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May 17, 1966

Mr. Fred J. Cook
702 Parkmore Ave.,
~~October 1, 1945~~

Interkokon, N.Y.

Dear Mr. Cook,

When Stephen Barber of the London Sunday Telegraph told me several weeks ago of his phone conversation with you and your experience with Ramparts, I intended writing you as soon as I could. An earlier than usual awakening this morning provided the first few minutes I can take from the necessities of my own book.

I have a mailing from Ramparts, about a month old, in which they list the benefits to be derived from prompt subscription. These include: "Fred J. Cook's massive reevaluation of the Warren Commission Report on President Kennedy's assassination." So, they advertised use of your material.

In sending them my own book, I specified it was for review purposes only because of your experience and my own. Sylvia Leagher, after reading mine in January or February, suggested I answer their inquiry to her. I did. She also wrote them. Neither of us got a reply. I had until then been on their solicitation list. The senior editor of Pocket Book told them of my work a month ago, and I am not unhappy not to have heard from them from your experience.

From mid-February 1965, when my book was ready, I had an incredible experience with publishers. In order to get it out, I went in debt and had it re-reduced by offset. The initial reaction has been astounding. The 17 bookstores I approached in the Washington area have taken 675 copies. I have been able to check back on but two, where the sales have been good. This is only a beginning, and with the printing bills looming, I am now concentrating on getting the book distributed. The problem of the monolithic refusal of the press to consider the subject in any substantive way is serious, but I hope to crack it.

If you need a copy of this Ramparts mailing, you can have mine.

Sincerely,

Harold Weisberg

I should have told you the title of my books. It is **WHITEWASH: THE REPORT ON THE WARREN REPORT**. I am billing it as **The Book That Couldn't Be Printed**, and have added a Preface on the nonpublishing history.