

8/2/67

Dear John,

I have made a copy of your interesting letter of 7/27 and sent it to John, with a number of other things that I hope get some attention. Several people have told me he has not returned their calls lately. Don't know if he is busy, vacationing, ill, or any combination.

It does look interesting. I wish it were close. The weight is getting heavy.

Harv has been sending word he would call back and has not been calling back. I have been trying to brief him on what impends and to find out if he is, as he had earlier indicated, going to do a show on PHOTOGRAPHIC WHITENASH. Aside from the Times story, I have gotten to mention this book just twice- on KSL and on a Boston show- and just once got more than a mention, two hours on it on a Phila station. This is very little attention. Harve is one of two upon whom I had placed some hope. He is the one where I have a wholesaler, where my books would be available to the audience. His silence hurts.

Strangely, he is also one of two who wanted me to do an answer to the CBS show. Neither has done it, neither has spoken to me since, and I have called each several times. If they have felt pressures, they are not the first.

I waited until bedtime last night to offer him an opportunity I think he might have liked. When he didn't call back, I phoned another. We have found someone he once looked for and couldn't find. I think he will guess who.

Before I rush off to other things, let me say that subject to John's approval, your letter of 7/27 is very good.

If you know any fund that might backstop the private printing of Oswald in New Orleans, I'd love to hear from the. Farallax is doing the text, not the appendix, which I feel must be printed. It is very risky, and we have nothing to risk, no backlog, etc. If I cannot get a better press that I am getting on PW, it can mean a disaster, for the appendix alone will be 320 pages!

It is still very lonely where I am, almost as though it were my country alone.

Hurriedly,

Harold Weisberg