

Dear Wayne,

3/29/71

If I didn't tell you in advance, with some "persuasion" I was able to get to confront Huie and Dwyer, who had a real nice whitewash lined up on NY's Channel 5 after Foreman fled and threatened them. New kind of libel: the unspoken. It took some doing, and had I not succeeded, the result would have been horrible. What they tried to get away with is beyond belief. It turned into a scrap in which Dwyer looked ridiculous and Huie lost his self-control and was really wierd. I think they got clobbered. I doubt there was any Memphis reporting, but if there was, I'd appreciate copies.

After I got home I heard that Ray was interviewed by Carl Vaughn, WBIR, Nashville. It made the evening CBS-TV news 3/26, but I was then on the train back. Again, any of this as reported can be very important. He should not have done it and Vaughn should not have been able to get to do it. I find myself wondering if he did it on his own.

My picture situation is now in pretty good shape. However, the story I asked you to please ask the Glenn boy to try and locate in the library, of the gas-station story, may be very important. I hope that with work and school make-up you did have time to ask him. I don't have his address.

When in New York this trip I learned the nitty-gritty about Foreman. It would appear that the station deceived us both, assuring me (three times) that he had agreed to confront me and apparently not telling him that he would. Too bad, what happened. The makeup man, who has made me up before, each time for a lousy battle, just mentioned it to Foreman. He told me this 3/25. It is at that point that Foreman bolted.

Huie, after the station accepted me, had insisted that he would leave after he had his say, and that they would give his reason, that I am an irresponsible writer. That delighted me, for there could, with his record, only part of which is in the book, be no more dramatic entry. He changed his mind at the last minute. I don't think he is happy about that, either.

How little Dwyer knew really surprised me. He even demonstrated how King was in an upright position when he was hit! He didn't just say it.

I tried to avoid Huie, not wanting to hurt him more than he has done to himself, but he wouldn't have it that way.

Gerold Frank was there-and close to hysterical. His is bound to be a catastrophe, unless Doubleday spends a fortune trying to advertise it as what it is not. And it is a six-figure contract...I think of those shows as, to pun on Frank's book, "The Memphis Strangle".

Best regards,