So many things have so much delayed me I know it is not possible that I will have completed the additions to COUP before - leave. I have just picked up Paul's valuable suggestions and my wife is transcribing them onto the copy from which she will work, In the course of doing that, I made a few additions.

This will mean extra problems, but there was nothing I could do, for the things I did instead had to be done.

What this means is that unless Art has gotten the copy to you already and you have begun to make notes, there is little point in your sending them. Let me put it this way, if you can get them in the mail so I can have them by Friday's mail, what you may by then have noted could save time-consuming work later, for she will be typing what will have to be final copy. If I do not have them by 10/18, I should not, for I should spend the last two days, if at all possible, preparing for other things.

Jim told me you are calling Art daily. Hope you have it by now. Get some kind of real bright color besides red, which I have already used, in case we get a chance to go over part of it out there. Thus the color will make it possible to spot different changes. A pen or pantel, I mean.

It occurs to me that it might now be a worthwhile thing for me to try and syrroach some of the radical right, like Warmans, if you recall that. I hope Art and Jim Wept all the things of this sort I sent them, for there is a limit to how much I can servy. He was in touch with that one. Weybe I ought to try Deen again, if you think it at all worthwhile. Waul seems to think I dught to talk to Lifton. I suppose if I try and imitiate a contact with Lieb lar, I can stend it. Think about it. A know those characters have been talking about fixling a suit against me, know some of the language in the draft, to which I have partial access. My own tasts, given a choice, would prefer even Bell. Perhaps Paul has something in mind he'll, tell me in person. What I would guess is, I think, not too likely.

Tooking forward. Best to everyone,

Sincerely.