

A guide to witch hunting—by a distinguished victim.

When O. Edmund Clubb assumed the post of Director of the State Department's Office of Chinese Affairs in July 1950, he had been in the U.S. Foreign Service for a full twenty-two years. Suddenly, the Department's Loyalty Security Board charged that he had delivered a "sealed envelope" to the office of the New Masses in 1932, had revealed "pink tendencies" in 1934, and had been "100% Red" in 1940.

His attempts to answer these Kafkaesque charges only enmeshed him deeper in a web of smear and suspicion. And at the center lurked his unseen accuser, the professional "Witness," Whittaker Chambers. Now Mr. Clubb tells the whole bizarre and disturbing story in **THE WITNESS AND I**—a remarkable insight into the destruction of U.S. China policy in the early fifties.

THE WITNESS AND I O. Edmund Clubb

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