

Accepted
April 15, 1975

Mr. Bill Price
5457 Peppermill Road
Grand Blanc, Mich. 48439

Dear Bill Price:

Except for selling you copies of my books, there really is nothing I can do to help you. My working day is never less than 18 hours, I can't keep up with my own work in that time, and I have stayed away from reading manuscripts even for close friends for personal reasons.

From your letter I would encourage you to take a hard look at your project. If you do not have even the 26 volumes (and I know of none available at any price) and haven't read any of my work which is all that remains in print of the original books, you begin with an enormous handicap. There are so many of us who have worked so long, do you think you have much prospect of ever catching up with what we know if we continue our work as I, for example, do every day?

If your work is going to deal with "typographical errors and factual ones," I raise questions for your consideration about both. Can you hold the author responsible for typographical errors? Can you really believe they relate in any way to whether or not his book is worthwhile? And when you have not read the basic available material or the 26 volumes, do you really believe you are in a position to judge whether another has made a factual error? Some, of course, may be obvious, but there are going to be vast areas of evidence it will take you years to begin to understand.

You ask about my theories and I have none. I deal with fact. You ask for "any evidence that has not been brought to my attention," when obviously I have no way of knowing what has been.

My files are too extensive to begin even to think of what you might want and when I work the kind of day I do, at my age I can't begin to think of duplicating them for anyone else, particularly when I am broke and he is asking me to do it on his promise to pay in the future. The only thing you say about your project, in any event, is to say "I plan to tell everything that is wrong with books." I don't think this is "writing a book on the assassination," by which I assume you mean JFK's only, and I don't think that, unless you turn out a horror, you will find either a market or interest.

I take this time to discourage you because from your letter and from my experience, it is an obligation I owe you. Your letter does not indicate that you really understand what you are getting into, its limitations or those you may have.

Sincerely,

Harold Weisberg

bcc: In the same mail, from
Paul Crawford, St. Lawrence Friary, Capuchin Franciscans,
175 Milton St., Milton, Mass., 02186,
is a note reading, "I am interested in writing a thesis paper on the
conspiracy of J.F.K.'s death & learned about how well-informed you
are on this subject. Would it be at all possible for you to help me
by giving me some information on this subject. Thank you."

ST. LAWRENCE FRIARY
CAPUCHIN FRANCISCANS
175 Milton St., Milton, Mass. 02186

flyer
8-16-75

Dear Mr Weinstberg:

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thesis paper on the Conspiracy of
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Would it be at all possible if

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Thank you.

Sincerely yours:

Paul Crawford