

FBI

- Mr. Tolson \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Casper \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. Conrad \_\_\_\_\_
- Mr. DeLoach \_\_\_\_\_
- Mr. Evans \_\_\_\_\_
- Mr. Gale \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Sullivan \_\_\_\_\_
- Mr. Tavel \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Holmes \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

Date:

Transmit the following in \_\_\_\_\_

PLAIN

(Type in plain text or code)

Via AIR MAIL

AIR TEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, DENVER (89- )

RE: ASSASSINATION OF PRESIDENT  
JOHN F. KENNEDY

*Handwritten signatures and initials*

ROBERT EARL CROFT, 709 Clarkson St., Denver, Colorado, interviewed 11/23/63. He is Mormon missionary who was in Dallas, Texas 11/22/63. While awaiting a train for Denver CROFT advised he took four photographs of Presidential motorcade, the last of which he states believed taken simultaneously with the last which killed the President.

Undeveloped films obtained from CROFT and being forwarded to Bureau, attention FBI Laboratory under separate cover, this date, via registered air mail. Film is one roll 36 exposure Kodachrome X, color film, daylight type. CROFT advised that approximately 22 exposures have been made on this roll.

*Handwritten: Handled by Photo Unit*

Laboratory is requested to develop this film immediately and all photos except those which have evidentiary value are to be returned to Denver so that they may be returned to CROFT. Photos of possible evidentiary value may be retained until completion of prosecution at which time they must be returned to CROFT without any duplicates or copies having been made.

Film container has been appropriately marked for identification in event testimony becomes necessary.

Laboratory is requested airtel Denver and Dallas Divisions if four photos referred to by CROFT on this roll of film, have any evidentiary value.

62-109060-1388

DEC 4 1963

Film developed and sent to DN 11-22-63

4 - Bureau  
1 - (1 - Package) (EX) (AK)  
1 - Denver  
JHB/scd

Approved: \_\_\_\_\_  
Special Agent in Charge

*Handwritten signatures and dates*  
12/13/63  
12/13/63

Per \_\_\_\_\_

12/3/63

Airtel

To: SAC, Denver

REC-4

From: Director, FBI

62-109060-1388

LEE HARVEY OSWALD  
IS-R

RE: OTHER EVIDENCE

Reurundated airtel in above-captioned matter forwarding undeveloped 35 mm film relating to the above matter as obtained from Robert Earl Croft, 709 Clarkson Street, Denver, Colorado, on 11/23/63.

This film was developed by the Kodak Process Laboratory in Washington, D. C., shortly after its receipt. Twenty-two frames were developed and only three frames, numbers 16, 17, and 18 may have some future pertinence to this case. Frame number four was apparently skipped in numbering by the Kodak Laboratory. While there are only 22 frames, the slide numbers go to 23. This would account for the skipped number, however, this early sequence no doubt relates to personal shots taken by Mr. Croft at an earlier time and he should be in a position to verify the sequence when the film is returned to Denver. Frame number 19 is a complete blank and might possibly have been occasioned by a malfunction of Croft's camera or some other error on the part of the photographer.

Reairtel specifies that photographs of possible evidentiary value may be retained until completion of prosecution, at which time they must be returned to Croft without any duplicates or copies having been made. As you are well aware, prosecution against Oswald is impossible and while there is no foreseeable need for the above-specified frames, it is possible that subsequent developments in this highly involved case might require review of presentation of these photographs before a congressional committee

of Presidential commission; therefore, you are requested to contact Croft and endeavor to obtain his permission for the Bureau to make appropriate copies of the above three frames for our use to

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
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- Gale
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- Tavel
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- Holmes
- Gandy

Dallas

1 - Mr. C. O. Smith (Laboratory Unit)

1 - W. C. Sullivan

RDR:cfs:car

MAIL ROOM

TELETYPE UNIT

SEE NOTE PAGE TWO

MAILED 27  
DEC-3 1963  
COMM-FBI

Airtel to SAC, Denver  
RE: LEE HARVEY OSWALD

cover the eventualities mentioned above. You can assure Mr. Croft this Bureau does not intend to make use of these photos commercially or to infringe upon his rights of ownership. Prior to any use of these photographs other than the possibilities mentioned above, appropriate release would be sought from him. It would, of course, be to our advantage to obtain from Mr. Croft a release to use these photos in any manner this Bureau deems necessary with the exception that we will not release them commercially or to the press as such ~~which~~ is his prerogative.

For your information and guidance, frame number 16 depicts the Presidential motorcade approaching the Main and Houston Streets intersection; frame number 17 shows the Presidential car just as it turns on to Houston Street from Main Street; and frame number 18 appears to show the Presidential car on Elm Street south of Houston Street just moments before the President was shot. In the latter two frames, the President and Mrs. Kennedy are clearly visible.

In view of the above, you are instructed to promptly contact Mr. Croft in an effort to obtain his cooperation in this matter and advise the Bureau if he will accede to our request. Upon receipt of your answer, all developed frames will be promptly sent to Denver for appropriate return to Mr. Croft.

NOTE: Croft, a Mormon Missionary, was in Dallas, Texas, on 11/22/63, awaiting a train for Denver and allegedly took four photographs of the Presidential motorcade. He voluntarily appeared at our Denver Office on 11/23/63, was interviewed and furnished undeveloped 35mm film which he had taken on 11/22/63. Croft believed the last picture taken by him was taken simultaneously with the shot which killed the President. This no doubt refers to frame number 19 which is a complete blank which probably was occasioned by some malfunction of Mr. Croft's camera or some other fault. While Croft requested that no copies be made, it would be our best interest to have copies of the pertinent frames made for possible future use even though they appear to have no evidentiary pertinence at this time.