

9/2/70

Dear Bill,

Sorry to hear of your disaster. You have my address from when we first moved here. We haven't moved, but they've renumbered the routes. We are now on 8.

I'm pressed for time, finishing up the editing of a book, but I do answer, not to risk forgetting to.

Epstein I did read it, I did write a response the NYTimes refused to print. I could not begin to tell you about my N.O. work. There just isn't time, but it was very fruitful and had nothing to do with Shaw. I was never working "for" Garrison. What you mean by "hat was going on" in the office, I have to guess. If you mean the stealing of his stuff, yes, but he paid no attention. If you mean their not doing any real N.O. investigation, also yes, the only reason for my being there, to do the obvious that they didn't. If you mean what Epstein says, then even where he has legitimate criticism, he is dishonest about it.

I've continued writing but cannot get most of this printed. I expect publication of my book on the King/Rey case (FRAMEUP). The one in which I plan to use what you spotted in the picture is not done. I'll get around to that and the many other things in time.

Thanks for the offer of help, but there is nothing I think you can now do.

So far as my books are concerned. SOWALD IN NEW ORLEANS is out of print. When I can I'll try and arrange for xeroxing copies. I have the others that have been printed. I have two on the autopsy (there will be a third) in xerox editions for which I have to get \$20.00 each and one dealing with all three assassinations, from which FRAMEUP is being abstracted, that is \$45.00 in the xerox edition. In each case I ask for written assurance that no use directly or indirectly, will be made of any of the contents.

That Lane has deserted is a blessing, for he was very irresponsible. Your appraisal of Fonda is interesting and, I suspect, accurate.

Excuse the haste. Good luck.

Sincerely,

August 26, 1970

Dear Mr. Weisberg,

In the spring of 1968, Denver suffered the rampages of a flood. Although our home was in no danger whatsoever, the constant pouring rain caused our basement to leak several feet of water. Consequently, all of my assassination data was destroyed. Since that time, I have graduated from high school, and been busy trying to build my own life.

I apologize deeply for having seemingly ignored you since we last wrote, but I just didn't have the time to rebuild my assassination collection. If you knew what I went through to get your address, you'd be shocked.

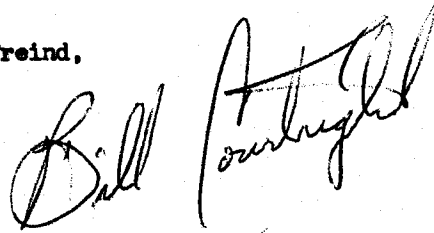
In the past several months, I have rebuilt most of my collection. Valuable letters, such as those I received from you, and even one from Lee Oswald's mother can never be replaced. I have just finished reading two books on the assassination. One, a pile of dribble built mostly on the CBS News whitewash and another by Epstein that shocked me deeply. I'm sure you have read it. Were you aware of what was going on in that DA's office while you were working for him? I find it hard to believe that it would be so. Maybe this book doesn't give an accurate picture of the case. If so, I would like to know, but nevertheless, I would like to know what you uncovered as far as New Orleans was concerned. Have you published anything about it? Also, the book you were working on which was supposed to have given me credit for my little detective work; is it available in any form that you could send to me? And last, is there any way I could help you with anything? Of course, if you send me anything, I would be more than happy to pay for it.

Is there anything happening now? The public seems to have

dug into the burrows of apathy concerning the assassination controversy since Garrison, the Jolly Green Rooster, as he can now be called, laid his golden, blood spattered egg. I notice Mark Lane has deserted the cause to join Jane Fonda in an anti war thing. I talked with her a few months ago, and I really don't think she knows just exactly what she's fighting for.

Well, I look forward to hearing from you as soon as possible, and to maybe meeting you someday. Please write soon.

Your freind,

A handwritten signature in cursive script that reads "Bill Courtright". The signature is written in dark ink and is positioned to the right of the typed name "Bill Courtright".

new address Bill Courtright
1801 Grant, Apt. #104
Denver, Colorado