7627 Old leceiver Road Fredericl, IId. 21701 12/25/91

Mr. Bill Baker and/or Ms. Wendy Govier MRTN (Knight-Ridder Tribune News) 700 National Press Puilding Washington, D.C.

Dear Either or Both,

Some time ago I was given a sheet that before folding is headed. "The JFK assassination: One gunman?", credited to Baker at the bottom and consisting of a number of sourced graphics. After folding the first page is headed "Graphics reporting Wisual evidence in the JFK assassination," by Wendy Govier, the second is headed "Audiov sual sources."

In part because after the advent of serious and limiting illnesses I have devoted what effort I can to perfecting the historical records of this assass nation and in part because I behieve you had serious purposes, I write you with strong criticism I do not intend as personal insult but in the hope of getting your attention so that you can understand what you have done, how you have failed, the potential of serious harm from it, and on the chance you may at some point redo this and then, to the degree you can, if you are willing to correct it.

-I do not not take the time for some specifics but if you ask for them to the degree possible for me I will respond.

First of all, you bit off more than you can chew. In part this is because you can, from the internal evidence, be evaluated as beginning with profound ignorance and great prejudice.

Fo a degree these overlaps. For example, what I see in this princing is exclusive devotion to the multitude of JFK assassination conspiracy theories with no intent to evaluate them and no ability to and you are almost devoid of fact.

Under publications yourless than amateurish listing is limited to conspiracies theories in no single instance proven and in almost all instances ranging from untenable to knowingly false and impossible. Some are even ridiculous. You obviously did not use the "ibrary of congress, which you did under "Resources for the JFK graphic," to learn what books are available. Thus you have eliminated those that are strictly factual.

With very few exceptions this criticism is true of what you list under resources.

Your text is loaded with factual errors, promides you did not and could not keep,
and you are so uninformed of careless that you do not even have the producer of the one
absolutely factual and truly superior "video" creet. "t is Gerard, not Gerald Selby.

as of the time you printed this, October 1990, there were in excess of a quarter of a million once-witheld official records relating to the JFK assassination investigation because I alone have that many obtained by a series of FOIA lawsuits. This does not include the perhaps 200 cubic feet of records available in the National Archives and the not inconsiderable number of pages obtained after "was no longer able to litigate by Mark Allen.

Where you try to deal with basic evidence you not only have limited understanding of it, you are blind to what is vital and relevant in a visual source yo do cite.

Because I do not assume that you are incompetent - do believe that you are enamored of the multitude of almost all untenable theories presented as solutions, which not one is, without the knowledge required to understand that all are seriously f awed.

What you evolved is a high-school concept of college freshman or sophomore execution.

It is a disinformation, not information.

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It does seriously mislead and deceive those who use it.

It supports all these theories, most of which are really nutty, and that serves to direct those who may use this from serious, dependable sources.

It also inhibits what with the best of intentions you could evolve.

The major single barrier to any effort to bring more that about this assassination to light has been and remains these theories of the would-be Perry Ma one by both their content and the exclusion of all else in the efforts that, among other disasters, led to the establishment of the mouse Select Committee on Assassinations.

Tou do cite their work. Then you have to know that each hearing began with a narration of what was attributed to those who espouse theories and the hearing in each instance was devoted to debunking them, not to investigating the crime itself or the official investigations of it.

In a regrettable number of instances these theories were easily proven to be wrong. The net result was the destruction of credibility of all/criticism, most of all of that which is hot based on and does not include these theories all of which are in varying degrees faulty.

The compendium of them that you cite is "Crossfie." It is trash, incompetent, inaccurate, sometimes stupid and so obviously by a man (white name you have wrong, it is
"Marrs") who is so ignorant of fact and indifferent to it in his cribbing of PennJognes"
"mysterious deaths" he lists those as significant when they are not and cannot be and
indicates as among the more significant are those he does not mention in his text and about
which his misinformation ranges from merely mixed up to absolutely in possible and that

I'm sorry that you put all this effort into so poor a product for which the best I can hope is that it is widely ignored.

Perhaps you should ask your ves what really impelled you to do this and whether or not you were competent to even begin it without acquiring the readily available <u>factual</u> information required to do it responsibly.

Sincerely,

Harold Weisber

Graphics reporting

Visual evidence

Wendy Govier KRTN Graphics Network

he assassination of John F. Kennedy continues to be the most talked about news story of this century.
Looking back at the coverage of the day, we discovered that few graphics were done — just simple locators. Graphics for special anniversary sections in 1988 reflected the official version of the story. Yet 80% of Americans don't believe the official story.

