

6/14/75

Dear Mr. Weisberg,

ENCLOSED IS A COPY OF ROGER CRAIG'S LETTER CITING THE ENGRAVED RIFLE IDENTIFICATION AS YOU REQUESTED.

I SHALL WRITE TO MRS. MUSGROVE AND SEND HER COPIES AS SOON AS I'VE COMPLETED THIS LETTER.

I SHOULD ALSO INFORM YOU THAT ROGER CALLED ME COLLECT FROM DALLAS ON MAY 5, 1975. HE WANTED ME TO KNOW THAT HE WAS GOING TO WRITE ANOTHER LETTER SOON IN ORDER TO FINISH ANSWERING SOME OF THE QUESTIONS I HAD ASKED. IF HE COMMITTED SUICIDE, IT WAS PROBABLY A CRY FOR HELP. BY THE WAY HIS LAST LETTER TO ME HAD BEEN RIPPED OPEN PRIOR TO REACHING MY HOUSE. ROGER ASSURED ME HE HAD NOT SENT IT THAT WAY. THIS IS NOT THE FIRST TIME MY MAIL HAS COME IN THIS FASHION. I GUESS THAT'S PAR FOR THE COURSE. SOMEONE IS EITHER NOSEY OR AT LEAST CARELESS.

THANK YOU ABOUT THE INFO ABOUT ROGER'S SHOULDER WOUND. SORRY, BUT THE ZAPRUDER PRINT WAS GIVEN TO SOME STUDENTS HERE.

ENCLOSED ALSO ARE LETTERS FROM ITEK'S HOWARD HALL. I INQUIRED ONCE AS TO WHY ITEK NEVER GOT BACK TO RAY MARCUS WHO FELT

II

THE FIGURE TO THE FAR RIGHT IN THE MOORMAN PHOTO WAS A MAN WITH OBJECT, XEROX #1 SAYS HE DOESN'T "RECALL" AH, WHERE HAVE I HEARD THAT PHRASE BEFORE? I THEN REMOVED MY SHEEP'S CLOTHING BY CITING MULTI-REFERENCES TO THIS INFAMOUS INCIDENT AS WELL AS SOME SCATHING ALLEGATIONS AGAINST ITER BY VARIOUS RESEARCHERS. I'LL NEVER UNDERSTAND WHY HE REPLIED, BUT HE DID. XEROX #2 SHOWS THAT HALL NOW "RECALLS" AND DID TRY TO CALL MR. MARCUS BACK. AMEN!

I HAVE KEPT IN CONSISTENT CONTACT WITH VARIOUS RESEARCHERS ACROSS THE COUNTRY SOMETHING PERHAPS YOU HAVE NOT BEEN ABLE TO DO. WHEN I CAN HELP YOU, KEEP ME IN MIND. I AM SURE THERE ARE THINGS I HAVE STUMBLERD INTO IN THE PAST AND WILL IN THE FUTURE THAT MAY PROVE HELPFUL.

Sincerely  
Ed Tatro

ED TATRO  
51 EDGE MONT RD.  
BRAINTREE, MASS.  
02154

ITEK CORPORATION - 10 MAGUIRE ROAD  
LEXINGTON, MASSACHUSETTS 02173 - TEL. 276-2000

August 16, 1974

Mr. Edgar F. Tatro  
51 Edgemont Road  
Braintree, Mass. 02184

Dear Mr. Tatro:

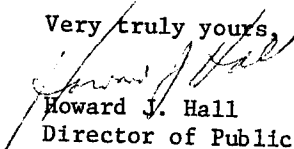
I really have no reaction to your letter. I am not qualified to analyze nor do I wish to comment on the material you sent me except to say that I personally disagree with many of the statements made about Itek.

All Itek did was provide a technical service to answer specific questions posed by UPI and Time-Life. We did not then, nor will we now, speculate about the film we examined or about any other films. Above all, we did not undertake the studies to promote or sell our products or services and, for the record, I did try to call Mr. Marcus back.

You appreciate the fact, of course, that we had no control over how our study results were reported by the press - although they did accurately abstract our findings. We have also had no control over how others, including some of the people you mention in your letter, interpreted our results.

For anyone who has good photographic imagery and has questions about any photographic evidence, including film relating to this tragedy, there are many good companies with photographic analysis and interpretation capabilities who would be pleased to quote on performing the work. This would include Itek.

Very truly yours,

  
Howard J. Hall  
Director of Public Relations

ITEK CORPORATION - 10 MAGUIRE ROAD  
LEXINGTON, MASSACHUSETTS 02173 - TEL. 276-2000

August 5, 1974

Mr. Edgar F. Tatro  
51 Edgemont Road  
Braintree, Mass. 02184

Dear Mr. Tatro:

I do not recall the incident that you mentioned regarding a Mr. Marcus and film taken by Mary Moorman. However, I believe I can respond to your letter.

First, Itek ran two film examinations relating to the Kennedy Assassination. Both were performed for press organizations - UPI and Time-Life. During that general period of time (1967-1968), we received many, many requests from various individuals to perform other studies on a wide variety of subject material - ranging from glass plates from the Lincoln era to copied newspaper photographs that appeared in 1963. We declined all requests except the two I mentioned. Both the UPI and Time-Life studies were run on film that they either owned or held reproduction rights. In addition, both organizations were able to widely report on our results exactly as we found those results to be.

I have enclosed a copy of the Time-Life study. Please note item 5 on page 2. We did analyze a duplicate of the Mary Moorman film. All the analyzed film, to the best of my knowledge, was the property of Time-Life and they held all rights to it. I don't recall or even know how anyone else could have given us this particular film but I could be wrong. This was eight years ago and the coordinators of the project are no longer at Itek.

Reproductions of the examined film were not reproduced in our report - again due to copyright laws and reproduction rights.

Very truly yours,

*Howard J. Hall*  
Howard J. Hall  
Director of Public Relations

Enc.