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Date December 3, 1958

On November 20, 1968, Special Agents RCBURT FITZPATRICK and JOSEPH H. KEARNEY took photographs in the general area of the rooming house located at 418 through 424 South Main Street. Photographs were taken both of the outside and inside of this general area.

The following photographs were taken and are described below:

The photographs taken outside were taken from a distance of 100 feet, shutter speed F22 at 1/100 second. Photograph #1 was taken from the west curb of South Main.

Photograph #2 was taken from the west curb of 422 South Main Street.

Photograph #3 was taken of the doorway of 4322 South Main Street at 15 feet from the east curb.

Photograph #4 was taken of the doorway of 404 South Main Street, 15 feet, on east curb.

Photograph #5 was taken from the west carb of 424 South Main Street.

Photograph #6 was taken from the west curb acress the street from the firehouse located at South Main and Butler Streets.

Photograph #7 was taken from the west such across the street from the firehouse at South Main and Butler Streets.

Photograph #8 was taken from the west curb at the corner of Nettleton and South Main.

Photograph #9 was taken from the west curb at the firehouse on the corner of South Main and Eatler Streets.

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On 11/20/68 of Memphis, Tennocsee	File#_Momphis_44_1987-
SA JOSEPH H. KEARNEY and by SA ROBERT FITZPATRICK RF/2	cp Dafe dictated:11/26/63
This document contains neither recommendations nor conclusions of the it and its contents are not to be distributed outside your agency.	

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Photograph #10 was taken from the east curb approximately 25 feet from 424 South Main Street.

Photograph #11 was taken in the parking lot south of 424 South Main Street, facing north.

Photograph #12 was taken in the parking lot south of 424 South Main Street, which was a rear photograph of the address.

Photograph #13 was taken from the east curb on the corner of Butler and South Main Street and was a photograph of the firehouse.

Photograph #14 was taken on the east curb ... the corner of Butler and South Main Streets. This publograph was of the Lorraine Motel located on the corner of Bulberry and Butler.

Photograph #15 was taken from the east curb at the corner of Mulberry and Butler Streets. This is a photograph of the firehouse and a retaining wall immediately behind the buildings on South Main Street.

Photograph #16 was taken on the east ourb ecroer of Mulberry and Butler Streets, Memphis, Tennessee, and is of the Lorraine Motel.

In film pack #2:

Photograph #1 is from the balcony of the Lerraine Motel located at Mulberry and Butler Streets. This is a photograph of the back of the building 424 South Lair Street, which includes the swimming pool of the Lerraine Motel.

Photograph #2 was taken from the balcony of the Lorraine Motel and is of the Bathroom window in the building 418 South Main Street, rear part of the building.

Photograph #3 was taken from the east side of Mulberry Street and is of the back of the building at 418 South Main Street.

Photograph #4 was taken from the east side of Mulberry and is of room 306 of the Lorraine Motel.

Photograph #5 was taken at the east side of Mulberry and is of the back of the building to the corner on Mulberry Street.

Photograph #6 was taken from the west side of Mulberry Street and is of the Lorraine Motel.

Photograph #7 was taken from the rear steps of 4221 South Main Street. This is a photograph of the Lorraine Hotel.

Photograph #3 is of the Lorraine Motol whiles area the top of the retaining wall in the rear of the building at 4222 South Main Street.

Photograph #9 was taken from the retaining wall at the back of the building at 4222 South Main Street.

Photograph #10 is of the rear of the building at 4222 South Main Street taken in the lot immediately behind this building.

Photograph #11 is of the rear of the building at 4222 South Main Street. This photograph was taken in the lot immediately behind this building.

Photograph #12 is a photograph of the gate in the lot directly behind the building located at 423% South Main Street.

Photograph #13 is of the Lorraine Motol from the bathroom window in 418 South Main Street.

Film pack #3:

The following photographs were taken inside the building at 418 - 420 South Main Street, Memphis, Tennessee, above Jim's Grill located at this address.

Exposure was F32 at 1/100 second.

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Photograph #1 is of the bathroom at this address located in the rear of the building.

Photograph #2 is of the bathroom at this address located in the rear of the building.

Photograph #3 is of the bathroom in the rear of this building.

Photograph #4 is of the kitchen adjoining room #6 in the rear of this building.

Photograph #5 is of the kitchen adjoining room god in the rear of this building.

Photograph #6 is of the kitchen adjoining room#3 in the rear of this building.

Photograph #7 is of room #6 in the rear of this building.

Photograph #8 is of room #6 in the rear of this building.

Photograph #9 is of room #6 in the rear of this building.

Photographs #10, #11, and #12 are of room #5 in the rear of this building.

Photograph #13 is of the hallway from the west looking east.

Photograph #14 is of the hallway from the east looking west.

Photograph #15 is the hallway from south to north.

Photograph #16 is of the stairwell lacking toward South Main on the closed entrance immediately adjacent to 420 South Main.

Film Pack #4:

Photograph #1 is of the stairwell of the ballway looking toward South Main Street on the closed entrance.

Photograph #2 is of the hallway looking north from south near the stairwell with the closed entrance.

Photograph #3 is of the hallway north to south near the stairwell with the closed entrance.

at 4221 lobby hallway.

Photograph #5 is of the hallway at 4020 South Main Street, west to east.

Photograph #6 is of the hallway at 4222 South

of 418-420 South Main, looking west to east.

Photograph #8 is of the stairwell of 410-496 South Main, looking east to west in the rear part of this building.

Photograph #9 is the same as #2.

Photograph #10 is of the storage room located at

Hest migh says these were for uphhoto section to like in mussing crime-scene mork-up. But note that This was a week after There was to have been a prial.