We decided to do a graphic about why the government version, the Warren Commission Report, is generally not accepted. We wanted to compare the official story with the critics version, looking at the best evidence. What information had surfaced, been dug up, or leaked out about the case over the years?

As we began the research, we discovered the most visual story of the century. Although photo images from that event are branded in many of our memories, numerous graphics showing physical positions, bullet trajectories, and medical evidence were used to build both the official and unofficial cases. In fact, most of the evidence was visual. And the majority of the research was an analysis of visuals. The critics included forensic pathologists, photographic experts, architectural draftsmen, film archivists and

Resources for the JFK graphic

VEncyclopedia of Associations. 3 volume set. Source for organizations involved in all sides of an issue. Includes the focus, confacts and publications. Well indexed.

▼NEXUS. Computer search for JFK assassination research organizations.

▼Library of Congress. Computer search for recent publications on JFK's assassination.

▼The Assassination Archive. Books, articles, reports, photos, and video tapes. Active participation by some of the best researchers. Includes the 26-volume Warren Commission Report and National Archive documents.

▼Mae Brussell Research Center.
Collection of political assassination information.

▼Tom Davis Books. Out-of-print books.

▼SPYBASE and JFK. Data bases by Micro Associates. Cross-references and lists sources for every person named in various JFK investigations.

▼Western New England College Library. Springfield, MA. Photographic works of Richard E. Sprague. computer image analysts. Those who weren't visual per se, used visuals to explain their theories, as did the authors of the official story. We began to follow the graphics trail.

The official story

The official Warren Commission Report stated that 3 shots were fired by one assassin, Lee Harvey Oswald, from the 6th floor window of the Texas Book Depository. According to critics, this conclusion was based on false witnesses, a planted gun, altered photos, and a convenient trail of evidence.

Medical evidence

Records show 3 conflicting medical reports:

1. Parkland Hospital, Dallas documented a large head wound that exited at the rear of the head, and a tiny entrance wound at the throat on top of which doctors performed a tracheostomy to save his life. The back wound was not examined.

 Bethesda Naval Hospital in Maryland documented a major exit wound at the right temple, and a back wound, 1"-2" in depth, with no bullet inside, and no point of exit. The throat wound was not examined.

3. Bethesda revised the final autopsy, relocated the back wound several inches higher, and claimed the bullet that entered JFK's back had exited through his throat. Official Navy drawings of the wounds included no measurements. Navy artist Rydberg said of his drawings that they could not be accurate because he did not have access to x-rays or photos, and never saw the body.

More conflicting evidence: the official autopsy face sheet locates the wound in his back 5-6 inches below the collar line. FBI Exhibit 59, a lab photo of JFK's suitcoat, shows a bullet hole 5 3/8" below the top of the collar. But the final Bethesda autopsy moved the back wound up a number of inches. The Warren Commission concluded that JFK's jacket was riding high, explaining the position of the bullet hole But what about his shirt, held in place by a tight collar and tie? FBI Exhibit 60 shows the corresponding bullet hole in his shirt.

Autopsy photos and X-rays are officially locked away for 50 more years. Drawings of those photos by Ida Dox were used by the House Select Committee on Assassination in 1976. Witnesses at Parkland and Bethesda say these are not the wounds they saw.

Zapruder film

The most amazing visual is an 8 mm home movie of the assassination filmed by Abraham Zapruder, standing near a grassy knoll. Analyzing the film with photo enhancement, researchers like Robert Groden and Richard Sprague were able to time the shots to match frames of the film. In a slow motion version, the fatal head shot pushes Kennedy back and upward at over 100 miles per hour. Pieces of his skull

were found 55 feet to his left rear, and motorcycle fficers to his left rear were hit with such force by bone and gray matter that they the ught they had been shot.

Number of gen shots

The sequence of shots lasted just over 6 seconds. The official murder weapon could be fired only a times in that period. The mission says 3 bullets were fired. One vasthefatal head shot. One shot missed overhead, 1 0 feet beyond), hitting the curb and wounding bystander, James Tague. A the Tague. A the Tague and the shot, known to critics as the Magic wounds in FK and Connally.

CE-399 or M gic Bullet theory

Commission Exhibit 399, or The Magic Bullet, was aid to have hit JFK in the back of his neck, exited his throat, entered ack, broken his rib, exited his forearm, shattered his exited his wrist and lodged in his thigh. The bullet would take to make all these wounds is in possible.

Aside from problems with the trajectory, the bullet it elf was found in such nearition that the Warren commission to performed a test. A similar once through a cadaver's everely deformed. Medical researchers that more retail remains in Connally's missing from the bullet.

