



U.S. Department of Justice  
Federal Bureau of Investigation

Washington, D.C. 20535

Mr. Harold Weisberg  
7627 Old Receiver Road  
Frederick, Maryland 21701

APR 14 1987

FOIPA No. 280,521

Dear Mr. Weisberg:

Reference is made to your letter dated January 17, 1987, concerning CLICK Magazine. Enclosed are 64 pages of material which comprise the remainder of our main file regarding this publication. No excisions have been made from these pages.

No effort has been made to retrieve or process the several cross-references to the magazine CLICK in our files concerning other persons, organizations, or subjects. If you wish to receive such references, please so advise.

Finally, in response to your specific request of January 17th, please be assured that all of your correspondence to this office is being made a matter of record.

Sincerely yours,

*Emil P. Moschella*

Emil P. Moschella, Chief  
Freedom of Information-  
Privacy Acts Section  
Records Management Division

Enclosure



Bicentennial of the United States Constitution (1787-1987)

JOHN EDGAR HOOVER  
DIRECTOR

Federal Bureau of Investigation  
United States Department of Justice  
Washington, D. C.

KRM:CJ

January 7, 1938.

MEMORANDUM FOR THE DIRECTOR.

The magazine Editor and Publisher, dated January 1, 1938, on Page 12 carries an item to the effect that the new picture magazine called "Click" is published by the Annenberg Interests in Philadelphia. It made its debut during the week of January 1, 1938. It sells at ten cents a copy and will be published monthly.

Walter Annenberg, Vice President of the Philadelphia Inquirer is Supervising Director. The Editorial Board is composed of

Curtis Mitchell  
Emile Guavereau  
Carl Schraeder  
John J. Fitzgerald  
Sam Schwab  
Rod Butterworth.

"Click" will not solicit advertising. According to Walter Annenberg, it will be published in Philadelphia.

Respectfully,

E. G. Tamm  
E. A. Tamm.

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Federal Bureau of Investigation  
United States Department of Justice

907 American Industrial Building  
Hartford, Connecticut

FJW:rj

January 11, 1938

Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

There is attached hereto a copy of the magazine entitled "Click", issue of February 1938, which appeared on the newsstands in Hartford, Connecticut.

The Bureau's attention is directed to pages 6 through 11 inclusive, of this magazine, referring to "White Slavery".

Very truly yours,

J. L. DALTON  
Special Agent in Charge.

Mr. Nathan	.....
Mr. Tolson	.....
Mr. Baughman	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Crowl	.....
Mr. Egan	.....
Mr. Foxworth	.....
Mr. Glavin	.....
Mr. Rosen	.....
Mr. Tracy	.....
Miss Gandy	.....

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ENCLOSURE BEHIND FILE

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# CLICK

PHOTO - PARADE **10¢** FEB. 1938





THIS IS NOT PAINFUL and the man will not bleed when the pins are removed by the doctor. He has been hypnotized, is in a deep sleep.

## HYPNOTISM: WILL IT END PAIN?

**U**SED only by a few specialists (and only in the past few years has it been possible for doctors to apply it to their practices without risking the loss of their professional reputations), hypnotism was first brought to the world's attention as a possible anesthetic by an Englishman, Dr. James Braid, in 1841. Denied official recognition, use of hypnotism in medicine was not considered ethical for many years, still is used only in rare instances, then generally as an experiment. Although ninety percent of all beings can be hypnotized if they allow themselves

to be, the science is not yet perfected, results are uncertain. Most interesting of the recent experiments made with hypnotism as an anesthetic have been conducted by Dr. Thomas L. Garrett, who has cooperated with several New York hospitals at which operations have been successfully performed while the patient was under his hypnotic influence. Here is proof of the amazing fact that man can be made immune to pain by hypnotism—and that bleeding is less when the patient is under its influence than under ordinary conditions!



MAN IS HYPNOTIZED, has idea planted in his mind that he won't feel pain



PINS ARE STERILIZED by the doctor, then pushed through man's upper lip



NO BLOOD FLOWS, no wounds show as subject returns to consciousness!



## DESERT ROOTS THAT GROW LIKE ANIMALS: WHAT MYSTERIOUS FORCE SHAPES THESE FREAKS?

WITH only a pair of scissors and a vivid imagination, Frank Dunn, a free-lance artist now living in Long Island, New York, ten years ago began a "roots that look like things" collection which now numbers over forty pieces, is valued by its owner at \$50,000. Hobby came into being by accident when Dunn noticed the striking resemblance to an antelope of root above. After passing it several times and being more impressed with its unusual formation each time, he decided to cut it off, start a collection. Because Dunn insists that roots must show likeness without being altered, collection—most striking pieces of which are reproduced here—remains small, grows slowly.



**MAIM:** Found in Death Valley, this "stump of a man" causes much comment when it is put on display



**SEAL:** "Ball" on "nose" has been added to give root life-like quality



**OSTRICH:** Most of collection was found on desert in the West



**THESE FREAKS EMBLEMATIC:** Inspired by Dunn's collection, others now make "root collecting" a hobby

CLICK Photo-Funster, Volume 1, Number 1, Published by Detective Service Publishing Company, 601 Franklin Court, Chicago, Illinois, issued monthly. Application of 1937 to second-class matter accepted for at the Post Office, Chicago, Illinois, under act of March 3, 1917. Copyright 1937. All rights reserved. Subscription rates in U. S. and possessions, Canada and countries of the Pan-American Postal Union: one year, \$4.00. Subscription price in foreign countries: one year, \$12.00. For copy in the United States see inside. Necessary part of subscriber's risk.

# KOSHER BEEF IS HIGH: THIS CAMERA STORY TELLS WHY



**RED BULLOCKS:** Selected by the Rabbi, a red bullock is led along a runway from stockyard to working pen. The Rabbi is preparing for the ceremony by seeing blade (choke) is spotted and set ahead.



## KOSHER RETAILERS STRIKE

Recently 5,000 Kosher butchers in New York City closed their shops in protest of sky-high prices, claiming they were victims of a packers' monopoly. After a week they reopened on promises of an investigation and at requests of Rabbis who feared Jewish housewives would be tempted to buy non-Kosher meat.

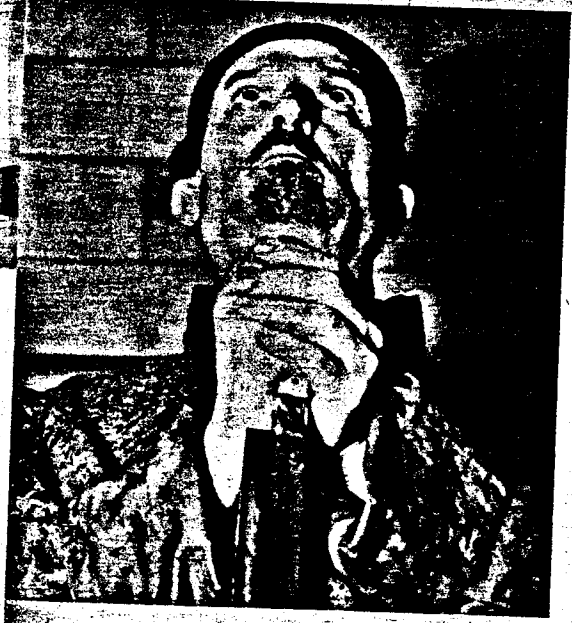
## WHY IS MEAT HIGH-PRICED?

All housewives know that meats are high, beef included. Drought and government curtailment are partly responsible, along with greater costs in raising, transporting, processing, wholesaling, retailing. But Kosher beef is even higher, as Jewish homemakers know very well. It must be extra selected, extra fresh. Butchering is a ritual, and each animal must pass rigid tests in the centuries-old ceremony.

## IS KOSHER HIGHER THAN AVERAGE?

It is because of these spiritual requirements as well as economic reasons that Kosher beef is higher, by about one cent a pound, than the meat at the average retail market.

**CHAINED BY ONE LEG,** the designated bullock of the proper moment is quickly swung out upon the slaughter-house floor. The animal's head is held by an assistant while the Rabbi performs the "choke."



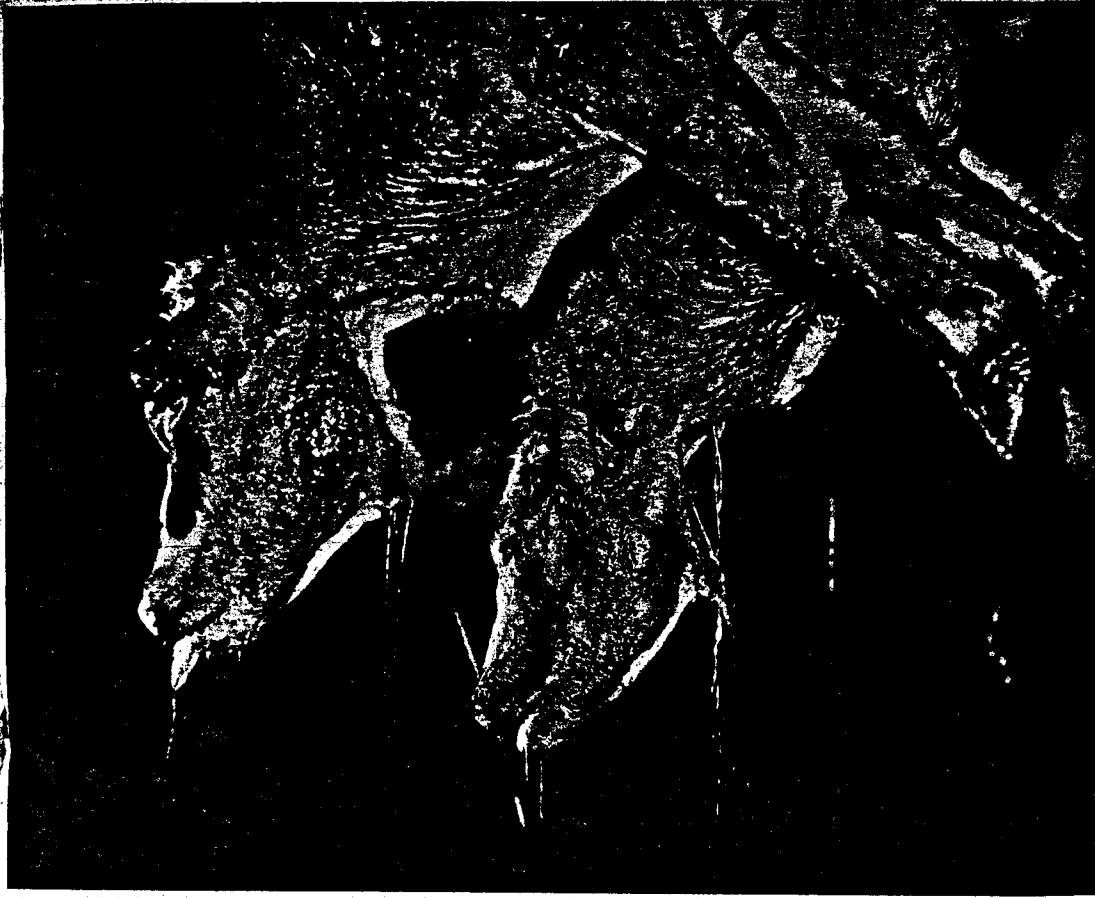
**SACRIFICIAL PRAYERS** are recited by the Rabbi before and during the operation. The actual slaughtering is done by two deft slashes with the choke; traditionally, first stroke forward, the second backward.



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**TIME-HONORED RITUAL** requires first stroke away from Rabbi, second toward him, to complete ceremony. After regular vein is severed, head is hung down to drain blood. All ceremonial regulations must be fulfilled according to established custom.



**SHEEP'S HEAD** is removed and Rabbi...  
 "blesses" the carcass. By feeling,  
 he can tell if animal is in perfect health.



**A LEGG** is SPLATED partially  
 to test if air defect that might  
 have been caused by disease.



**RABBI'S SEAL OF ACCEPTANCE** is stamped on  
 the finished meat by the Rabbi. Only the fore-  
 quarters are accepted and marked for Jewish use.



## PEEPING TOMS: WHAT MAKES THEM PEEP?



### What they are

People who are too curious about sex (the term "Peeping Tom" was made up to describe them) suffer from what a scientist might call an "abnormal psychopathic condition." These persons are a menace to society. Many men and women who are overly curious are "Peeping Toms" of a kind, but they usually are harmless to others—and themselves. Worst that can be said of them is that they are "nosy."

### How they're punished

Given a depraved person known as a "Peeping Tom" commits is called an offense against public morals and decency. Those caught usually are charged with "disorderly conduct" or "being a public nuisance," and are punished according to the seriousness of their offense. Ordinary people who are a little too curious sometimes get into trouble, too, but a neighborhood fight or family row generally is the worst that happens to them. It is only in rare instances that ordinary curiosity leads a person in court.

### Are you one

Many people have a harmless curiosity about what other people are doing, while some pry and spy for gain. But only those whose perverted curiosity centers on matters of sex can be called "Peeping Toms" in the true sense.

MOMENTS OF INTIMACY, people's private affairs, are peeped upon by a "Peeping Tom" (above)



**2** SECRETS ABOUT SEX, lack of proper knowledge often turns young people into "Peeping Toms"

**3** LOCKER ROOMS, other places arouse normal curiosity (right), cause many people to "spy"



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4 A CHANCE too good to miss (which usually happens by accident) is something only a few can turn down

5 MEN ARE MORE CURIOUS THAN WOMEN, in spite of opinions to the contrary. Men are curious about places, things; women's interest is in people



6 WHAT'S WRONG for one person is right for another. The policeman above, "peeping" is only doing his duty

7 THEY DON'T GO TO JAIL, but next to criminal "Peeping Tom's" people who spy on the boss are the worst!

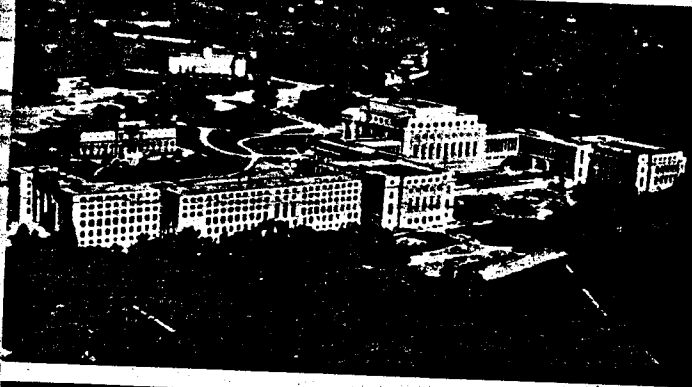
# WHITE SLAVERY UNMASKED.

