

Editor, Outlook  
The Washington Post  
1150 15 St., NW  
Washington, DC 20071

4/4/93

Dear Editor,

Sorry, my typing can't be any better.

The shock I felt with the first words of your publication of Robert Andrews' desecration of the 25th anniversary of the assassination of a great American, Martin Luther King, Jr, was less than it would have been if I did not remember your similar abdication of editorial judgement and responsibility with Ronald Goldfarb's parallel exploitation and commercialization of the JFK assassination when he, like Andrews, had a coming book to promote.

The more I got into Andrews whoring with <sup>one of</sup> out history's great tragedy the more distressed I became over the totality of your abdication of your editorial responsibilities.

Andrews lies, misrepresents in other ways, cribs, and from the most dubious of sources and flaunts his ignorance and lack of concern for responsible writing.

Feel free to tell him I said this if you'd like and if you really want to know how little he knows about the fact of what he palmed off on you, feel free to arrange for and tape a conference call. I cannot offer to go to Washington. I just turned CNN down because <sup>u</sup> and travel can be dangerous for me.

Among the Post's reporters are two who know more about the JFK assassination investigation and King's than most other reporters. George Lardner pre-eminently on the JFK case and Paul Valentine, who covered the two weeks of evidentiary hearing in which Ray sought the trial he has never had. *(I was the investigator, located the witnesses + prepared the witness)*

Failure to consult them on both articles was at ~~the~~ least an abdication of your responsibilities. At the worst it made the Post part of the enormous motley crew of conspiracy theorists. As I once wrote in an article Stephen Rosenfeld did a superb job of editing and condensing, it is lonely in the middle position in which I have no company.

The official solutions to both assassinations are theories that solve nothing at all.

But that does not license the literary whoring when there are books to promote.

If you had consulted with Lardner I doubt you would have published that Goldfarb theorizing about the JFK assassination in which he had no real knowledge of either the fact of the theories. If Valentine remembered the evidence I produce at those two weeks of hearings in Memphis he would have had questions about Andrews ignorant commercialization.

Either could have referred you to me. I think Lardner would have on both.

The thrust of my writing in seven books and in more than a dozen FOIA lawsuits in which the records probably exceed the length of those books is that in those times of great stress and since then all our basic institutions failed us.

You have, I regret to say, just proved it all over again.

I'm sorry you were this indecent, this thoughtless in commemorating King's killing.

Sincerely, Harold Weisberg

*Harold Weisberg*

If I have files on the commemoration of King's  
assassination, this can go in one if there is  
only one. If more, or if there is none, please  
make one for the three-drawer cabinet,  
Anniversary, 25th

It should contain references to Unsolved Mys-  
teries, Thames/HBO "trial" of James Earl Ray  
and anything else I get



# Who Really Killed Martin Luther King?

## *The Unanswered Questions About James Earl Ray*

Post 4/4/93

By Robert Andrews

**O**LIVER STONE missed the mark. The questions clouding the death of Martin Luther King Jr. make JFK's assassination look open-and-shut by comparison. The questions slash to the very core of the conventional wisdom that, 25 years ago in Memphis, James Earl Ray acted alone.

I'm skeptical of conspiracy theories. Underlying any octopus scenario is a presumption that the government is: 1) leakproof and 2) capable of faultless operations of mind-boggling complexity. My skepticism comes first-hand from Vietnam tours as a Green Beret, as a CIA officer working a beat that stretched from the Koreas to Burma and as a Senate staffer for intelligence and national security affairs.

You can't put together an obviously illegal operation with hundreds of people and keep it quiet. There's going to be a leak; there's bound to be a deathbed confession. If you're up to no good, don't do it in government. Read the Pentagon Papers. Ask Richard Nixon.

But the intelligence officer's skepticism cuts both ways. And looking at the evidence, I can't help but wonder—who *did* kill Martin Luther King?

My questions about the King assassination began indirectly, starting with a passage I came across in "Parting the Waters." In that towering account of the civil rights movement, Taylor Branch complains about the government's reluctance to open up files regarding J. Edgar Hoover's claims that King was surrounded by communist agents. Branch's accusation stuck, and within days, I was sketching the plot for a novel about an intelligence officer who stumbles into the King files.

I thought I could do only minimal research, but within a short time I sensed a discordance, a note off-key about Ray, the convicted assassin. My doubts persuaded me to dig more than I'd ever intended: the official records in the National Archives, the files of the House Select Committee on Assassinations, books on the subject. Like Taylor Branch, I found doors closed all around me; crucial files on the King assassination were sealed, not to be opened until 2027. I also traveled to Toronto, where I traced Ray's path of a quarter-century ago. Out of this came my conviction that the official version is wrong—that James Earl Ray did not

act alone.

What is particularly striking from the intelligence perspective is how Ray suddenly threw off a lifetime of incompetency to outwit the world's best law enforcement agencies.

Ray, after all, was one of life's perpetual losers. The army threw him out for unsuitability. He botched the theft of a typewriter from an L.A. restaurant. He robbed a cab driver of \$12 and fled into a dead-end alley, where he was caught. In 1959, he flubbed a \$120 supermarket holdup in St. Louis and was sentenced to 20 years in the Missouri state penitentiary.

