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4/8/93

Dear Mark,

Thanks for your call yesterday. I've forgotten if I promised to send you anything. If I did please remind me.

Harry's interest in me as of last year is interesting as an insight into his sickness and to his extraordinarily outstanding <sup>un</sup>suitable for any kind of rational inquiry.

I am particularly interest in his casting me in the role of some kind of super psyops specialist. This also suggests he was trying in his own mind to obscure his careless and incompetence.

I do not remember ever talking to him about the time I worked on the Morning News and because I'd never worked for the DuPont company I could not have talked to him about that. Nor could anyone else. It seems probable that he imagined that the company owned the papers. It never did. But suppose I'd not been truthful, what difference did that really make in the massiveness of his supposed inquiry? (In using an AP story on my giving all we have to local Wood College about the time of this manifestation of Harry's sickness and his incompetence the paper did report that I had worked for it several years in the early 1930s. I am reminded that in the year of a hurricane the paper complained in a front-page story that in the storm relief work I'd done I made it possible for another to win a Pulitzer, had not been credited, and had filled in the many gaps of a ham-radioed account of the storm from Berlin, Md.)

Is it possible that last year Harry was justifying to himself the basic error of his High Trash 2? And because he learned it through me, he started making up his psyops nonsense in which his imagined super-psyops toyed with his mind?

It does not stop there. He told me after that that both the Bronson and Zapruder films are doctored, in the originals. So, because he saw on the slides to which I directed him, after Z334, that the back of JFK's head was now blown out and his baloney that it had been is so basic to High Trash 2, the proof that it was is no longer proof. The film was doctored to hide the truth he imagined and wasn't.

Herman Graf better worry about the mind that turns out what he publishes. I do not go into anything like this in what I tell my friend who is his counsel. I restrict myself to what I think that as counsel he may at some point need to know.

Because he lumps all of us he imagines conspired against him into a group I think that any of his letters to or about any of us can be germane to what I'll be asking the states attorney's office to consider. I look forward to what you said you'd send.

Your recollection of his financial condition coincides with mine. He was in bad shape until after he first published High Trash 1. He did not have the money to pay the printer, he told me, and had gotten credit.

I look forward to what you said you'd send and hope that some is what I can add to what I'll give the prosecutor in the morning. Thanks and best wishes, *Mark*