## DETAILS OF THE SUPPRESSED LEAGUE OF NATIONS REPORT



UNPREPARED for the shock they were to receive when report on international "white slave" traffic was read, members of the League of Nations (above) enter League chambers. Second from right: Baron de Valera.

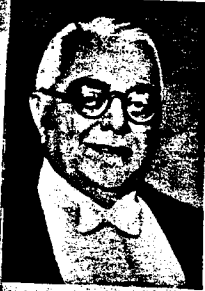
NEW BOARD of the League in Geneva (below), where report (which caused so much national shame in some countries that it was suppressed, another substituted) was read. Released report was much milder than the original one.



**What the Report Was**  
Most complete study of the world's illegal traffic in women for immoral purposes ever made, original idea of report was to provide League of Nations with facts on white slavery so they could stamp out the evil.

**Why It Wasn't Published**  
Representatives of some of the larger nations of the League were so horrified at parts their countries play in the enslavement of young girls, findings were kept from newspapers until some of the more sensational facts could be toned down.

**What Good Did It Do**  
When findings of investigators were finally made public, some of the worst charges against several nations were left out, or stated with less pointedness, more tact. Facts about white slavery (presented through pictures on these pages) were revolting enough to make even those countries that were whitewashed by the League's report take serious steps in an effort to stamp out this inhuman trade in bodies—the most disgusting phase of modern civilization!



3 ASA BRIAN, League delegate



4 ANTHONY ESLER, Delegate from England



5 DR. WELLINGTON KOO, China's chief delegate



6 DR. CARLOS E. LAMAS, Argentine representative



7 ARISTIDE BRIAND, France's delegate



8 IN ALGERIA (above) special "restricted districts" are set aside for "white slaves" to ply their nefarious trade in



10 GIRLS LIKE THIS sometimes are sold into "white slavery" by their parents. This one smiles to hide a heavy heart.

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11 BRIAN: Delegate



11 SHE'LL BE OLD before she's 20! Algerian maid (above) sells herself



**These Countries Import "Slaves"**  
Although all of the 26 nations included in the League report must shoulder blame in varying amounts for the traffic in women, biggest offenders on the "import" side are Argentina, Brazil, Mexico, Greece and Portugal—with Egypt described as the worst of all.

**These Countries Export "Slaves"**  
Nations which supply most of the women for the brothels of the world are said to be Russia, Poland, Austria and France. Fewest come from the United States, Great Britain and Cuba.

**Who Makes the Money**  
Beginning with the procurer (man who induces girl to start a life of prostitution), almost every person in vice rings profits—except the girls themselves. Racketeer "bosses," lawyers, doctors, "madams," make fortunes. But all the women can expect is an income of a hundred dollars a week (or less) for a few years. They face disease, imprisonment—and early death!

WHITE SLAVERY; CONTINUED ON NEXT PAGE



12 A PRISONER OF YOUTH is paid by patrons of "white slaves" world over



13 WHEN A STRANGER SMILES at a good-looking girl, it's apt to spell doom. Processors are easy to know.



14 YOU'RE WASTING YOUR TIME HERE in the news hall. Next comes a suggestion to answer ad: which promises bigger things.



15 SATISFIED WITH HER LIFE, girl decides to take the stranger's advice, answer the ad he pointed out to her in cafe.



16 AFRAID of ridicule if her letter isn't answered, she tells no one but it is. She must apply at once!

WHITE SLAVERY: CONTINUED  
**Eight Ways Girls Go Wrong**  
(From records of New York District Attorney's office as compiled by Michael Stern in "The White Ticket")  
"Group I is attracted to the city by desire to become show-girls. When conditions become hard they drift into this occupation."  
"Group II is composed of factory workers and restaurant help who feel this might be a more pleasant and remunerative field."  
"Group III is drafted by the pimps who ruin the girls and then force them into prostitution."  
"Group IV, a smaller group, through unhappy married life."  
"Group V, through improper parental care. Girls have been known to submit to sexual advances before they reached their teens. Prostitution comes easily."  
(Continued on page 19)



17 GIVING UP her steady but uninteresting job, girl goes to "office" for "interview." Young man who advised her to answer the ad is there, but she doesn't think it strange.



18 and 19 BOSS IS IMPRESSED (see) offers her a job as a "model." Above: Thrilled, she agrees to go to "model school."



20 IN A DISTANT CITY (unknown), she has been taken to a vice den, her escort suggest a drink to her "successor."



When the girl's advice is given, she is told...



**21** HER SENSES RUSHING (the drink was doped) girl suddenly realizes that she's in the hands of "white slavers." She resists bravely, but her cause is lost. Sound-proof walls keep her cries from being heard, her own secrecy about the job has got her off from help.



**22** IF SHE SURRENDERS to the bidding of her captor, the girl is beaten, forced to undergo unspeakable indignities when she's too weak to help herself.



She, girl has... who advised... to be strong.



**23** IF WHITE FEAR, the "white slave" is likely to produce a whip, beat his prey mercilessly. Beatings, indignities continue, sometimes for weeks, until girl's spirit is finally broken. Then "boss" appears, explains what will be expected of her in his houses of ill-repute.

WHITE SLAVERY: CONTINUED ON NEXT PAGE



**24 and 25** HARD WORDS, even from the "madam" and inmates of a disorderly house (above), are welcome to the broken girl. Below: Rained, disgraced, she sells her body to men.



Unknowingly... she (was then)... to be "strong"





**26** WITH MILLIONS OF DOLLARS coming in each year, dealers operate on a "business" basis, keep girls moving from brothel to brothel so that regular patrons will always have new women. One week is the average time girl is kept at a "house."

**27** GIRLS WEAR OUT, age rapidly, and soon change from house to house includes change from better than to cheap houses. Three or four years of this and...



**WHITE SLAVERY, CONTINUED**

**Eight Ways Girls Go Wrong**

*(Continued from Page 1)*  
**Group VI** enters this field simply as a money-making device in the hopes that they themselves may graduate into the Boss or Madam class.  
**Group VII** is composed of girls who answer misleading advertisements for positions as maids, housekeepers and entertainers. When they answer these "ads," they are kidnaped and forced into prostitution.  
**Group VIII** is the smallest group. It consists of women whose physical need for sexual congress demands it.



**28** BROKEN IN HEALTH and spirit, unable to earn the money greedy vice-ring heads demand, girl is cast adrift, forced to work in even the cheapest houses owned by the syndicate.

**29** REFUSES TO WALKING THE STREETS, girl attempts to also get a miserable living by "picking up" men. Usually she doesn't have much success and in her efforts to get enough money with which to live, she becomes bold...



**30 and 31** GIRL, prostituted again (above), she is arrested, fined or jailed, released again to continue her pitiable life, or and it (right) if she can get any other way...



**32** **HIGHLY ORGANIZED**, the world-wide vice rings provide protection (and charge them for it) for their girls, but when they are caught in raids, sent to jail. Girls (above) take a ride to the police station after raid.



**33** **NOT ALL** the vice "big shots" escape the law, as was proved by the recent jailing of "Lucky" Luciano in New York, but girls like those above get most treatment as result of raids.



**34 and 35** **HELD** as a material witness in connection with alleged violation of the Mann Act, girl above was a recent raid victim. Right: When "big boys" and "runners" run about of law, they hide faces.



**36** **\$25,000 BOND**, posted by bail businessmen (center, left) released 4 girls. They had been brought from Honolulu as witnesses in an alleged "white slave" case. Often thwarted, Law keeps fighting.



responsible  
ing and in  
order.



# THESE BABIES BECAME STARS: CAN YOU NAME THEM?



1 BORN IN New York, 1901. Acquired stage experience in George White's Scandals. On screen in "Don Juan," "In Old Kentucky," etc.

## The Greek Had a Word For It

In 450 B.C. Hippocrates expressed his belief that environment determined disposition, which in turn reacted on the features of each individual's face. The science known as physiognomy has been studied for centuries to determine character by outward appearance. We now know that heredity, environment, and experience are responsible for facial contours.

## A Baby Face Has Little Character

Here are the faces of famous people—as children—before heredity, environment, and experience have left their imprints. As most babies' faces are without much character, seem more or less alike, it is difficult to identify them. Despite this sameness, each one became an individual. Each rose above the common herd.

## Coming Events Cast Their Shadows Before

It is not until girls are about 12 and boys about 14 that their facial characteristics begin the gradual change that hints of maturity. Experience—emotions (good and evil), habits, health—all leave impressions. Study these famous faces. What does physiognomy tell YOU? Answers on page 13. A good score is 9 correct.



2 BORN IN New York, 1901. Acquired stage experience in George White's Scandals. On screen in "Don Juan," "In Old Kentucky," etc.



3 SHE'S FAMOUS for her legs and lovely deadpan. She affects masculine apparel. Made screen history in "Blue Angel," "Destiny."



4 A COMEDIAN who made trottoir-stall glasses famous. Appeared in smash hits "Oh! Sky," "Speedy," "Baby Face."



5 NOW A BASSO raconteur, movie comedian and schemer. Acted in "Mountain Music." Is associated with a the so-called musical instrument.



6 ORIGINALLY FROM Omaha, originally named Amsteritz. Affiliated same as a democrat with his sister.



7 THREE FAMOUS daughters of an old-time actor. One gave up her career and married Morton Downey. One married and divorced Phil Plant. One appeared recently in "Togues of 1939."



8 NAMED FROM New York's East Side. Has five daughters. Made hits of "Kid Boots," "Whoopie," "Follies."



HER HANDSOME...  
back again...  
in...  
in...



9 SHE WON A big stage success in "Cognac," "What Every Woman Knows," "Victoria Regina" in film, she won Academy Award in 1932



10 AT THE TIME OF this picture he was Arlington Brugh. He is currently romancing with film star Barbara Stanwyck



11 HER FATHER WAS a famous actor. She was married to John Barrymore. Since her divorce, she has made a screen come-back



...and...  
of music...  
in...



12 SHE WAS THE winner of a "million women" contest several seasons ago. Played opposite Jack Benny recently in "Artists and Models"



13 SHE PLAYS opposite...  
Charles Lombard, Katharine Hepburn, Constance Collier. Was in "Rainbow"



14 SHE WAS ONCE married to William Powell. Has made hits in comedy roles in "Love Before Breakfast," "The Man of Her Own"



...New York...  
Made his...  
"Follies"



15 ORIGINALLY FROM Texas, she was in screen's most dramatic leading men. Appeared in "The Glided Lily" and "Easy Living"



16 SHE WAS BAPTIST Lily Chatterbox in Paris, but has since changed her name. Once she portrayed Cleopatra on the screen

**THE FAMOUS FACES ON THESE PAGES ARE:**

LEWIS CLARK '18  
 HAYDEN AVE '18  
 BEVERLY SINGE '18  
 AVONN OTH '18  
 BOWLY EVE '18  
 OTHELLO SINGE '18  
 BOWLY LINDA '18  
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# CIVILIZED SAVAGERY: NAZI YOUTHS REVEL IN BLOOD



THIS IS AN HONOR! Duelist will carry scars of this fray to the end of his life, exhibit them with pride!

NOT to be confused with "affairs of honor" or the middle-age method of settling disputes, dueling among German students is more of an athletic-if bloody-contest. Duel is supposed to prove that a man can "take it," scars are considered badges of honor by the young Nazis. Bodies, eyes of the duelers are protected against serious injury, but cuts about face and head are common, can be dangerous as well as bloody, although doctors usually are present to see that no one is seriously injured. Duels start according to a form set by tradition, continue

until one or both combatants are injured to such an extent that the doctor considers the affair has gone far enough, steps in and stops it. In addition to the ever-present doctor, each man has a "second" who stands by with a dull sword, watches his man's opponent to see that no foul blows are struck. Frowned upon officially for years, dueling was for a time encouraged by Hitler after his rise to power. Recently he has attempted to discourage the practice. Too ingrained in German tradition to be discouraged, even by Hitler, dueling continues among Nazi youths!



START: Certain Nazis meet to



ACTION: Second waits for final



DOCTOR: Doctor steps in, stops the du



# HOW TO SLEEP WITH A TOTAL STRANGER



DON'T BE A paper-pusher... or a puncher

DON'T BE A polywig and tear your leg

DON'T BE A wig-wagger... Keep your chin

BE PLEASANT! SMILE! Nobody, not even a stranger, deserves a grumpy frown

IN EVERY city, every small town, house parties are given, bedrooms crowded, and often guests are required to share room with a total stranger. In Hollywood, where week-end parties occur often, a famous hostess has published these rules for her guests in order to make for more congenial rest and clearer eyes the next morning. Pled by Eleanor and Ruth Troy, two of Hollywood's prettiest chorus-girl sisters, they tell any guest how to go anywhere and have no fear of losing friends because of his or her bedroom manners. Clad of hostess' advice is sleep with consideration

for the other person. Common form of bedroom pest is the fresh-air fiend. He opens windows, stands in a gale, does his calisthenics while his roommate-elect shivers. Most embarrassing bedmate is he who dreams of his sweetheart and acts accordingly. Surest remedy recommended by experienced week-end party-goers is to go to bed on an empty stomach. Teeth "gritters" present every hostess a tough problem, because they are difficult to discover. Confirmed "gritters" often place bits of sponge rubber between their jaws; suffices, bits of cotton in ears. Surest remedy: sleep alone!

