

9/1/71

Dear Ned,

Thanks for 8/28 and very helpful check. I was there yesterday, placed orders (and anticipate no special complications save for request that they ask FBI for use of original negatives, w/o of the pictures being that terrible). I should have the black and white negatives I've ordered before your arrival, but the color work, which they send out, probably not. I have a few now, b and w., which show interesting things. The A photog was very helpful and in private is openly contemptuous and dubious about the FBI photography. He has suggested a different approach which should, in the end, yield better color simply because it gets the processing of everything into good hands. He will do the best he can. He has never given me a bad picture. He will make me negatives and I'll get them printed.

The 15th looks like a good time. I hope you can stay here long enough to read this new part. I don't know how much of it 'til will have retyped by then, but bad as my writing is, I think you'll be able to get enough sense out of the rough of that she may not have been able to do.

Were it not for my experience with this subject, I'd be excited. As it is, I am excited by the content only, not about the prospects. For the first time we have what the intellectual copouts have been clamoring for, "new evidence". It is of a character that should mean something to the Kennedys and their friends, if anything can.

Thanks a d best,

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8-28-71

Dear Harold,

A very brief note. It was nice to talk with you just now and I am excited about Post Mortem. Enclosed is a check for \$200⁰⁰. I hope this covers the material you need and leaves some for other matters. Hope to see you around Sept 15 and that your wife is feeling better soon.

Best regards,

Ed