

## Texas editor, former Dallas Sheriff tell FP amazing new information about Kennedy assassination

**JEANNE MORGAN**  
**PENN JONES, JR.** is a strange Texan, a fighting country editor in the tiny town of Midlothian. (You've seen it. The first part of Bonnie and Clyde was filmed in Midlothian.)

For four years he has used his newspaper, The Midlothian Mirror, as a voice for some of the most acute and forthright criticism yet made of the events surrounding the Kennedy assassination and the conduct of the Warren Commission.

He is a tough Midwestern kind of intellectual who believes in the pure and original form of American constitutional democracy and uses his newspaper to defend and realize that form.

Very energetic, witty, and capable in the old school style of the newspaper reporter, he appreciates his position and he stands five feet two and a quarter inches high. He insists on that extra quarter. He's 53 years old.

His two books (Forgive My Grief, Vols. I and II) present a detailed summary of the dozens of "strange deaths" which have wiped out many of the personalities who were connected with the

events of Nov. 22, 1963 in Dallas, Texas.

In a hostile environment, he continues to gather information, check facts, put together details and publicize his view of the assassination as a "three-pronged conspiracy of the military, the oil interests and Lyndon Johnson."

He is now on a speaking tour with ex-deputy sheriff Roger Craig, trying to get maximum publicity for Craig's long-hidden information in order to save Craig's life.

**EX-DEPUTY SHERIFF ROGER CRAIG** was one of hundreds of Texans who were present at the Kennedy assassination and whose experiences that day were never carefully reviewed by the Warren commission.

He watched film sit down, last night with a copy of the Warren report volume which contains his very brief testimony, and make more than 44 changes, correcting gross errors in the text which twist his words to a falsehood. He was not given a chance to review his transcript before the Report went to press.

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