But Ray defied this pattern in April 1967, when he escaped from the Missouri prison. Almost a year later, on April 4, 1968, Martin Luther King was murdered. Two months after that, on June 8, Ray was arrested in London. From his prison escape until his arrest, Ray behaved more like a trained spy than a failed petty criminal. *WOW!*

**I**f it takes a spy to catch a spy, it also takes a spy to recognize red flags that criminal investigators may miss. Such a red flag was James Earl Ray's use of aliases.

After his prison escape, Ray chose the names of four men: Eric S. Galt, John Willard, Paul Bridgeman and Ramon George Sneyd. All four were men then living in Toronto. All four resembled Ray—dark hair, medium build, same age bracket. That's the kind of cover professionals build. One doesn't pick names like that from a phone book. The chiller: *James Earl Ray had never been in Toronto in his life.*

How did Ray—this loser, this loner—get these names? Why Toronto, of all places? And why, after King's assassination, did Ray go straight to that city? It is a choice that would set off alarms in any intelligence agency, for Toronto has long been known in espionage circles as a "passport mill." Leon Trotsky—and his murderer—traveled under Canadian passports obtained there. So did KGB master spy Rudolf Abel. Was it mere coincidence that Ray, the former bungler, got a Canadian passport there?

Ray stayed in Toronto for two months, during which time he lived at two different room-

*Robert Andrews's forthcoming novel, "Death in a Promised Land," will be published by Pocket Books.*



ing houses; his landlords reported that he received visitors and phone calls. Ray also frequented a bar called the Silver Dollar Tavern. Interrogating the bar's staff, the Royal Canadian Mounted Police got the description of a male companion who spent hours drinking and talking with Ray. A man fitting that description called on Ray at his rooming house, and a landlady testified that she saw Ray's caller pass him something "like papers" that Ray put inside his coat pocket. The following day, Ray bought a round-trip airline ticket to London.

Who were these people?

By the time Ray was arrested in London, he had been on the run for 14 months. During that time he had purchased a Mustang convertible (shortly after his prison break-out) and traveled extensively—Mexico, Los Angeles, Birmingham, New Orleans. In Los Angeles, a month before King's death, he underwent plastic surgery to disguise his features. The FBI tried—and failed—to pin various bank robberies on Ray. As the House assassinations committee later reported, "a specific answer to Ray's manner of funding alluded [sic] the FBI."

The committee did raise an intriguing matter missing from the original FBI investigation: that Ray might have been connected with a white racist in St. Louis who had put out a \$50,000 contract on Martin Luther King. But then-Rep. Christopher Dodd dismissed this theory as weak: "... I am unable to say with any degree of certainty who conspired with James Earl Ray or under what plan they were acting."

According to all testimony, Ray was not an obsessed racist. From records of his earlier stays in prison, it appears that Ray had no problems with blacks. After escaping, he chose to hide out in ethnically mixed neighborhoods. Unlike Lee Harvey Oswald, who had a history of fringe political associations, Ray never took up with any of the white supremacist causes or organizations of the '60s. He was never more than a small-time hood on the run.

What, then, did Ray have to gain by killing Martin Luther King? *not by denying it?*

**N**owhere has Ray himself addressed these questions. It's not as if he has been in isolation. He has been interviewed by assassinations scholars; he has ap-

peared on television; he has written his autobiography; he will be a participant in a mock trial to be televised tonight by HBO. Ray contends that he is innocent, that he was set up as a fall guy. Nonetheless, questions about funding and the aliases seem to bother him. In a 1984 interview, assassination expert Philip Melanson pushed Ray on these topics, and Ray doggedly persisted in dodging them.

These questions—and others—were never pursued because Ray never had a jury trial. Under pressure from his attorney, he pleaded guilty before a judge in Tennessee and, within an hour, received a sentence of 99 years.

Ironically, there's every likelihood that a jury would never have convicted Ray because of the lack of evidence:

- No witness placed him at the scene of the crime. Memphis police officers investigating the rooming house from which the shot was supposedly fired described the prime witnesses, a couple named Stephens, as intoxicated. Charles Stephens, who later claimed he had seen Ray run away after a shot was fired, initially swore that he had only seen the back of a man running away down a dimly lit hallway. The House committee later determined that Stephens had been "in a drunken stupor" at the time of the assassination and "could never really identify the assailant."

- Unknown fingerprints on Ray's rifle were never identified. There were also unknown fingerprints on other evidence said to belong to Ray.

- Ballistics tests failed to connect the bullet that killed King to the rifle Ray allegedly used. The fatal bullet broke into three fragments and no ballistics tests could be run.

- Ray's fingerprints weren't found in the room from which the shot was supposedly fired.

What does this add up to? Mere coincidence? Deliberate deception? Professional tradecraft? And do you dare say that darkest of all words in the lexicon of an open society—conspiracy?

Jesse Jackson, one of the survivors of that killing day in Memphis, recently wrote the introduction to Ray's autobiography. Jackson maintains that J. Edgar Hoover was responsible for the assassination. Experience tells me that a top-down conspiracy would have sprung a million leaks by now, but I also know there are important questions with no answers. And we won't get those answers unless we do what we should have done 25 years ago—open all the files on the King case and put James Earl Ray's case before a jury.