

2/24/77

Dear Joe (and),

It was pleasant to have come home through a thunderstorm after a day spent in depositions of FBI agents, that following a night of but three hours of sleep, to find and read you note of the 21st.

You refer to my disregard of cameras and onlookers. Sometimes I disregard more, and late last night it was not good. I generally do not do these show. When I have an objective I do.

There had been a personal attack on me on a Washington radio station after accurate quotation of some accurate comments I had made about Richard Sprague and the committee of the House he has just about wrecked. I was given a chance to respond and then it was broken up and diverted by that particular Lou Gordon. This gave me a "obson's choice and my judgement was bad in opting the worse one. It lasted about 45 minutes. But then it changed because I was able to change it. That did not undo my flubbing but it had what in the work I ~~can~~ do can be significant results. I'm leading into your ~~XXXXXX~~ "#splendid performer." I am and I am not. It comes accross, perhaps, as performer. There are occasions on which it is deliberate. But it was not on the Gordon show. No tricks or devices. They, too, are reserved for special and rare purposes.

That really is the way I am when I do not get too tired, too angry or too passionate.

People take from it that I am genuine, honest and sincere and concerned.

I have been hearing from people over the Gordon show. They tell me he never offers to help and they do not recall his ever shaking ~~an~~ hand.

Last night I turned on a woman with first-person knowledge of dirtyworks ~~at~~ at 'resident 'Kennedy's ~~xy~~ autopsy . There is no doubt. I know enough to know she is for real.

She was not aware of my work or the content of my books but she did confirm what I have by another method of evidence in Post Mortem, that some of the autopsyX-rays have disappeared. I mean JFK. She also said that as soon as the doctors had a note the FBI agents present took it. She is a troubled woman. I'm hoping she will be in touch with me. I told her how on the air. The odds are against it.

The Gordon show was on the King assassination. As of now I have the assurance that as an absolute minimum ~~if~~ I will have the FBI Headquarters file on this. It will be not less than 25,000 pages. The perhaps 10,000 I have are the most 'yzantine. Aside from what uses I make these will be the raw materials of scholarship for years to come.

I had a meeting with a publisher and his chief editor on this yesterday. I showed them two records, on believe it or not in the handwriting of the departed Saint Edgar Hoover. It blew their minds. There decision now will be based on their own courage.

I think it may amuse you(plural) to know that this publisher brought out a monstrous fake, a deliberate fraud. He may not have been aware. I do not know. When it was offered to another publisher, he engaged me as a consultant and declined the book. It was then offered to a scandal sheet that had agreed to give \$25,000 for those rights. Its people who know me also used me as a consultant. I then cost the man who took me to lunch yesterday ~~at~~ \$25,000. I do not know if he is aware of it.

Our best,

2-21
7715 Mill Rd
Elkms Park, Pa 19117

To be filed under: FAN MAIL, Crossfiled
Under "Kin".

Dear Harold: At 10³⁰ last night my
sister Jimmy phoned to say that you were
on TV & I dashed upstairs to the tube.
(Harriet was out).

I know nothing about the thing
at issue. What I do know is that
you are a splendid public performer,
as objective as I can be, I judge that
you had the better by far of the
argument. Such aplomb! Such
disregard of cameras or onlookers!
Your interlocutor put on a show, that
being his business. You had something
to say & brushing aside his 3rd degree
stage-manner, said it & cogently.

Harriet is sorry she missed the
fun of seeing you in action & we
both send you & Lil our embraces.

Joe