# WONDER GIRL: THE SECRET OF JEANETTE MACDONALD'S LONG-LIVED POPULARITY



HOW MRS. GENE RAYMOND, Jeanette's recent marriage to the popular young actor was a big affair, carefully planned, an important social event in Hollywood

## Sincerity Does It

Putting the whole of her five-year-old heart into a song for her sister's dancing teacher, Jeanette MacDonald made so much of an impression that she was asked to sing at the school's recital. The sincerity with which she performed then, and the sincerity that still marks every note she plays have taken her from bit-parts to starring roles. A leading box-office name of 1937, according to a recent poll, Jeanette is headed for greater things after 8 years in movies—when others fade after 3 years at the top!

## Stopping-Places to Success

Born on June 18, just thirty years ago, daughter of a not-so-successful building contractor and politician in Philadelphia, Pa., she went on the stage (worked in the chorus) when she was 14. At first she had only mediocre success, posed for commercial photographers, modeled for poster. Really was brought to the attention of big-time producers with her performance in "Fantastic Ericson," a little more than an amateur show produced in Greenwich Village. "The Magic Ring," "Diptose" followed, but she really didn't "arrive" on Broadway until she played in "Sherry Days." After being tested once for pictures (questionnaire contracts kept her from taking the job) she entered the movie field in 1928. First picture: "The Love Parade," with Maurice Chevalier. Next: "Girl of the Golden West" with Nelson Eddy.



PICTURE HISTORY OF JEANETTE'S FILMS: Left to right: As she appeared in "The Love Parade" with Maurice Chevalier (her first picture); scene from her second picture with Chevalier, "Love Me Tonight"; with Ronald Young, in "Annabelle's Adonis." With completion of contract tour, she's been in films since 1928



WITHOUT TELLING her anybody about it, Gene bought a beautiful flat in Rome (left), surprised her plenty. ADMY of course, Jeanette, Gene took a grand deal, even after. Marriage is considered one of Hollywood's happiest

rt into a song  
Donald made  
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hich she per-  
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John West."



THIS IS THE COSTUME Jeanette wore in her current picture, M-G-M's "The Flamingo"



EARLY-DAY Jeanette photo in a similar kind of costume



VERY REAL PAIR in Broadway for Jeanette was in "The Sign of the Cross" (above). She made good in her role, but climbed steadily



PICTURE HISTORY (continued): "Let's Go Bigger" teamed Jeanette with Jack Oakie; with Nelson Eddy (center) she made "Toughly Married," "How Much" and "Anytime" three outstanding hits. Right: With Clark Gable in "San Francisco," another big film. Other pictures: "The Girl and the Flamingo," "Kiss Me Quick"

from her  
years 1939



of Jeanette,  
of most, with  
a 1939  
and's happened



WORE her a medal before she began to suc-  
ceed in musical comedy gave her popu-  
larity. Note sophistication, poise and glam-  
our she has achieved since early-day photo



COMPARE Jeanette (right)  
in "Love Me Tonight" with  
the glamour-girl (above)  
she was in "San Francisco"



WOMEN GEL: CONTINUES ON NEXT PAGE



**YOUNGEST** of three sisters, Jeannette's now thirty years old. Above: First photo of star. Age, 3 months



**TASKMAY** BY HER SISTERS. Jeannette was a good singer, and danced well at the age of 4 1/2



**FIVE YEARS OF AGE:** Parents thought she was cute, didn't plan stage career



**YOUNGEST** of three sisters, Jeannette's now thirty years old. Above: First photo of star. Age, 3 months

**WOMEN WILL CONTINUE**

**Reasons:**  
As the result of their both arriving at a party at the same time (they'd never even met each other), Hollywood columnist first had Gene and Jeannette "going together" before they'd been introduced, planning marriage before they'd had a date! Gene asked Jeannette for a date. She accepted. Their engagement was announced on August 20, 1936, marriage took place on June 18, 1937.

**Brown Comes True**  
Ever since childhood, Jeannette had wanted a big church wedding, prepared for marriage in the same sincere fashion. Over 300 guests attended the wedding, Nelson Eddy sang. Indicative of reason for Jeannette's popularity: Married on 16th of June, Gene and Jeannette delayed their Honolulu honeymoon until the 25th—so Jeannette could finish "The Flamingo" then in the making.



**REGULARLY ENROLLED** in dancing-school at the age of six (Above), she liked to dance better than to sing



**THREE YEARS** after picture (left) was taken, Jeannette was on Broadway. Above: In 1937, she was known as a dancer instead of singer



**NO-MANER**, perfectly proportioned for pictures, Jeannette is one of the few actresses in movies who has to be careful to see that she stays heavy enough for the camera (instead of trying to keep her weight down)



MARRIAGE OF GENE DAYMON, JEANETTE will be long remembered in Hollywood. Assisted above, behind. (left to right) Helen Ferguson, one-time screen star, Mrs. John Mack Brown, Fay Wray (Jeanette's aunt in law), Chester Brown, and bride's sister, Frances MacDonald. Little girls were sent from Philadelphia

...through ...



...of the ...



...of the picture, Jeanette ...



Mrs. MAC DONALD with her beautiful daughter and hand ...



ENTRANCE TO CHURCH where wedding was held. Right ...





# PERSONALS: ITEMS OF INTEREST WHICH MADE NEWS OF THE DAY



**3 TO LOVE IN MARIETTA** is Mrs. Helen Barrett, Olympic champion. Married to Art Jarrett, headliner, has announced she'll marry Billy Rose, theatrical figure. Result: Field day for newspapers.



**4 MRS. OF THE YEAR** Mrs. C. G. Carter, who recently obtained a divorce, she charged he stayed away from home, objected to drinks. Uncontested divorce granted.



**5 SECRETARY IS FINE** Jimmy Maxwell, fired by Young Maxwell, accused him of being her before Christmas to save presents. Maxwell: She came in with a toothbrush, went out with 3 cars and 13 trunks.



**6 SOCIETY SCANDAL** involved Mrs. Stapp; brought charges of disorderly conduct. Lolita: Stapp is unattractive. Maxwell: Lolita broke into my apartment. Judge: Out of court!



**5 PICTURESQUE "ALPAPPA BILL"** Murray returns to the national scene by announcing he plans to campaign for governor of Oklahoma next year on the platform of "lower taxes and lower cost of government."



**6 CRASH DAMAGES** of \$20,000 are being asked by Mrs. Con Johnson, widow of Big Game Hunter Martin Johnson, from Western Air Express and United Airports Co. She will file separate suits for her own injuries.



**7 NOT ENOUGH MONEY** to pay her the \$1,000 demanded, so Mary McCormack couldn't sing 1,000 people went home. McCormack: "I am a socialist and paid a salary. I was in excellent voice. It's surprising"



**8 WELTERWEIGHT CHAMPION** Barry Ross signed a life contract, but it was not for the ring. In December Barry promised to love, honor and obey Paul Stangel; plans to defend his title in the spring.



**9 A TRAP-GAS BOMB** was thrown by an unidentified person at a recent recital of Fritz Kreisler in Ann Arbor, Michigan. 3,000 spectators left, later returned to their seats after Kreisler good-naturedly resumed.



**10 NORMAL SIZE AT BIRTH**, but at 6 months he's some baby! Leopold, 18-month-old, weighs 40 pounds. Born in Cumberland Falls, is 2 feet high, weighs 40 pounds. Born of 18-year-old parents, he is fed mother's milk only, gains 2 pounds monthly.



**11 ROYAL ROMANCE?** A widow since his beloved Queen Astrid's tragic death in 1935, King Leopold of Belgium has made 3 visits to England in as many weeks. Rumor: He's arranging an English marriage.



**12 ENOCHIOUS BIRTHDAY PARTY:** Grace Moore was "in uncharacteristic" when I men got in fight over whether she was invited by catcalls in night club. Particular Paul May: "I got bored, but I stopped the show."

# GALLERY OF CONTEMPORARY ART

Some of the month's outstanding photographs and humorous drawings



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"Glamor"—Posed by Miss Carole Lombard of Hollywood, formerly of Fort Wayne, Ind.



**"JILTED"**—The children of all the world's races, except the Chinese, have played with dolls since antiquity



**"CURIOSITY"**—a child's awakening intelligence is first directed to his own toes, then to other toes



**"EGOTIST"** — scientists call him "felis domestica" and estimate there are 13,000,000 in U.S.A.



"I said two tickets, not two tuckies."



"How many children did you have when we started this demonstration, ma'am?"



"Emmy, hit looks like Major Sims is goin' to cut another notch on his gun."



"Erratic! He did grandmother in a week and spent a year finishing this."



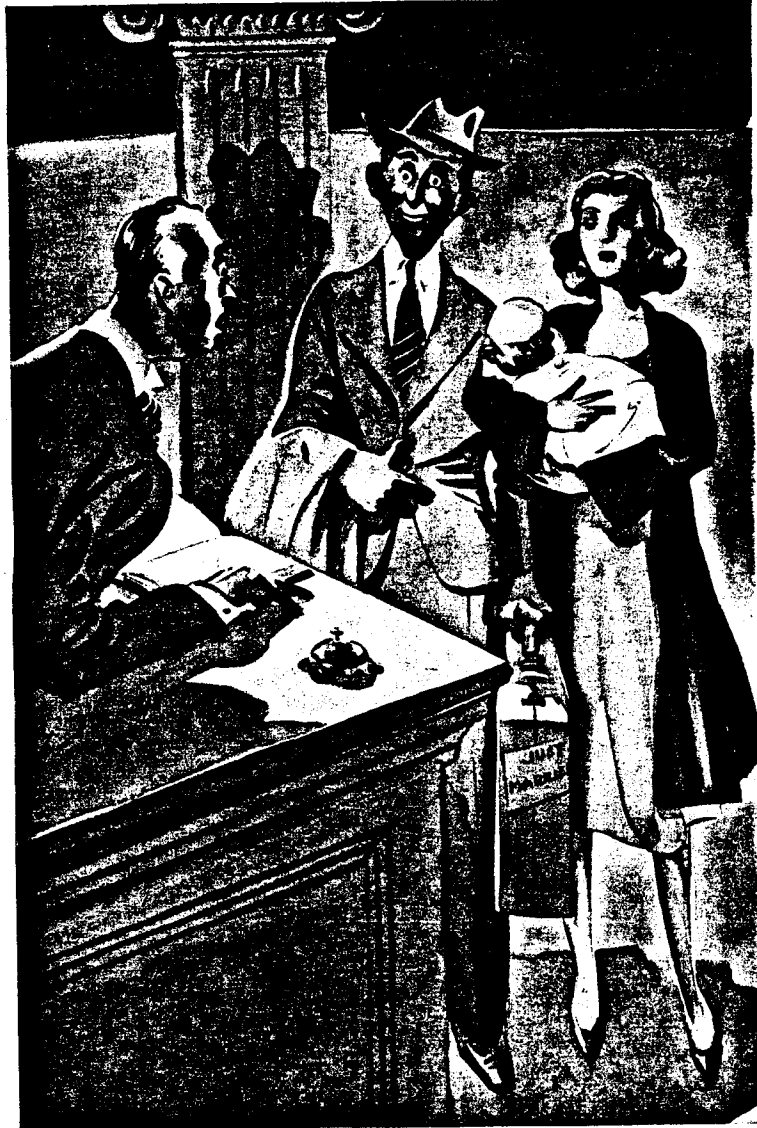
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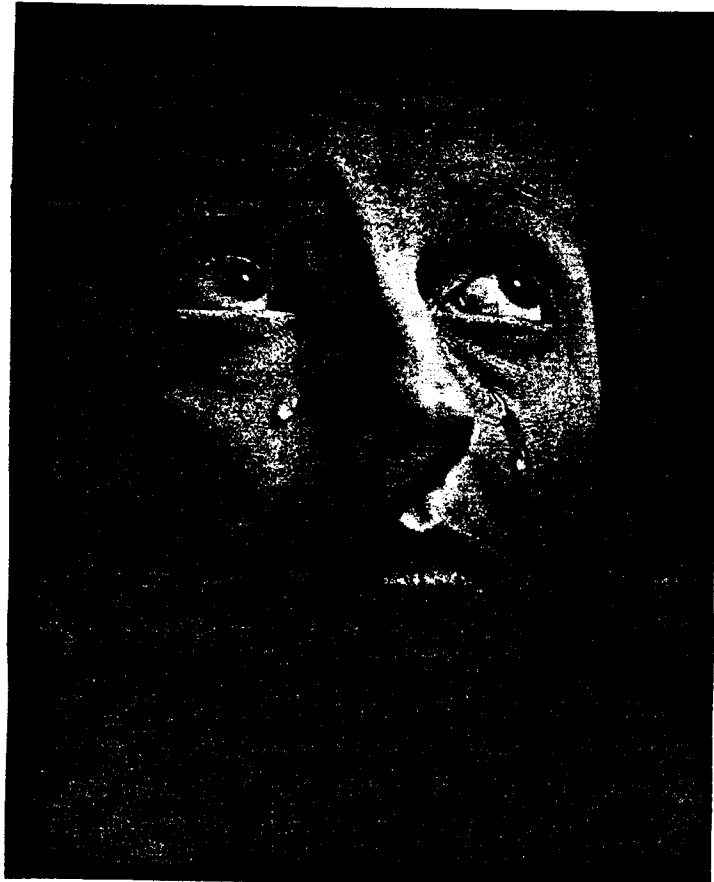
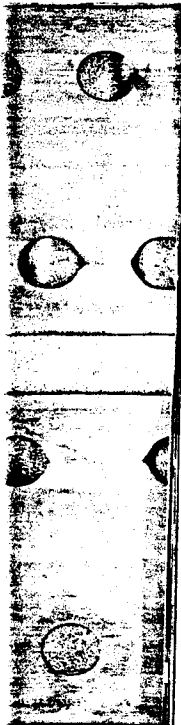
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New York



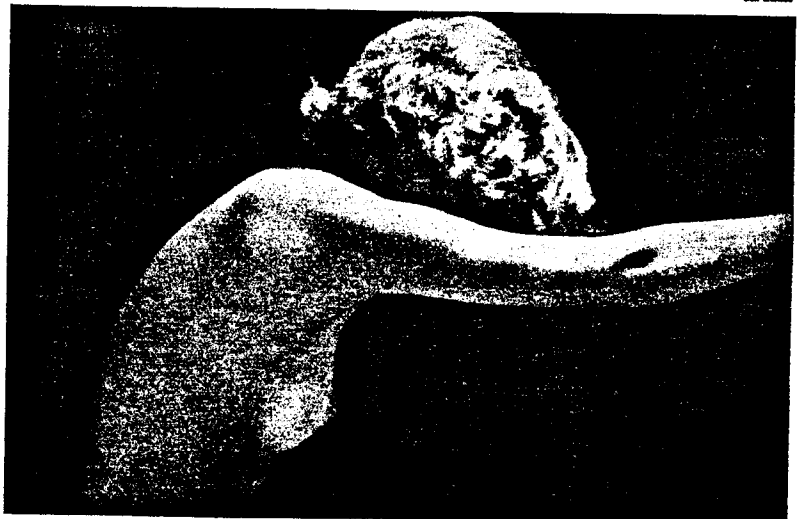
"Yessir, we wired in a reservation for the bridal suite."