Eyewitness

Another film shows witnesses running toward the grassy knoll just after the assassinati exhaustive to film witness and what to fit the witnesses in Dealey Plaza that day thought should be right front film shows witnesses running towards film shows witnesses running toward the grassy knoll just after the assassinati exhaustive sesarch produced a chart of some film shows witnesses running toward the grassy knoll just after the assassinati exhaustive sesarch produced a chart of sp. witnesses and what to some film shows witnesses running toward the grassy knoll just after the assassinati exhaustive saw and heart of sp. witnesses and what to some film shows witnesses running toward the grassy knoll just after the assassinati exhaustive saw and heart of sp. witnesses and what to some film shows and heart of sp. witnesses in Dealey Plaza that day thought shows a specific film shows witnesses running towards film shows witnesses running the saw and specific film shows witnesses ru

(RTN's grap do

KRTN's ompleted graphic shows what we determ ed to be the best evidence: eyewitness accounts, a diagram of shots fired, confi cting medical reports, the Magic Bull t, and a fact box. The graphic is available it the KRTN Graphic Library.

Source pullications, videos

"Best Evide ce" by David Lifton
"High Treas n" by Harry Livingston and Robert Groden
"The Umbre a Man" by Robert Cutler
"Six Secon in Dallas" by Josiah Thompson

"Guns of Da las" by Fletcher Prouty

"The Assass nation of President John F. Kennedy: The Applica" on of Computers to the Photographic Evidence" b Richard Sprague

"Forgive M Grief" by Penn Jones, Jr.
"On the Tra of the Assassins" by Jim Garrison
"The Balles Consenies of the Penn Jones of the Assassins" by Jim Garrison

"The Dallas Conspiracy" by Peter Dale Scott
"Crossfire" by Jim Marr

"JFK: An Ut solved Murder" by KRON TV, S.F. "Reasonab Doubt" by Gerald Selby, Jr.

he JFK assassination: One g PRISTOENT OF THE

Some independent researchers disagree, basing a case for other gunmen and/or shots on some of the that Lee Harvey Oswald, a lone assassin, fired 3 shots from the Texas School Book Depository (TSBD). Some Americans question the Warren Commission findings about the assassination of President John F. Kennedy in Dallas on November 22, 1963. The Commission, appointed to investigate the murder, reported following information:

THE CE

CHILED

Eyewitnesses

Lee Bowers radio phones behind stockade fence saw cars & 2 men with

right shoulder said shot came over 3 Abraham Zaprudei

S.M. Holland saw G Emmett Hudson puff of smoke on behind him heard shots above and

grassy knoll

E Forrest Sorrels, in came from knoll lead car, said shot J. Tague hit by piece

of curb from stray bullet

dropped to ground; G The Newmans their heads said shots came over heard shots from Knoll

> lasting 6 seconds. shots rang out, the entire series plaza at 12:29pm. At 12:30pm, Texas Gov. Connally entered the The motorcade carrying JFK and Dealey Plaza Stockade fence -Elm St Dailas » ERKE Grassy Puff of smoke Knoll sighted Main St. C) B Book Depository Texas School 沙 RVR 3 window assassin's Motorcade route Houston St Dal-Tex Bldg WHH! Deputy Weitzman heard shots from knoll

Many TSBD office workers heard shots from knoll

James Crawford heard shots from knoll

he led chase up knoll spattered with blood came from knoll; behind JFK, said shot Officer Hargis,

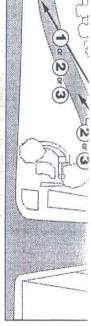
last shot came from K Paul Landis, Secret Service agent, said

of Terminal Annex J.C. Price, on roof Bldg., saw man run to heard volley of shots railroad cars after he skull on Elm St. found 8-12" piece of

-How many shots? -

Kennedy's head 2 or 3 enters and exits and into left thigh 1 or 2 enters Kennedy's back; exits through chest, right wrist throat; enters Connally's back, Warren Commission Report: One gunman and 3 shots



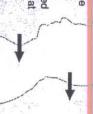




Medical Reports

Physicians found a Parkland Hospital (Dallas)

was not examined over an "entrance" wound at tracheotomy was performed of the skull missing. A back of the head, with part massive "exit" wound at the JFK's throat; back wound



Hospital (Maryland) Bethesda Naval

(1"-2") with no point of exit. The throat wound wound short in depth temple and a back "exit" wound at the right documented a major was not examined.





