

Dear Nancy,

6/4/78

Your reference to Jacob Cohen brought back memories of one of my least inhibited very long moments, an eight-hour night in which I ruined him. He then preferred being known as Jerry. Ix called him Jake the Fake. Most of it wound up on the cutting-room floor in what I presume was TV's most difficult editing job ever. It was for the 1966 WNEW-TV show *Minority Report*.

The night before the taping we'd all met in the producers office to work out ground rules and to decide on a series of topics we'd agree to go into. Here was this self-important college professor very much aware of his superior intellect and learning and actually expecting to be recognized as der fuehrer and His Pontificator. After a bit of it I told him you try and pull this tomorrow night and I'll, spread your guts on all those many megacycles. He tut-tutted but the producer, who'd seen me do just exactly that to four erudite NYC lawyers he once tried to booby-trap me with warned Cohen to expect it. At first I was merely point, then severe. Finally I wound up with overt insults. I'd call him a knowing liar, things like that, with the cameras grinding away. Each time they'd stop to reload the producer or director would ask me to stop calling Jerry a liar. I'd say get him to stop lying on camera. Of course they cut all of this out, but all his lies had to go with it.

That book has been coming out for a decade or more. There have been occasional articles guised as chapters, if I recall correctly. The new title seems to provide an excuse for the delay by including "new" material. If there is anything from the House assassins and it is of worth I'll be surprised.

Cohen's political views I do not know. Often I've believed that the learned liberals of the eastern intellectual community were conned by Johnson's willness in putting Warren in the point. Maybe Cohen, too.

The clips were usefil, thanks. I did not meet Summers when that crew was here. We spent a night with the rest of them. I wish that some of his filming were more dependable. I'd be particularly interested in hearing all they have of Gaudet, for reasons other than those that took them to Waveland. I had a Gaudet chapter in *Sup Comp d'Etat*, from which *Frame-Up* was abstracted.

If you can provide your sources on what you say of the financial matters relating to the Epstein book that could be helpful. I've heard rumors but nothing authenticated. If the paperback rights are going begging it is not because the book is "complicated."

We did enjoy both tapes even though our taste runs more to the earlier jazz, mine in particular. Thanks much for them. Most of our listening when the radio provides nothing of interest now is jazz because the radio fare is mostly classical and the jazz is not what is the real jazz to me. By the way, I may have made a discovery that can save money on cassettes. Your Echosound brand is, except for the label, identical with an unbranded cassette that is branded by the case. In the newer form what I've been given (in 90s, not 60s) in replacement of what I gave Univ Wisc is called "Heritage-Educator Premium." Made in USA by or for International Audio, Inc., Educational Products Div. 2934 Nalmo Drive, Arlington Heights, Ill. 60005. Low noise, high output, extended range, etc. I noticed that without the label, which was unglued on your of your cassettes, they are exactly identical. Possibly they'd offer a quantity price by say the 100s.

Affidavits that in volume are book length over the past month have taken all our time. Last if the series to be finished today so please excuse the typoses as I return to it. CIA has just released about 500 King pages to me. In the mail. Hope your thesis and your lives are going well. By the way, if you want the cover records relea sed to Halperin- and they are not by any means limited to King - let me know. Last I got from them was 10¢ a page. I'll be having a largely gibberish invenotry soon if you want it.

Again thanks and out best to you both,