**"WOE"** — Tears make drama, are also most powerful antiseptic known to medical men



**"SILVER LINING"** — Clouds like these are difficult to photograph except with fastest lens



**"TIMOROUS"** — Knowledge of the anatomy of moods is a first requisite of good photography. This remarkable picture shows this knowledge to a degree rarely captured by cameramen

John Hanftman





"Two dozen oysters . . . er-r-r . . . RAW!"



Studio Deutch



**KEEP YOUR DRESSING** in your boudoir to keep your allure. Be ready to go when date arrives; don't keep him waiting. Greet him with a smile.



## WASHOUTS: THE KIND OF GIRLS MEN WON'T DATE

**REASONS** why one girl's phone is always ringing and she goes every place and other girls go no place are so simple that most women overlook them. A man likes to have others envy him his choice of girls, and he feels that if he spends money on an evening's fun, his date should look attractive for the occasion. Men

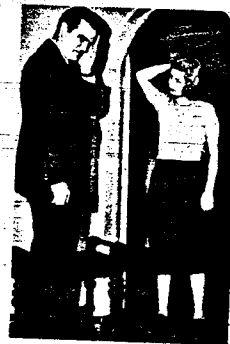
are quick to resent lechery on the part of a girl, often trust carelessness as a slip in the face. Charm is a girl's most valuable asset; it can be expressed by careful attention to appearance and appearance. The girl who looks like her secret thinks she should, acts in a way to make him proud of her, never lacks an escort!



**NEVER DON'T LIKE** girls who borrow their handkerchief and smudge them with lipstick. Makeup in privacy, not where he sees you.



**DON'T SIT IN AWKWARD POSITIONS**—and never look bored, even if you are. Be alert, and if you must chew gum (not advised), do it silently, mouth closed.



**IF YOU MISS** a braaiere, wear one. Don't tug at your girdle, and be careful your stockings are not wrinkled.

**CARELESS WOMEN** never appeal to gentlemen. Don't talk while dancing, for when a man dances he wants to dance.



**DON'T USE THE CAR MIRROR** to fix your make-up. Men need it to drive, and it annoys him very much to have to turn around to see what's behind him.



**DON'T BE FAMILIAR** with your escort by kissing him in public. Any open show of affection is in bad taste, usually embarrasses or humiliates him.

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a escort!



**DON'T BE SENTIMENTAL** or try to get him to say something he doesn't want to by working on his emotions. Men don't like tears, especially in public places.



**DON'T BE FAMILIAR** with the headwaiter talking about the fun you had with someone else another time. Men deserve, desire your entire attention.



**DON'T TALK ABOUT CLOTHES** or try to describe your new gown to a man. Please and flatter your date by talking about the things he wants to talk about.



**DON'T DRINK TOO MUCH**, as a man expects you to keep your dignity all evening. Drinking may make some girls seem clever, but most get silly.

are. Be  
th closed



**DON'T BE CONSPICUOUS** talking to other men. The last straw is to peep out from too much liquor. Chances are your date will never call you again!



son. Don't talk  
wants to dance  
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# NOSE-BOBBING

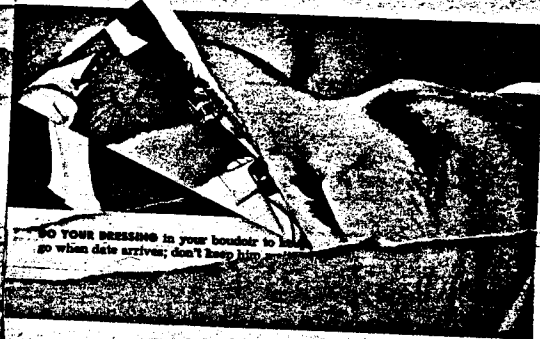
## MIRACULOUS OPERATION

### BRINGS HAPPINESS TO HUNDREDS



1 **NOSES** different from average sometimes (especially to sensitive youths) cause owners embarrassment, are handicaps in certain careers. Young man (left) felt his nose a hindrance

2 **NEW NOSE** (right) is pleasing to its owner, who feels it was worth going through operation! It is example of wizardry of surgery. Many think about having their noses re-made, some are doing so

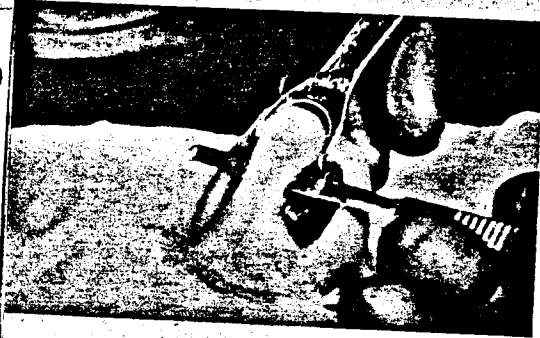


3 **DO YOUR DRESSING** in your boudoir to make go when date arrives; don't keep him



3 **BORN WITH A BEAK'S NOSE** 25 years ago, young man considered it an affliction, because self-conscious about it. Above: Close-up of nose

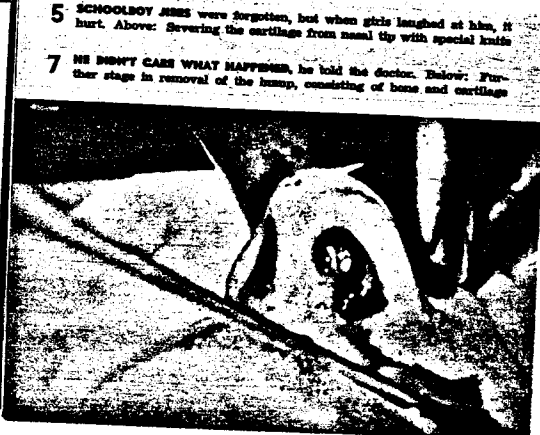
4 **"MOSEY" WAS HIS NICKNAME** in school, teased onto him by his school-mates. Above: Doctor injects anesthetic solution into tissues of nose



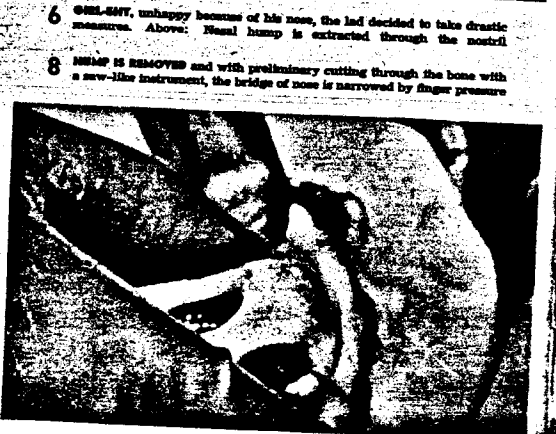
5 **SCHOOLBOY JIBES** were forgotten, but when girls laughed at him, it hurt. Above: Severing the cartilage from nasal tip with special knife



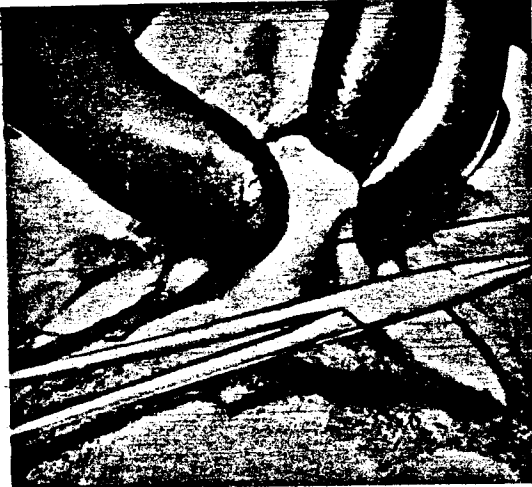
6 **QUEL-ANTY**, unhappy because of his nose, the lad decided to take drastic measure. Above: Nasal hump is extracted through the nostril



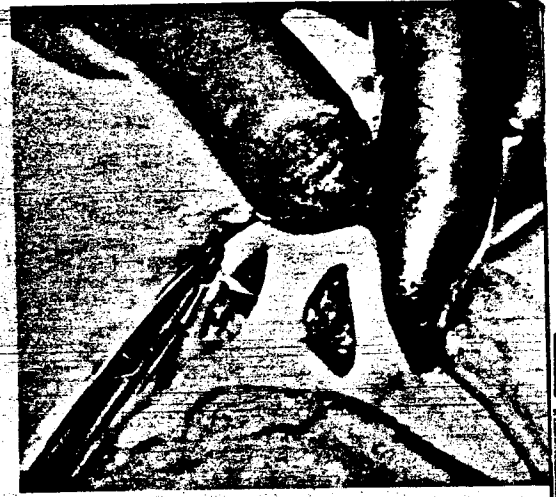
7 **HE DIDN'T CARE WHAT HAPPENED**, he told the doctor. Below: Further stage in removal of the hump, consisting of bone and cartilage



8 **HUMP IS REMOVED** and with preliminary cutting through the bone with a saw-like instrument, the bridge of nose is narrowed by finger pressure



9 NASAL TISSUES ARE SOWN TOGETHER to shorten the nose after a large triangular piece of nasal septum is removed by doctor's expert fingers



10 DOCTOR TAKES A STITCH in the nasal tissue (above). Operation will leave the nose sensitive for a while, but dad believes it's worth it



11 THROUGH THE NOSTRILS a delicate instrument takes necessary stitches. Note no outside incisions have been made during operation



12 THE LAST STITCH has been taken as this picture was snapped, and the suture (thin, sterilized catgut) is brought together for cutting



13 SURGICAL OPERATION is completed. Nostrils are spread, gauze packing removed. (Packing was to prevent secretions entering throat.)



14 AFTER OPERATION (below). A splint is attached for 48 hours to prevent after-swelling. Will the "new nose" make him happier?

his school-

use of nose

take drastic

the nostril

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nger pressure

# MAN-SIZED JOBS. BUT WOMEN DO THEM



**ONLY WOMAN HORSE-GOON HARBASTIN** is Mrs. Ethel, Elmore, England, who supports a large family at her forge. Her grandmother had the same trade.



**WOMAN WARRIOR** who showed in fighting in Italian-Ethiopian war.



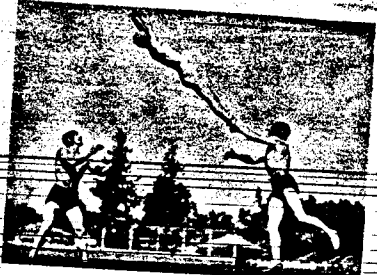
**SEE AND COAL WOMAN MEN.** Both of St. Louis is very busy.



**LONGSHOREWOMEN** loading lumber on docks in Copenhagen, carrying their loads.

**A Man's a Man for 'That**  
Is this really a man's world? Those who answer "yes" might well ponder over these facts and photos. Here are true-to-life jobs women are performing in various parts of the world today. And many of these jobs require brawn as well as brains, and plenty of it.

**Danger—Women at Work**  
From dancing to digging, conducting to coal-heaving, blacksmithing to battling, welding to wheel-leading, these women earn their daily bread at work seldom associated with the so-called "weaker sex." He-men, beware! These women can justly lay claim to "wearing the pants!"



**ARABIAN-DANCER** Eve Ivey lives dangerously, has to be perfect, as one slip might cost her life.



**ONLY WOMAN COAL-MINER** in America, Ida Mae Stahl, half-owner, works in a mine.



**FIRST WOMAN SYMPHONY CONDUCTOR** Edna Sundstrom proves that men haven't a monopoly.



**FEMALE ELECTRIC-WELDER** Mrs. Kathryn Nelson picked a tough job for herself in this profession.



**SOCK-BREAKERS** are usually convicts, but in Belgium some women pay road tax this way.



ORAN Mrs.  
is very busy



seriously, has  
cut her life



are usually  
Belgian scene  
like this way



These are pictures taken just prior to a recent broadcast in which Miss West and Mr. McCarthy had the semi-appeal  
battle of the century. Movie patrons will be able to see Miss West again soon in "Every Day's A Holiday"



LITTLE MAN YOU'VE HAD A BUSY DAY



## WORLD'S LARGEST NIGHT-SET:



**IN ABSOLUTE COMMAND** of the situation is Director W. S. Van Dyke. He has technical problems, setting of cameras, lights, which require time



**ON LEARNING BOARD** is Edna Mae Oliver, to prevent crushing her gown

**REAL CASBY** checks Screen Cadet Nelson Eddy. "Painter" is Fred Thompson

## BIG NAMES

**IN THE** Ziegfeld and most elaborate Hollywood tradition, "Rosalie," a musical-comedy (music plus comedy plus operetta) brings to cinematic life some of the brighter luminaries of the screen. A fantastic romance, with Eleanor Powell as a princess of far-off Balkan kingdom, Rosalie, has Nelson Eddy as the West Point cadet who wins her heart. She, of course, is being forced into a marriage of state, but she is saved from such a fate when Eddy persuades her father, the king, to abdicate. Comedy is provided by Edna Mae Oliver, Frank Morgan, Reginald Owen. Ilona Massey, continental importation, is brought to American attention with fanfare. Not studio manufactured, West Point and Vassar scenes are authentic notes. A most lavish production, "Rosalie" has what Hollywood has found so successful: Music, comedy, dancers, intricate routines, adventures and romance-come-true.