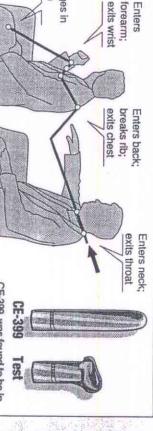
Hospital (Maryland) Bethesda Naval

relocated the back wound Connally, Early autopsy JFK's throat and proceeded through claimed the bullet exited at several inches higher and



CE-399: The Magic Bullet

and Connally, causing 7 separate wounds. Researchers contend the zig-zagging The Commission contends that this bullet, virtually undamaged, passed through Kennedy Commission Exhibit 399 or "magic bullet" was found on a stretcher at Parkland Hospital. flightpath, shown below, was impossible:



Lodges in thigh

forearm; Enters

near-perfect condition so a was severely deformed through a cadaver's wrist type of bullet, fired once test was performed. Same CE-399 was found to be in

Connally

Kennedy

SOURCES: Mae Brussell Research Center, Tom Davis Books, The Assassination Archives and Research Center, "Best Evidence," "They've Killed the President," "Six Seconds in Dallas," "The Umbrella Man," "Reasonable Doubt," "JFK: An Unsolved Murder," "The Dallas Conspiracy," "Guns of Dallas," "The Assassination of President John F. Kennedy: The Application

Did You Know?

notes were destroyed.

- after the shooting. Results showed he had not recently fired a gun. Oswald was given a nitrate test on the night
- FBI as Jack Ruby. grassy knoll. Later, she identified the driver to the saw a man get out of a truck and carry a rifle up the 510 photos were taken by 75 photographers in Julia Ann Mercer, caught in traffic on Elm St.,
- the shooting. Warren Commission examined 26 Dealey Plaza in the hour before, during and after photos; FBI examined 50.
- Plaza believed shots came from the knoll and ran in that direction. 16 of the 20 Dallas sheriffs deputies in Dealey
- Governor Connally's clothes were dry cleaned destroying evidence.
- intelligence agent. Oswald's mother insisted that he was a U.S.
- body then is missing from Commission Exhibit 399 the magic bullet ■ There is more metal remaining in Connally's
- Kennedy's brain is missing from the National Archives.

of Computers to the Photographic Evidence," On the Trail of the Assassins," "Forgive My Grief," "High Treason"

