck sends Film to Anacostia
For Processing via Fox and
Robert Knudsen
Fox returns all materials
to Bouck same day.

NOVEMBER 28-30, 1963

Bouck asks Fox to make
copies of the Black and Whites in
the Secret Service Lab
Fox obtains set after Bouck tells him
"make a set of these for me and a set for
yourself they'll be history someday"

DECEMBER 9, 1963

Fox, under instructions
from Bouck has enlargements
made of color prints at Anacostia.

*(Note: This is the limit of Fox's possession
of the pictures as best as can be determined
by both Fox's recollections and the details
contained in volume 7 of the House Select Committee.
The problem is that when did Fox obtain DDLDR limo
photo's? If Fox has access to color processing and
limo pictures then why did he not make copies of color
autopsy pictures. This helps -elucidate Fox's obtaining the
pictures and perhaps the limo pictures weren't
regarded with as much security as the autopsy photos)*

April 22, 1965

Robert Kennedy instructs that materials
go to Archives under the supervision of Evelyn Lincoln.

April 26, 1965

Materials placed in archives.

1978-79

Pictures in possession of House Select Committee
Regis Blahut breaks into safe, Groden obtains
set of color pictures.

March 1981

Fox shows me autopsy photos

June 1981

Fox allows me to make set of
duplicates from his pictures

July 1981

I visit National Enquirer to broker
pictures for Fox. Someone enters my
motel room. (See Note 3)

August 1981

I send set of prints to Lifton(see Note 2)

September 1982

Fox sells store, returns to
Florida. Let's me keep my set
of photo's providing I don't
release them until he dies.(1987)

May 1988

I send negatives of photos to
Lifton for use in rerelease of B.E.(see Note 1)

Fall 1988

Pictures released in B.E. and seen on
NOVA and special on Tokyo TV

Spring 1989
Grodan releases High Treason
with Fox photo's and
1 picture from his set.

Summer 1990
Grodan and I compare black and whites
with color and note discrepancies.

Note 1

During this time I am interviewed by a reporter for The Dallas Times Herald who tracks down Fox's kids. They profess no knowledge of the existence of thier dads set of pictures.

Note 2

I am unaware of who all David has allowed to have copies of the photos. I know he let Tony Summers use one in his rerelease of Conspiracy.

Note 3

When I enter my motel room in Florida I note that "sheer" curtians are pulled but heavy drapes aren't. I immediatly enter bathroom to take a much needed leak. Before I can drip & zip ,Jim Metinger, the Enquiers liason is knocking on my door. We promptly leave motel room for a drink. I return 30 minutes later to discover that the drapes have been pulled. I call the front desk and am informed that no one has "offically" been in my room.

It's vital to realize , as I'm sure you can, that with a head shot autopsy that the chronology of the photos be strictly recorded. You need the opening pristine shots, then some with the head shaved, then some after the wounds have been excised(cut into) and some after the scalp has been reflected to show injury to the bone, then some of brain and so on and so.

Much of the confusion and deception that surrounds the pictures is due to the total absence of a clear chronolgy. This further causes one to think that there were many pictures taken over a very long period of time.

Another intresting note in referance to the brain being in the head or not. In black and white photography red goes to black. This is very visable when I compared the neck wound/tracheotomy. In my pictures the wound is very dark and in the color pictures it's very red. But when I compare the top of the head photo's the black and whites show a lot of very light shades. I

initially did not find this a problem as I assumed there's skull bone and brain matter which would appear gray. But when I saw the top of the head shots in color I was amazed that the entire area is deep scarlet red with hardly a trace of a white contrast.

I've also done some work on the authentication of the x-rays. When you study pages 53-57 of volume 7 of the House Select Committee you find some very disturbing holes.

1. Dr. Levine claims that the xrays given to him were "found in the White House after the Presidents Death"

2. Dental photos of the left side, which are notes as 70% of the validation of the authenticity of the x-rays, have a very suspect origin. In a footnote Levine says, "it is intrasting to note that President Kennedy had numerous x-Ray films of the left side taken in the period between March 11, 1961 and July 12, 1962. ONE COULD SPECULATE THAT HE WAS SUFFERING FROM SOME NONSPECIFIC DENTAL PAIN OF THE LEFT POSTERIOR AREA DURING THAT PERIOD((EMPHASIS ADDED))" If Levine actually had the President's Dental file he would have no need to "speculate" as Kennedy's dentist would have noted the reasons for these x-rays. He is dimply given brown envelopes with dates on the outside and x-rays inside. Though x-rays are vital in such examinations they are usually accompanied by the dental file which provides additional vital information.

3. Eventhough Levine spoke to two doctors responsible for the other x-rays used for validation, he reports no reason for not speaking with Capt. J.W. Pepper D.C. USN, the dentist responsible for the mysterious x-rays. If Capt. Pepper was dead..they why not note it..why write a footnote that there's no evidence to support why some of the most critical comparisons x-rays were taken?

I hope this material is of some help in your efforts, let me know if I can be of any further help.

Sincerely,

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