**SHIMMER AND PROSS** on Eleanor Powell's costume carry out military role of "Rosalia." Eleanor walked Broadway until her first break in "Hot Shot"

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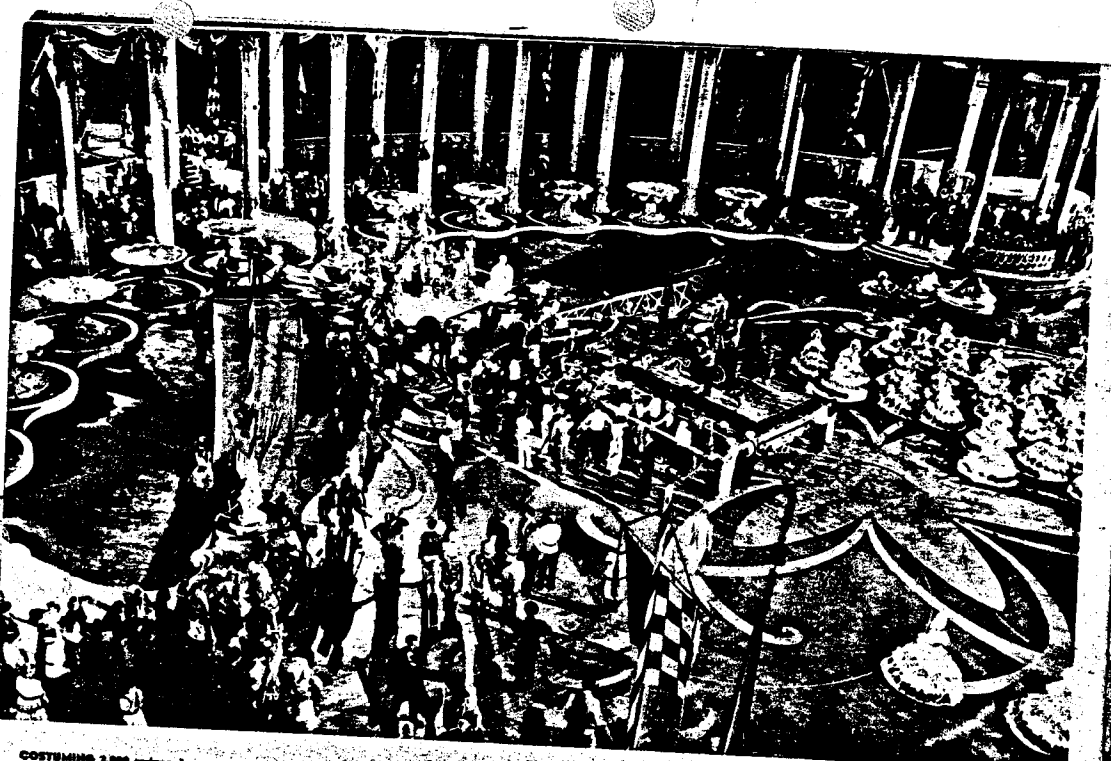
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**VIENNESE SONGS-MISS Iona Massey** make American debut in "Rosalia." She recently arrived from Budapest and is considered one of '38's comers

**WORLD'S LARGEST: CONTINUE**

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COSTUMING 2,000 extras drove wardrobe men crazy. Below: Extra argues about size of boots

WORLD'S LARGEST night-set, above, shows gaily bedecked peasants dancing while cameras mounted on 60-foot towers were high above the crowd for filming. Setting of cameras, lights, require many hours

### WORLD'S LARGEST NIGHT-SET:

CONTINUED

### LESSER LUMINARIES

Romana set for the musical "Rosealie" is the largest ever constructed. A new sixty-acre studio was purchased and upon this the Kingdom of Romana was built, including fairgrounds, palace, parliament buildings, waterfalls, a giant plane. The kingdom was populated by 1,500 peasants. Extras required numbered 2,000, in addition to 500 dancers and 1,000 production workers. As the dance sequence was shot at night, the lighting of the set was difficult, and M-G-M was forced to borrow lighting equipment from every studio in Hollywood.



FREE LUNCH was served all night in specially constructed commissary, workers ate in shifts

FOUR O'CLOCK IN THE MORNING was announced as quitting time, so extra telephoned boy friend



**MEAT'S REFRESHMENT TIME** messes cooking for a hungry mob. Everything was cooked in enormous quantities; the smallest container was a 20-gallon capacity



**NOT CONTENT** with staging for the picture, Nelson Eddy indulges in a little close harmony with a group of dancers and character players on set



**CHOREOGRAPHER ALBERTINA SANCHEZ** (ballet director), a great dancer until an injury ended her career, trains girls for revues, musicals like "Bambule"



**WENT TIME IN HOLLYWOOD** and between scenes, wrapped up against the chill of the night, a couple of dancing beauties take a much-needed nap



**IN BREATHTAKING TWIRLS** during the filming of the scenes, the ballet girls get new make-up and hairdresses, gossip and read, during their rest periods



based on

the hours

inspired

by friend

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Page 29

# ZULU WEDDING: WORLD'S STRANGEST MARRIAGE CEREMONY



**1 BEFORE CEREMONY** women of the tribe help dress bride-to-be, then leave her **2 BRIDEGROOM APPROACHES** (below), and shows woman by signs he's a strong man



**3 GROOM IS SERIOUS:** If woman encourages him, he examines teeth to see if she is healthy **4 IF HE'S SATISFIED,** groom (below) tells her to get up, stand with her back up against a tree



**Where Zululand Is**

A part of the province of Natal in South Africa, Zululand has an area of 10,450 square miles, a population of about 230,000. Country is 185 miles long at its longest point, 105 miles wide at its widest. Although Zulus govern themselves, Zululand is under British rule, having been annexed by Great Britain in the year 1885.

**A Man Can Have Many Wives**

Polygamy (custom of a man having more than one wife) is the usual thing in Zululand. A Zulu may have as many women for wives as he can afford. He exchanges cattle for his women, although he does not feel he is buying them. The government has placed a tax on wives in Zululand and a man pays a certain amount each year for each woman he has.

**Why Women Submit**

Although the Zulu wedding ceremony is cruel and painful, women gladly go through with it because they believe they can tell how much a man loves them by how hard he hits them. If the wedding blow mars their beauty, so much the better (reason Zulu women) because if they're not pretty other men won't be interested in them—and that will make them more faithful wives!



6 SATISFIED, (above) tells stand with about a tree



5 A BLOW ON THE JAW (above) ends ceremony. Idea is to knock out bride's teeth!

6 BRIDE'S TOOTHLESS GRIN (right) is proof of happiness, promise to love, honor, obey

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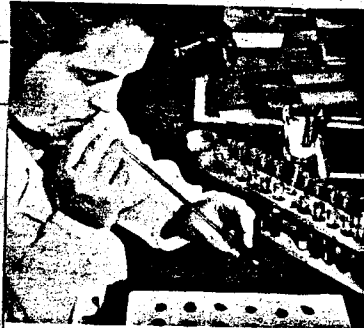
7 SATISFIED: Woman feels her husband loves her because he knocked out so many teeth, men are sure their back will keep her faithful, so he carries her to their honeymoon hut (above), final step of this fantastic rite!





TREATMENT FOR RHEUMATISM—based on curative powers of the sting of an ordinary bee—has been developed by Prof. Apitz at Therapeutic Bee Institute

## BEE STINGS: THEY CURE RHEUMATISM



PATIENTS EXPOSE HANDS to bees. Treatments are under scientific control, daily blood tests are taken. Technician, above, will find out if patient is cured



YAKING THE CURS, patients cover their faces. Dr. Apitz, left, and his assistant Dr. Schindler, right, do not need protection—they're immune to stings



300 BEE STINGS cured woodman above. Number varies—one girl received 62 daily. Treatment also cures alcoholism, leaves patient no desire to drink

### No discrimination

Rheumatism is a constitutional disease which attacks joints, muscles, causing much pain and discomfort. History tells us how, through the ages, it has attacked prince and pauper, poet and peasant without discrimination. Who knows but what the history of the world was changed by some rheumatic ruler who, his disposition spoiled by pain, started a great war and upset the balance of power . . .

### Old light for new ideas

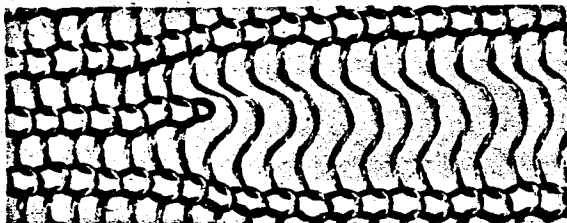
In days of long ago, when medical science was still in its Dark Ages, rheumatism was treated by permitting insects to sting the afflicted. Research brings to light the fact that bees were often selected for the job. And a good job they did of it, too, if we can believe these ancient medical journals to which modern medicine often has recourse in their search for old light on old subjects.

### King of stings

Today, on the continent of Europe, we again meet Dr. Bee in the role of King of Sting in this ancient method of combatting rheumatism. Astonishing success is written in the medical case histories of many patients so treated. Where will it lead? Has a new era of medical science come out of the dim past to aid "we moderns"? Will it now, or sometime in the future, come to YOUR rescue, save you many aches and pains?

# RUN IN YOUR STOCKING:

## ITS CAUSE AND CURE



CHEAP HOSE are available for as little as 10 cents a stocking, but the average pair is 70 cents. Highly magnified picture, above, shows what happens when a run starts



### RUN WAYS

Where did runs start? Silk stockings. Where did silk stockings start? Spain and Scotland. Though both of these countries are accredited with the beginnings of knitted hosiery, American demand and genius are responsible for their widespread use. Silk-socking runs have become a major problem to the working girl, being responsible, in part at least, for the enormous requirement of 35 million dozen pairs annually. Average price: 70 cents per pair. Runs are caused by rough desk edges, hurried straightening, catchy fingernails, funky garters. Any more?

### END RUNS

There are many methods of curing runs. Reweaving is best, though often too expensive. Sewing by machine or hand helps, but it is rather unsightly, and most girls sacrifice economy on the altar of appearance. Better advice is to get at the cause, correct garters, adjust carefully, wash lightly, handle with care. "Runless" hose, although sold as such, develop runs around the leg. Freak accidents ruin hose.



LIQUID NAIL POLISH is an effective and quick method of stopping the progress of a run and it is often used in cases of emergency



MONSTER SOAP applied to the run itself is another way of keeping run from getting larger

SPECIALISTS ARE NEEDED to mend runs so they are not unsightly. If hose are washed carefully and not wrung out (below) they will last longer



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# YESTERDAY'S MISS AMERICAS: WHAT ARE THEY DOING TODAY?



**1** MOST BEAUTIFUL of all "Miss Americas," according to many experts, was Fay Lauphis, who won the coveted title in 1923. Contest has not been held every year, but "Miss Americas" having been chosen between 1921, year contest started, and 1937, when most recent was held.



**2** "THE AMERICAN VIMES" was the title of a movie in which Fay Lauphis (she's now Mrs. Fay Daniels, picture with daughter is recent) was star. It was made soon after she became "Miss America." Says Mrs. Daniels: "A home and family are the most important things."



**3 and 4** FIRST "MISS AMERICA" of all was Margaret Goheen, of Washington, D. C. Left: As she appeared after winning in 1921. Above: Now socially prominent Mrs. Victor Cahill, wife of Washington real-estate broker, is happily married, seldom poses for pictures.



**5** FIRST OF THE NEW series of contest winners (no contests were held between 1927 and 1933 in Atlantic City) was Marion Bergerson of West Haven, Conn., who was crowned "Miss America of 1924" at that affair. Taken at time of her victory, picture above shows "Miss America" crowned.



**6** FOUR YEARS AFTER her victory at Atlantic City, Miss Bergerson is still unmarried. Photo above was taken in the spic-and-span kitchen of her city apartment in West Haven, shows how little she has changed. Following year (1924) no contest was held.



**7** MARRIED IN 1928, seven years after becoming "Miss America of 1924," Ruth Malachuk of Philadelphia, Pa., above, is now Mrs. Carl Schaubel. Right: Mrs. Schaubel with son Jimmy, now five. She says: "Married life and motherhood are the only really important things in a woman's life."



**8** WHILE STILL IN HIGH SCHOOL, Lois Delander of Joliet, Ill., (below, left) went to Atlantic City, won the "Miss America" crown for 1927. She finished school, later worked in Chicago. Today (below, right) she's happily married, lives in Winnetka, Ill.



h. Try her in crown.



Women, of winning in fa of Wash- for picture.



**What Title Means**  
Started in Atlantic City in 1921, a bathing-beauty contest, winner of which was dubbed "Miss America," drew beauties from all over the country, became a yearly event for several years. So much was written in newspapers, magazines about the contest that the affair grew year by year.

**Where They Come From**  
From every state in the Union and from every walk of life, winners of local beauty contests for years have gone to Atlantic City to compete for "Miss America" honors—and the awards that come to a girl who receives "most beautiful of the year" tag from experts.

**Why They're Chosen**  
Contest to choose the year's most beautiful girl was begun in Atlantic City in order to draw crowds to this famous vacation resort, and to advertise it through publicity given the contest and the winners. Plan succeeded so well that winning beauties do not fade from the public eye.