AUDIOVISUA Abbreviati	AL SOURCES			
AA — Ass CE — War GR — Rob	assination Archive, Washington, DC KR ren Commission Exhibit MI Art Geoden, photocoptics expert TE	R.— KRTN Graphics, Washington, DC Mac Brussell Research Center, Santa Cruz, CA — Tom Davis Books, Aptos, CA — Poynter Institute for Media Studies, St. Petersburg, FL	TSBD — Texas	mnor, Gainesville, FL chool Book Depository I source/date unknown
1)	Front Page	Washington Evening Star, EXTRA	11/22/63	AA
2)	Front Page	Atlanta Constitution	11/23/63 11/22/63	AA AA
3)	Front Page	Washington Post, EXTRA Washington Post	11/23/63	ÃÃ
4) 5)	Front Page Front Page	Hudson Dispatch	11/23/63	AA
6)	Front Page	Christian Science Monitor	11/23/63	AA AA
7)	Front Page	Baltimore Sun	11/23/63 11/23/63	ÃÃ
8)	Front Page	Clicago Tribune Richmond Times Dispatch	11/23/63	AA
9)	Front Page Front Page	Dallas Times Herald	11/22/63	AA
11)	Front Page	Dallas Morning News	11/23/63 11/22/63	AA AA
12)	TSBD floor plan	Dallas Morning News	11/22/00	AA.
13)	Credit: Dallas News Sketch, Glen Moore Map of shooting area	Dallas Times Herald	11/22/63	AA
131	No credit given		1000	PI
14-17)	Page designs from Kennedy Project	Informational Graphics Workshop	1989 1989	KR
18)	Investigative graphic	JFK assassination graphic	1707	344
19)	Credit: Wendy Govier and Bill Baker Warren Report	New York Times	9/28/64	AA
20)	Oswald moves	New York Times	9/28/64	AA
	Credit: Warren Commission Report, CE 11	New York Times	9/28/64	AA
21)	TSBD floor plan Credit: Warren Commission Report, CE 11		A PARACIPICATION OF THE PARACIPATION OF THE PA	32.0
22)	Triple Underpass	New York Times	9/28/64	AA
	Credit: Warren Commission Report, CE 21	115	9/28/64	AA
23)	Warren Report	New York Times New York Daily News	11/23-25/63	AA
25)	Front pages Front page	New York Herald Tribune	11/25/63	. AA
26)	Front page	Dallas Times Herald	11/25/63	AA AA
27)	Front page	Dallas Morning News UNK	11/25/63 UNK	AA
28)	TSBD 6th floor Credit: Assassination Archives collection	Olak	D. DOLLARDS SIDNES	10000
29)	TSBD window	Eyewitness Willis photo	11/22/63	AA
30)	Alleged weapon	News photo, Dallas jail	11/22/63 1964	AA AA
31)	Cover Two Oswalds	LIFE magazine Assassination Info Bureau	1959, 64	MB
32) 33)	Head wound	Parkland Hospital doctors	11/22/63	MB
	Credit: Best Evidence p.310, Six Seconds in I	Dallas, p.140	1989	МВ
34)	Throat wound	Parkland Hospital reports	1707	1115
35)	Credit: High Treason, p.23ff Side of head	Bethesda autopsy drawing	11/63	MB
33)	Credit: Navy artist Rydberg, Six Seconds in	n Dallas, p.145, CE 388	11 /00 //0	МВ
36)	Wound diagram	Autopsy race sneet	11/22/63	MD
	Credit: Drs. Hume and Berkeley, Bethesda	a Navai Hospitai, CB	1976	AA
37)	Tracheostomy Credit: Ida Dox, using autopsy photos	HSCA drawing	RETOR/	250
38)	Side of neck	Bethesda autopsy drawing	11/63	AA
507	Credit: Navy artist Rydberg, CE385		11 /63	МВ
39)	Back of neck	Bethesda autopsy drawing	11/63	*****
400	Credit: Navy artist Rydberg, High Treason, Wound diagram	Autopsy Face Sheet	11/22/63	MB
40)	Credit: Drs. Hume and Berkeley, Bethesda	a Naval Hospital, CE	** ***	мв
41)	IFK suitcoat	FBI laboratory photo	11/22/63	MD
400	Credit: FBI Exhibit #59, Six Seconds in Dal	FBI laboratory photo	11/22/63	МВ
42)	JFK shirt Credit: FBI Exhibit #60, Assassination Inf	o Bureau		4.4
43-44)	Back of head, back wound	HSCA drawings	1976	AA
	Credit: Ida Dox, using autopsy photos	Original autopsy photos	11/22/63	PO
45-48)	Back of head, face, side, back views Credit: Bethesda Naval Hospital	Original autopsy prioros	AND AND ADDRESS OF THE PARTY OF	שע
49)	Medical evidence	KRTN graphic detail	1989	KR .
14000	Credit: Wendy Govier & Bill Baker	Aerial photo of area	UNK	MB
50)	Dealey Plaza Credit: Six Seconds in Dallas, frontispiece	Metiai prioto or men	romanauti	
51)	Diagram of shots	Warren Report version	1974	TD
	Credit: Architect Robert Cutler, The Umbr	ella Man, p.18	1970	TD
52)	Diagram of shots Credit: Architect Robert Cutler	Eye witness version	Contractor.	2000 V2000
53)	Diagram of shots	KRTN graphic detail	1989	KR
	Credit: Wendy Govier & Bill Baker	entropy of conflict strains	11/22/63	GR
54)	Film of shooting Credit: Abraham Zapruder (Bell & Howe	Zapruder footage	11/24/00	(TEROLE)
55)	Diagram of shot	Zig-zag path—magic bullet	UNK	- MB
201	Credit: High Treason, p. 23ff	25 8 9 10 10 1	1963, ff	'AA
56)	Diagrams of shot	Magic bullet path	1903, 11	no.
P.773	Credit: Rydberg (CE 385), Secret Service (FBI lab photo	11/22/63	MB
57)	Alleged bullet Credit: CE 399, Assassination Info Bureau	u ·	1004	. 4/4
58)	Test bullets	Warren Commission photo	1964	AA
E01 (0)	Credit: Unreleased until 1972	Parkland Hospital X-rays	11/22/63	· AA
59)-60) 61)	Connally thigh, wrist Bullet path, test	KRTN graphic detail	1989	KR
62)	Film of eyewitnesses	Various footage	11/22/63	GR MB
63)	Evewitness	Jean Hill photo at scene	11/22/63	,
641	Credit: Crossfire, p. 308ff	S.M. Holland puff of smoke	UNK	AA
64)	Eyewitness Credit: Josiah Thompson, Six Seconds in I	Dallas, p.158	175.75	AA
65)	Eyewitness	Lee Bowers photo	UNK	AA
***	Credit: UNK	El Mundo, Madrid in Spanish	1989	KR
66)	KRTN JFK assassination graphic Credit: El Mundo, Madrid Spain	at training, transation in openions	Thorse .	244
67)	Film of shooting	Zapruder rotoscope	11/22/63	GR
-	opy work by Morgan Ong & Tom Reed			
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