

11/28/68

Dear Mr. Coffin,

The story of which Sam told me had to do with the possibility of Congressional interest in the Kennedy assassination. I think I understand what was being alluded to (lame duck), but wondered.

Mr. Paine has written me from time to time. He seems like a very fine man. However, I know things that have not appeared in any papers of which I have heard that make me believe the French Intelligence business is part of the working of the Department of Disinformation. I have read the work involved. It is impressive, expensive - and wrong. Some of the things it says are palpably false to those with the most rudimentary knowledge of the established fact.

Part falls of its own weight. Example: the claim to have had access to one of the assassins in a foreign country, to have learned what happened from him, and in a very large book then to have a scant page on the actual crime itself.

The original title of that book is "The Plot". It has been changed to "Farewell America", and there is now an "underground" movie of that name. The book is not publishable in the United States, it is that completely libellous. And it is entirely improbable.

The feed in the US, to my judgement, is not by French but US intelligence sources. I know one and know this is his history.

I am about to leave for a short investigative trip. Should you be interested in speaking to me after my return, I would welcome it. Possibly after the first of the year would be better. I haven't yet typed the notes of the one just ended.

Sincerely,

Harold Weisberg