Page 25

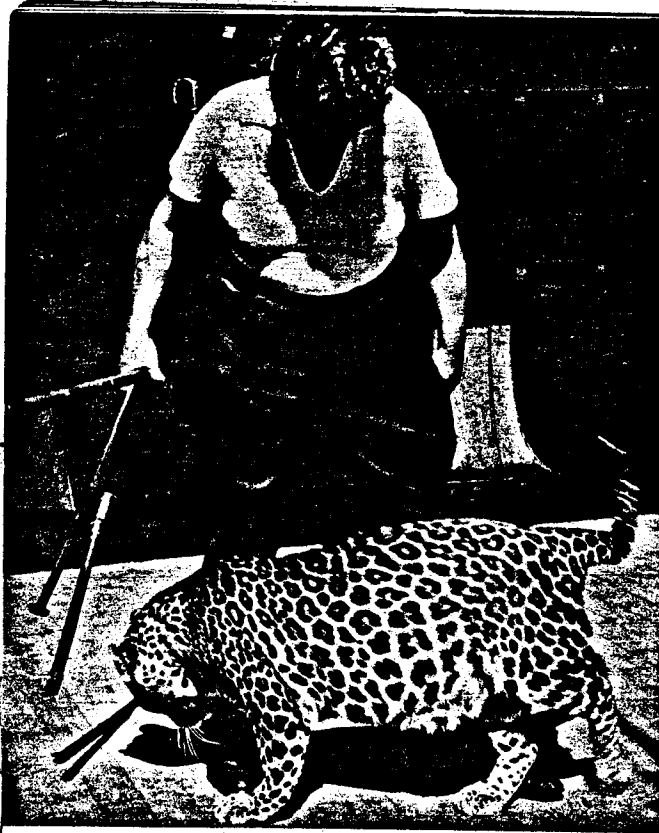
# ONE WOMAN'S COURAGE: THE STRANGE CAREER IT BROUGHT OLGA CELESTE

### What she does

Since she was eleven years of age, Olga Celeste has trained animals, today is the only woman leopard-trainer in the world. Employed by the California Zoological Society, in Los Angeles, California, Miss Celeste also supplies trained animals to motion picture studios, doubles for stars.

### Dangers she faces

Considered the most treacherous and hardest animals to train, she specializes in leopards, will "work" other beasts. She bears scars, but has been injured seriously only once.



- 1 **SECRET** of controlling wild animals, according to Olga Celeste, is not to fear them, to exert a human's naturally stronger will. She talks to leopards, fondles them like ordinary house-cats
- 2 **STRONG ENOUGH** to lift a 185-pound man with one arm, Olga's a neat housekeeper, swill cook
- 3 **SCARS** (below) are trademarks of dangerous career
- 4 **OLGA'S FAVORITE** among "cats" she trains is "Weiss" (below), who often goes home with her
- 5 **"MESSY"** BETTER than a watchdog (below), but won't make friends with anyone except Olga



- 6 **TRACES OF THE TRADE:** Leopards like talcum odor
- 7 **FOR DEFENSE:** A animal stick, two whips (below)
- 8 **SAFETY FIRST:** Rain on boots (below) prevents slipping
- 9 **PERFUME:** Leopards like it, seldom attack trainer wearing it



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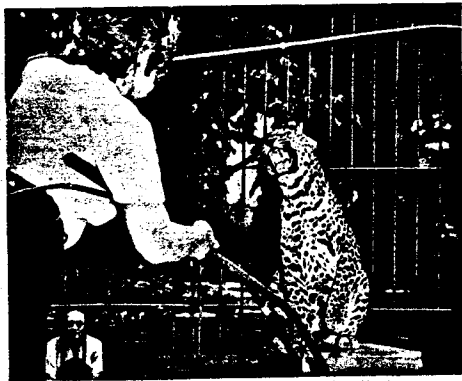
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10 FITS OF TEMPER are common among leopards. During the filming of a movie, one attacked an actor. Oiga moved him.



11 WHEN ACTOR SLEPPED, leopard rushed him. With aid of Frank Phillips, a lion-tamer, Oiga shows how she carried man to safety, fought off the animal.



12 PERSUASION is sometimes necessary to get leopard to do tricks. Trainer must never let them refuse, make them obey.



13 FORMERLY ON THE STAGE, Miss Caloss has had several offers to return, make a world tour. She likes Hollywood and pictures, has turned them down.

14 HER HOME near Zoopark in Los Angeles is one reason she wants to stay there. Note autographed photos on the walls.

15 TYPICAL of movie work Oiga does is Katharine Hepburn's picture, "Bringing Up Baby." Leopard is "Nessa," put through her paces by Oiga, who is not seen.



## FRENCH FAD: PARIS PLAYBOYS BECOME UNDER-WATER CLOWNS



WITH A NEW TYPE diving helmet it is now possible for amateurs to remain under water 70 minutes. Above: Thirsty diver takes a drink



EXCLUSIVE SUBMARINE CLUB members were photographed under water. Above: Riding a bicycle under water is difficult, but there are no traffic complications



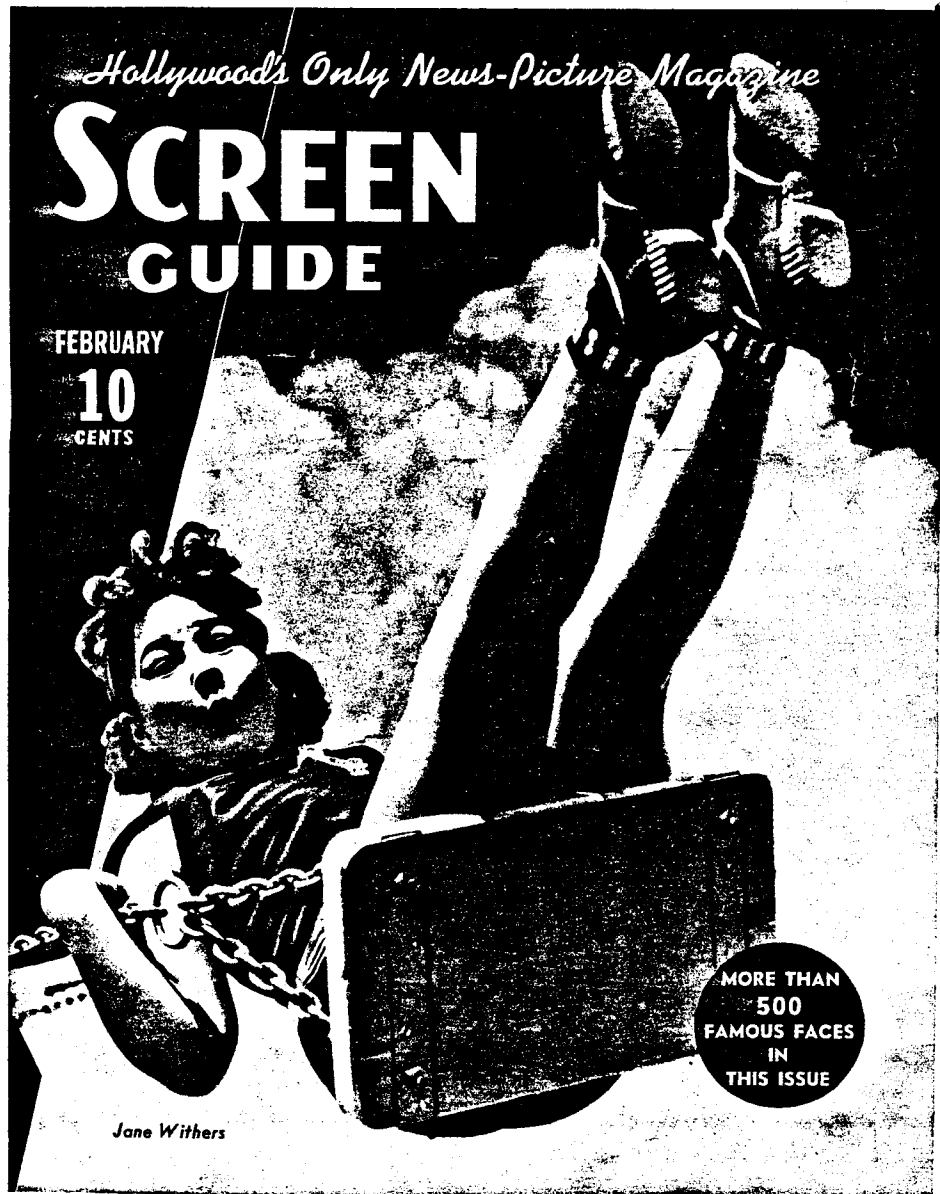
THESE BORED MILLIONAIRES, above, have set Paris agog by abandoning dry land for this new recreation. It is now fashionable to walk the floor of the Riviera



WAR HERO, INVENTOR of helmet, Commander La Priour, left, loads sea-gun. Above: 8-year-old diver in action. Oxygen is supplied from diving apparatus

# IF YOU LIKED **CLICK** YOU WILL LIKE **SCREEN GUIDE**

See Shirley Temple without curls. See the star who gets more mail than Robert Taylor. Watch a Hollywood party, join the game they play on a girl's leg. How Carole Lombard looked when she married William Powell. Eavesdrop on the love-life of a gorilla. Look for this cover at your newsstand. Ask for Screen Guide.



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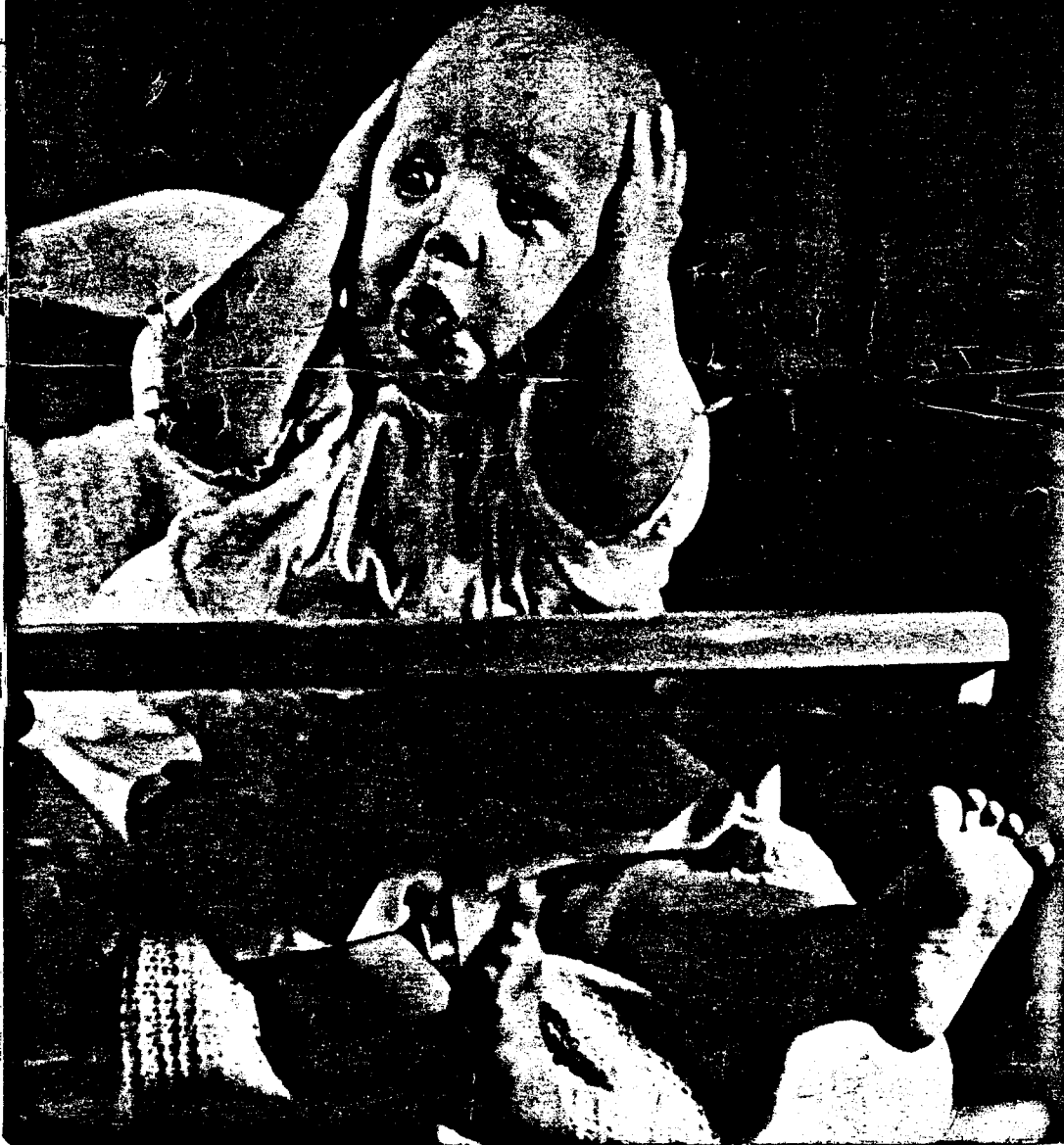
ing dry land  
the Riviera



oads see-gun-  
ing apparatus

# IN CLICK NEXT MONTH...

How much does a rich man pay for his baby?  
How much does a poor man pay for his?



XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
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THE NATIONAL PICTURE MONTHLY  
400 NO. BROAD ST. PHILADELPHIA, PA.  
TELEPHONE RITTENHOUSE 1600

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Hendon	.....
Mr. Pennington	.....
Mr. Quinn	.....
Mr. Nease	.....
Miss Gandy	.....

EDITORIAL OFFICES

June 14, 1941

*JM*  
*7/20*

Mr. John Edgar Hoover  
Federal Bureau of Investigation  
United States Department of Justice  
Washington, D.C.

Dear Mr. Hoover:

Thank you for your letter of June 10th. If, at any time, we uncover information which might be of the smallest value to the work you are so ably directing, you may be sure that I shall forward it to you.

RECEIVED  
JUN 15 1941  
FEDERAL BUREAU OF INVESTIGATION  
U.S. DEPARTMENT OF JUSTICE

Sincerely,

*M. Robert Rogers*  
M. Robert Rogers  
Editor

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CH-2

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INDEXED  
94-3-4-403-4  
FEDERAL BUREAU OF INVESTIGATION  
8 JUN 25 1941  
U.S. DEPARTMENT OF JUSTICE  
NICHOLS  
HENDON

**Federal Bureau of Investigation  
United States Department of Justice**

New Haven, Connecticut  
December 30, 1942

*PK  
jwm*

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Director, FBI

RE: ARTHUR J. CONNELL  
National Vice Commander  
American Legion

Dear Sir:

There is attached hereto a story appearing in *Click* magazine for January 1943 in which ARTHUR J. CONNELL, a close personal friend and contact, plays a leading role.

