

6/19/68

Dear Bill Courtright,

Your June 9 letter, not postmarked until the 17th, arrived this morning. It is very interesting.

I began making a study of the Oswald-rifle pictures when I first noticed the different versions that were printed, got more interested when Oswald was quoted by the police as saying it was a fake and he could prove it (he had some experience in offset photography), and finally had an artist friend make a test that satisfies me at least one is a fake. However, I have never seen what you think is there. Could you possibly send me this print? If necessary, I could return it. However, I'd like to keep it in my file on that subject. Would you also use a sheet of tracing paper on this print and trace out for me what you think you see?

On Hill: I do not recall the picture you mean when you refer to his throwing a leg over the back of the seat, I presume. The picture I do recall of the visible foot was taken after the car had gone through the Triple Underpass. I have an Altgens picture, taken as the car approaches the underpass, that shows Hill standing straight on the foot rest on the back. Perhaps a late Zapruder frame or a late still shows Hill in this motion, although it is my recollection the picture showing the foot also shows him sitting on the back of the seat. The foot is probably JFK's. It is where Hill's cannot possibly be and in a position impossible for anyone visible.

If you can make another copy of the slide, I can project that.

One of the pair of pictures has blotches on it that I think can be consistent with touchup fluid having been spilled. Notice that? Could you make a test on a print of some kind with such a fluid and see if it comes out looking like this?

Thanks for writing. Looking forward to hearing from you.

Sincerely,

Harold Weisberg

June 9, 1968

Mr. Harold Weisberg  
Rt. #7- Old Receiver Road  
Frederick, Md. 21701

Dear Mr. Weisberg,

This past week has seen the death of another Kennedy, and from what I've read, another step to a large conspiracy to kill men who sympathize with the civil rights movement. But the reason I've written is not this.

I have just graduated from high school. Just before graduation, I made some slides of the JFK assassination for a class in Photography. After blowing them up on a screen, I had a better chance to closely study them than before.

I have noticed two things, and I am wondering if you would please clear up my questions on these two photographs, or at least comment if I have seen something new.

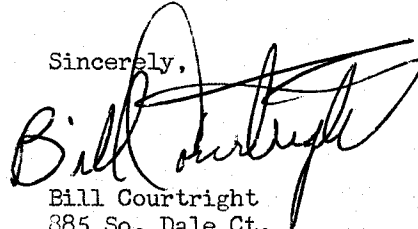
First, one of the pictures of Oswald supposedly holding the death weapons. Mrs. Oswald supposedly took this picture. I have noticed an object in the picture which resembles a person (most likely a woman) standing quite a distance behind the man in the photo. Only her profile is visible. She is wearing something white. She is just to the left of his arm and shoulder (his right). Is this a person?

Secondly, a photograph appeared on Page 38 of the December 7, 1964 issue of Newsweek magazine. It shows agent Hill climbing into the back seat of the Presidential Limousine, while doing this, he is swinging his right leg over. There is a very famous picture taken of the other side of the car obviously just after this newsweek picture was taken. It has been written over and over again that Kennedy's foot can be seen sticking grotesquely over the right side of the car. After seeing this Newsweek photo, I submit that the foot is that of agent Hill and not that of President Kennedy. Am I right?

If you could comment on my observations, I would be most grateful.

Thank you for your time.

Sincerely,

A handwritten signature in black ink, appearing to read "Bill Courtright". The signature is fluid and cursive, with a large loop at the top.

Bill Courtright  
385 So. Dale Ct.  
Denver, Colorado 80219