

*John Christian*

My advocacy has been two-fold out here. The first has been your works; the second has been couched in Garrison's activities, which are, in effect the execution of theory into action, your theories into his actions. If Garrison fails to bring back the bacon, I'm compromised. We all are.

I know you can't communicate all you know about Garrison's case, for the most obvious of reasons. (Hi, Eddy-baby!!!) I guess what I'm really asking is that you tell the little boy that crickets don't really grow ten feet high and tall grass is not to be feared. OK?

I've gone over your latest material; comments: CBS did, unquestionably misrepresent the originality of their parallel "discovery". Whether or not it is in violation of copyright laws would best be answered by the kind of Counsel I propose. I believe it is, since CBS, too, claims copyright protection of the program material itself. The pertinent law reads "date of registry", and it doesn't differentiate between written and broadcast material. Don't forget: A copyright is a copyright is a.....

CBS cannot say it did not refer to you in any case of referral for one glaring reason: They used WHITEWASH in their Billboard opening, which accompanied the Lane, Epstein, etc. et al works. You should have written them a nice thank you note for that indiscretion. Better, we'll let our Counsel do it for you.

The Capitol Records bit is something else. I smell more fraudulent misrepresentation than anything else. Where DID those funds go, if the Kennedy Library turned them down? The flat 5% vis-a-vis the pro rata fee bit is contradictory enough to challenge as to the amounts involved; I question the meaning of Livingston's statement in his second paragraph, "in an amount equal to the standard artists' royalty of 5% computed in Capitol's standard manner." The plural factor is interesting, since it would seem to lump all "artists" in one bag.

More important in Livingston's "plea" to you is the fact that he inferred or even implied, by omission, that a positive end was sought to both your ends. Would you have allowed your name and/or voice or picture to be used if you knew it was against your own best interest? Hardly.....

I don't care what that bloodsucking bastard Schiller said or did; we'll cook his carcass with his own recipe. Remember, birds of a feather get flogged together. Or, Mr. Livingston, I exhume????

I didn't get the gist of M. Oswald's reference. Is there a photo of the scene you described? When was it taken, then? Do you have a copy/print? Would like to see it.

Will await your response to the Prospectus. Best to Lil.

Best Personal Regards,

John