The article is entitled "Local Board 33, Middletown, Connecticut" and tells of the work of a local board and the life of its chairman ARTHUR CONNELL. Most of the persons depicted in the story are personal friends of mine including Editor Fred B. Smith of the Middletown Press, who addressed the quarterly police conference in Middletown during the last quarter. Mayor James Connery also has addressed several of the quarterly police conferences.

I am submitting the enclosed clipping as I thought it might be of interest to the Bureau. To make the story complete there should have been some mention of the work of the FBI in connection with the enforcement of the Selective Service Act.

Very truly yours,

*RH Simons*  
R. H. Simons  
Special Agent in Charge

Encl.

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## Local Board 33

MIDDLETOWN, CONN.

### Your Neighbors Have the War's Toughest Job

This is the story of an American draft board. The setting is Middletown, Conn., an average American city with an average city's problems. But it could be any town. It could be your town, and the men on the board could be your neighbors and your friends. For those men are the merchants and lawyers and farmers and factory hands who are proving that democracy works.

Throughout the nation, selective service boards today are performing a community service in the American way. Their job is to supply the manpower for America's growing Army.

It's not an easy job and there's no salary and even less glory attached to it. But it's being done efficiently, sincerely and honestly by representative citizens in every community.

There are 6441 draft boards in the United States, including Alaska, Hawaii and Puerto Rico, with millions of men—a

vast reservoir of strength. These men represent all ages, all social strata, all degrees of physical fitness. They have to be weeded out, classified and treated with the inherent sense of fairness that every American considers his birthright.

In a project so large, some errors can be made and have been made. Men with a justifiable basis for deferment have been sent into service; others, who should be wearing khaki, are still walking around in "zoot" suits.

Usually, these errors are rectified and the boards, with two years of experience behind them, are making fewer and fewer mistakes as they gain more practice.

Board members themselves accept their responsibility gravely. They all realize the work leaves them open to criticism, abuse and even personal threats.

But as in Middletown, they feel that "someone has to do the job and it may as well be us."

LOCAL BOARD 33 consists of these five men. They represent three communities—Middletown, Cromwell and Middlefield—have jurisdiction over all locally registered manpower. Actually, Cromwell and Middlefield are suburbs of Middletown.

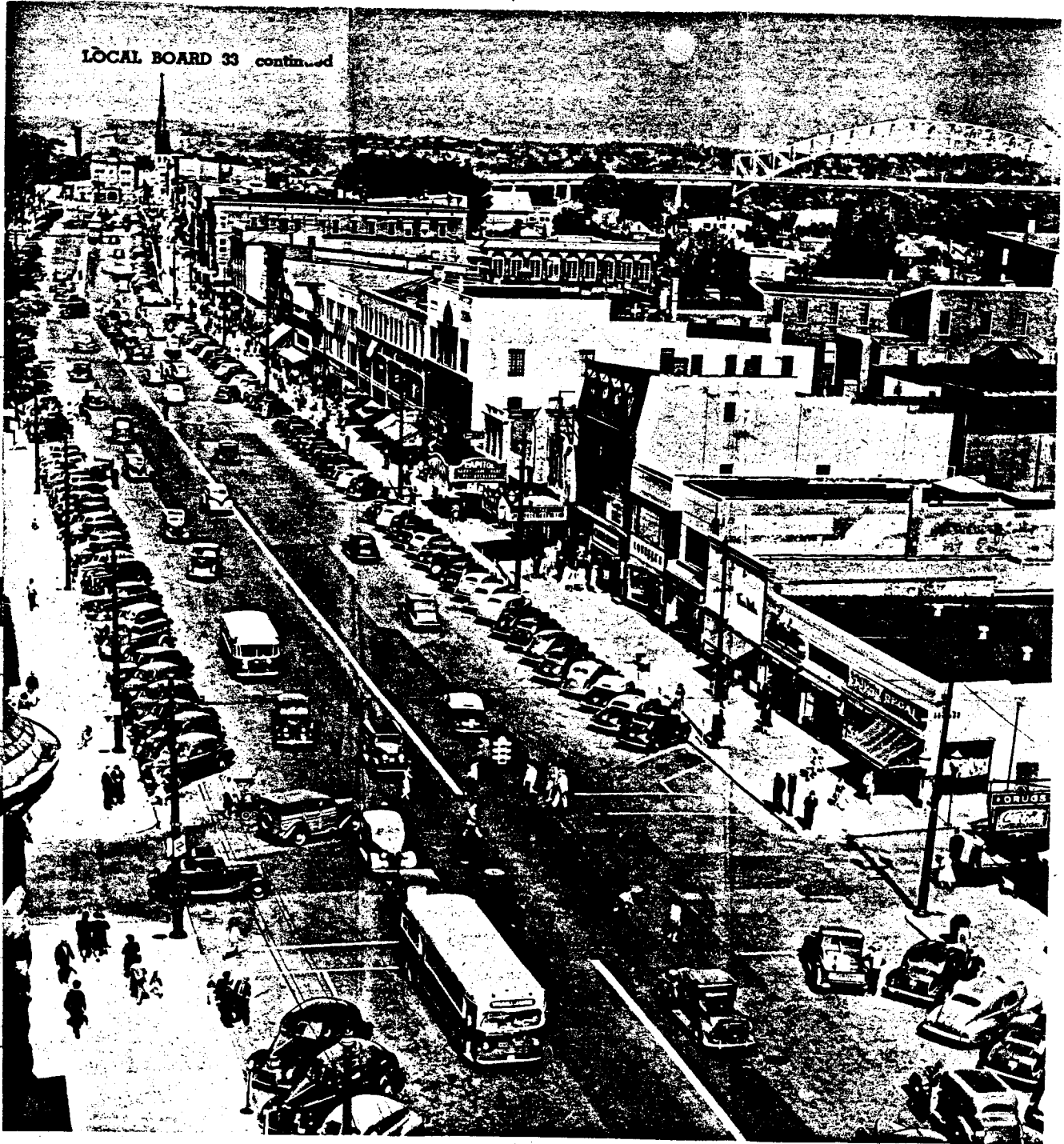
These men have the same business interests, the same sort of homes you have. Let them stand on their record. Seated, left to right:

**ARTHUR J. CONNELL**, 44, chairman of the board. He came from Boston to Middletown 13 years ago; is a vice-commander of the American Legion; was on a Navy patrol boat in the last war; married 18 years; has daughter of 17; Elks; Chamber of Commerce. **GEORGE C. ZESSE**, 49, born in Middletown; manages a furniture department; sergeant in 77th Division overseas; former member of City Council; married 22 years; has boy of 8; American Legion, Knights of Pythias.

Standing left to right:

**BURTON S. FALL**, 50, Middletown born; vice-president, Roger-Hubbard Fertilizer; active service overseas; 1st Lieut. of Infantry; married 24 years; three sons, oldest 20; American Legion; President, Community Chest. **JOHN LYMAN**, 46, born in Middlefield; owns, operates a 1,000-acre dairy-fruit farm; served in State Legislature; past Pres. State Farm Bureau; married 20 years; 3 girls, 1 boy; father headed World War I draft board. **EDWARD M. FELDING**, 41, of Cromwell; foreman, American Paper Goods Co., Kensington, Conn.; defense work; Cromwell Town Court justice; married 14 years; boy, 4; K. of C.; Cromwell Volunteer Fire Department.

LOCAL BOARD 33 continued



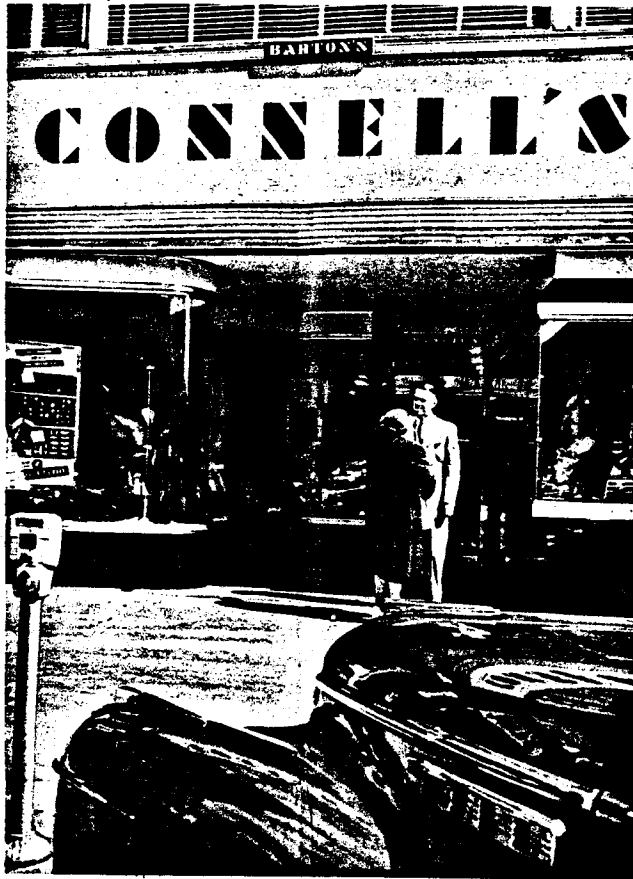
## MIDDLETOWN IS A FARM AND INDUSTRIAL CENTER

MAIN STREET, Middletown, Conn., could be Main Street, U. S. A. It's a wide, straight street, stretching the length of town, lined on each side with modern stores, churches, theatres and old buildings. Incorporated in 1784, Middletown is an historic American town. In early days it was a leading Colonial seaport, handling the rum and molasses trade from the West

Indies. Today it's a shopping center for farmers, and the focal point of a thriving industrial area. It has 30 factories whose products range from marine hardware to lace and textiles. Middletown's population is 28,210; consists of Polish and Italian families as well as old New England stock. There are seven banks, 8,342 telephones, one newspaper, two theatres, one

hospital and 20 churches covering almost all denominations. Wesleyan College, founded in 1831, overlooks the town from High St. Like all American towns, Middletown has its residential section and its alum section—its College St., Fair View Ave., and Washington Ave.; its Bank St., its Lumber St., Cherry St., and Water St. All these things make an American town.

**BOARD CHAIRMAN CONNELL IS A SMALL TOWN MERCHANT**



**BOARD CHAIRMAN** Arthur Connell likes small town life. When he came to Middletown he bought Barton's Clothing Store, began enlarging in 1937. Last year, after fire destroyed his original store, he opened his present building on Main St. (See opposite page, two stores down from theatre.) Connell's does a large County business.



**CORPORAL ALLEN CARLSON** came home on a three-day furlough, dropped in at the store to see Mr. Connell. Local boys on leave often visit board members. Carlson was given athletic equipment by the board to take to camp.

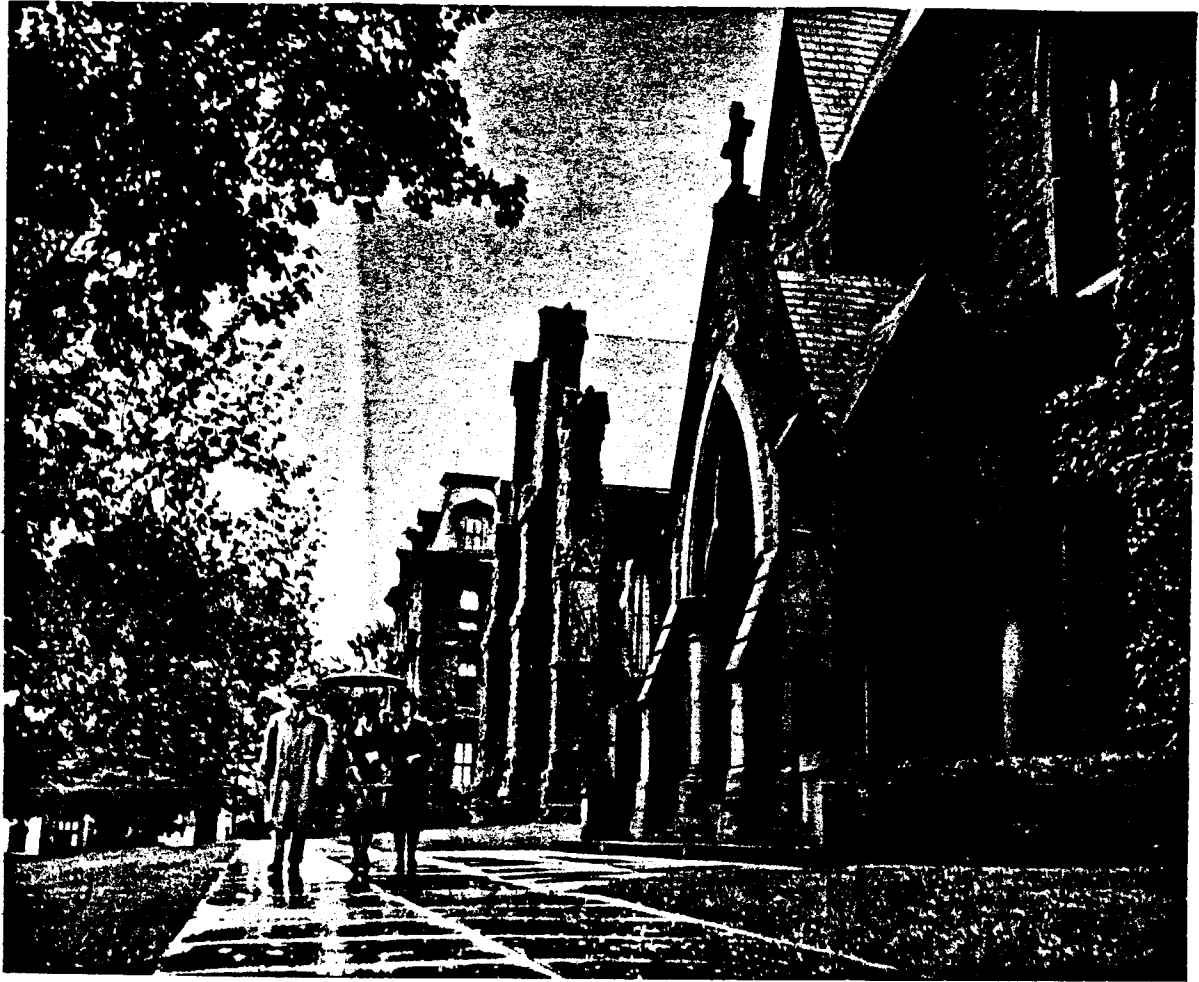


**AT HOME**, the Connells usually breakfast at nine. Mr. Connell gets to work at ten. Joan, their daughter, is a Freshman at the Conn. College for Women in New London, comes home on weekends and for an occasional one-day visit. Mrs. Connell was born on St. Patrick's Day. Everyone calls her "Pat," but her real name is Patrice.



