

10/3/68

Dear Bill Courtright,

I have finally heard from the man working with me on the Oswald-rifle picture. He has no version identical with the one of which you sent me a print, the one with the woman in the background. My own hasty comparison of this picture with the official copies I have show not only that she has been removed but that details (of no apparent significance) have been added where she was. I think you have a major discovery, and I am now engaged in work where it would fit beautifully.

As you have noticed in my writing, I try and give everyone credit for what he does and discovered. I would like to do this with you. Have you any objection to credit, by name, in a book I have largely written?

Also, because of the work I would like to have done on this picture, I would like the best possible copy. You sent me a polaroid of the one you had. Can you do one of these things for me: tell me your original source, so I can get one from it; lend me your original so I can get the work done? If the latter, do not mail it, let me know. I will then get in touch with an expert I want to do what he can. If he can do this for me, I'll want you to mail it directly to him, registered. Or, of course, you can send it to me registered. I think, if it will not be possible to replace the copy you have, we should take this extra care of it. If there are any other details, please send me them, where you got it and how, etc. The two immediate significances on your discovery are the added proof that the pictures were doctored, as any of the many federal and police experts who saw them should have known (if they didn't do it). and the fact of a witness to the picture-taking not referred to anywhere.

I have had other work on the pair of pictures ~~xxx~~ that pretty well establishes at least one is a fake.

Please do this as rapidly as you can, for I am preparing to leave on a trip and would like to have this in the works first.

Any, many thanks.

Sincerely,

Harold Weisberg