**FOR RELAXATION**, Mr. Connell prefers bowling, although he plays golf, attends the business men's gym class at the Y. M. C. A. Saturday and Sunday are his bowling days; he usually goes to Capitol Alleys with his friends.

**LOCAL BOARD** continued



**SUNDAYS** are really family get-together-days for the Connells. They usually attend church in the mornings, sometimes visit the Wesleyan chapel to hear

choir service. Their afternoons could be your afternoons—they read the Sunday papers, listen to favorite radio programs and visit with friends.



**THE CONNELLS** lease a one-family home just outside of Middletown proper, have lived there ever since they moved from Boston to Conn. These days Mrs. Connell leaves for work along with her husband. She's in the Red Cross Motor Corps, and has been trained in Home Nursing and First Aid.



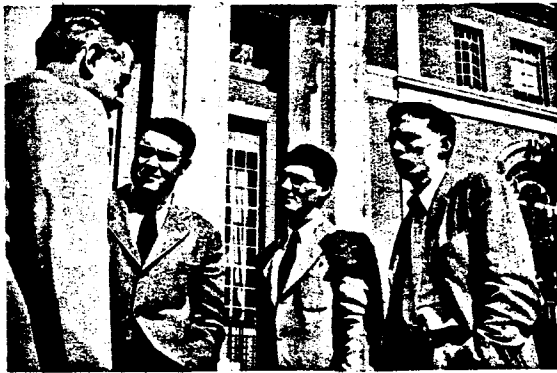
**BEST FRIENDS** are Mr. and Mrs. Carlos B. Ellis, whom they've known for 13 years. He's an attorney in town. The Connells and Ellises do everything together. In their bridge games, the men play their wives because they claim that they have developed a system which the women can't beat.

## DRAFT BOARD DUTIES ARE NOT LIMITED BY OFFICE HOURS



WITH EDITOR Fred B. Smith, of the *Middletown Press*, Connell discusses the community selective service problem. The board chairman gives him

the latest draft board news. The town's only paper, the *Press* is a respected public organ. It has been under Smith's guidance for the past 22 years.

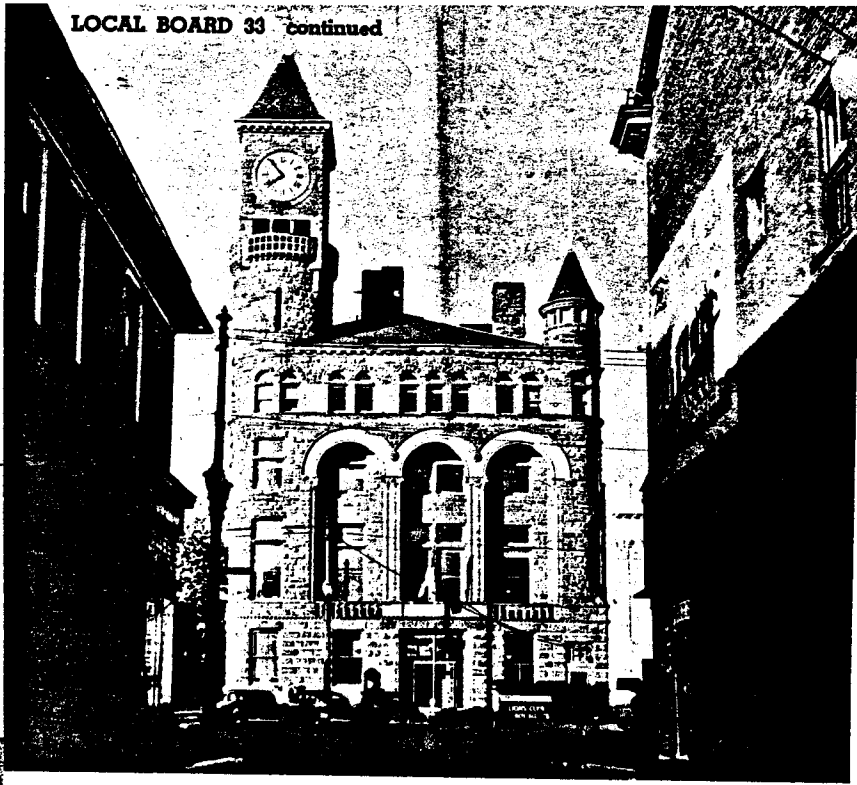


LIKE ALL BOARD MEMBERS, Connell continually is asked questions by registrants and parents. With Wesleyan College students under their jurisdiction, the board has to handle requests for educational deferments. However, many of the students are already in the Army or the Navy Reserve.



POLITICS has no part in selective service but Connell, as a community leader, is interested in his town government. He has no political affiliations, attends both major party meetings. This happens to be a Democratic gathering. Connell is sitting behind Middletown's Mayor James Connery.

CONTINUED ON NEXT PAGE 7



TOWN HALL (above) houses draft board offices as well as town departments ranging from County Detective to Defense Council. Building was erected in 1893. Previously, the Hall was white-pillared.

LOCAL BOARD 33 meets every Tuesday at 8 P. M., hears from one to 20 cases. All five men listen to a case, decide by vote what action should be taken. Afterward, they classify additional registrants.



## THIS IS HOW DRAFT

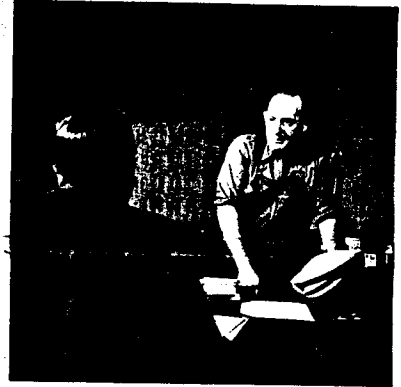
Major problem which faces Local Board 33, as well as every other board in the country, is meeting its monthly quota of manpower. In performing this job, they try to be sure persons with grounds for deferment receive a fair hearing. But above all else, they remember that the "quota has to be filled."

When obvious material is exhausted, the boards will begin calling men with dependents, and married men. Local Board 33 works under the general rule that the degree of dependency will determine the order in which they will be called.

Selective Service Boards are working under many handicaps.

One is the ease with which official and non-official statements—often contradictory—are released to the public. Another is the question of jurisdiction over registrants who have left home towns for defense jobs. Boards in the defense areas believe they should decide whether a man's job is vital to the national war effort, rather than boards 1,000 miles from the scene.

These problems must be solved by National Selective Service. Meanwhile, America's manpower continues to be classified, inducted or deferred.



CLASSIFIED 2A: Gerald Washington Footitt, 42, runs a small produce farm. He's married, no children. Board felt Footitt was necessary to civilian activity, that farm work was more important than Army service. Because the need is so great, board has been giving the farmers every consideration.



CLASSIFIED 3A: Joan Woodruff, 36, is a branch manager for Vapre Gas Corp. Married six years, he has lived in Middletown for three. Has no children. Board asked his wife to appear, decided on the basis of her complete dependency and the length of their marriage to defer Mr. Woodruff.



## BOARDS WORK



**CLASSIFIED (ENLISTMENT):** Stanley Robert Duda, 21, born in Middletown, works at Connell's. Six weeks after receiving his questionnaire he enlisted in the Army Air Forces. He was granted his draft release by the board. Board gives 1A's time to enlist even after receiving the induction notices.



**CLASSIFIED 3A:** Joseph Rafferty, 20, works in a ball bearing factory. Father died two years ago, has been supporting mother, Mrs. Rose Rafferty, 60, since then. Board believes it a clear case of dependency. When it becomes necessary to draft men with collateral dependents, Joe might be inducted.



**CLASSIFIED 2A:** Alois F. Peters, 43, has been a regular man on Police Force for 18 years, also operates farm. Claimed dependency because of two children. This, together with farm work, caused board to defer him. No consideration given him as police officer. Board feels that they're replaceable.



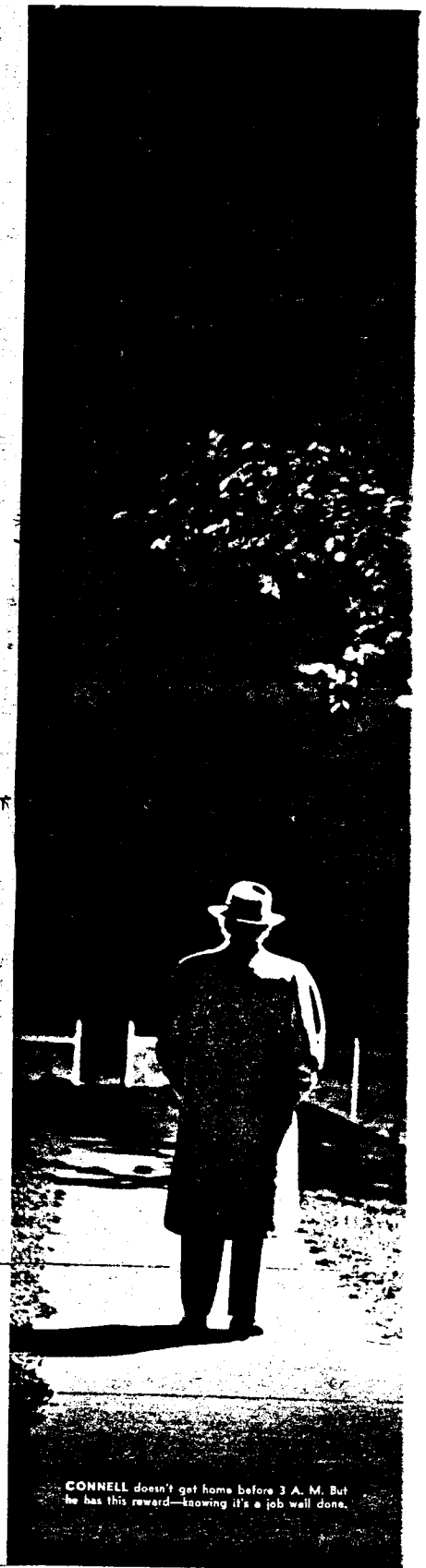
**CLASSIFIED 2B:** Louis Moncardo, 38, naturalized American citizen, is a sampler at the Russell Manufacturing Co., making shock absorbers (above) for a plane's landing gear. With Russell 20 years, he holds a fairly responsible job. Board gave him an industrial deferment after their investigation.



**CLASSIFIED 3A:** William Scanlon, 45, works for Middletown Sanitation Dept. He got his first job after finishing the 6th grade when he went to work for the Russell Co. He has been working ever since; now supports a 70-year-old father. Board granted him deferment on the ground of dependency.



**CLASSIFIED 2A:** Nicholas Masselli (left), 24, and Joseph Masselli, 26, are brothers, both chemists at Wesleyan College. Nick is a graduate assistant instructor, Joe does chemical analysis on Navy projects. Nick was deferred as important to the educational program, Joe because of his research.



**CONNELL** doesn't get home before 3 A. M. But he has this reward—knowing it's a job well done.



# Give Santa Back to the Children

The fun of the fable  
is worth disillusionment

The solemn-eyed youngster who demands to know if there's *really* a Santa Claus puts his parents squarely on the spot. Quite definitely, it is a problem to set him straight on Santa Claus' flying reindeer or his miraculous descent through the chimney.

Most parents agree that any method of enlightenment depends on the child, and that if the story is told with a sense of humor the child is none the worse for it. But according to Mrs. Josette Frank, who for eighteen years has been educational associate of the Child Study Association of America, this year's Christmas story has assumed more than usual importance.

In a world at war, especially when in other countries hardship, misery and want are common ills, America is perhaps the only country left where the kids can have a normal, plentiful Christmas, complete with the kindly Santa Claus of fable.

Santa Claus was created for children. They prefer to believe in him. And when a child realizes that Santa is just a symbol of Christmas, the learning process is just as natural as it is when he discovers he won't live to be a hundred and three. Only a child who feels insecure and confused—one who is generally at odds with the world—resents the truth about Santa when he becomes aware of it. The bitter disappointment of such a child has its roots deep down in the lack of love and security in the relationship between him and his family—not in the fact that he finally finds out there is no *really* Santa after all. For most children, though, the fun of the fable is worth the slight disillusionment.

Twenty or thirty years ago, it was not unusual for a child to believe in Santa Claus even after his tenth birthday. The modern generation, however, sees too many Santa Clauses on street corners. But the suspicions of the five-year-old sophisticates are dispelled when Christmas rolls around and the kids come face to face with a boisterous department-store Santa. Their discrimination between real and unreal is vague. A combination of half-fancy, half-truth best conveys to them the true Christmas spirit.

On the following pages, the Christmas story is told in such a way to a slightly skeptical Phillip Lord. And for Phillip, the magic of Santa Claus lends spice and wonder to the thrill of finding his stocking filled with good things on Christmas morning.

Americans will be sorely tempted to splurge on Christmas this year. There will be more money in their pockets; they may feel that this year's celebration will be the last of its kind for some time to come. But children aren't impressed by expensive, elaborate toys. On the contrary, if you want a true, old-fashioned Christmas (and a patriotic one), give them the spirit and gaiety, the enchanting secrecy and excitement of Christmas Eve. They will be more impressed and more delighted by your participation than by the most fabulous toys.

When every effort is devoted to keeping our homes united and safe, Christmas cannot be underestimated. It's a family affair, and the warmth and geniality of the home give the children something that they will always cherish.

Let's give Santa Claus back to the children!

← EVERY KID ANTICIPATES THE TRIP DOWNTOWN TO SEE SANTA  
CHRISTMAS MORNING BRINGS SHINING WONDER TO THEIR EYES →

CONTINUED ON PAGE 12