except that he got lost again despite my offer to repeat the instructions it went very well, until almost 7:30.

i loaned him some stills and motion pictures and showed him records/ he was quite impressed.

after we had done want what i thought was enough on jfk i showed him the possibilities of a king special. he sees it and will propose it when he goes back.

what the proposal is is a tv special on the jfk assassination dealing with the actual, the suppressed evidence, to be shown, not just talked about.

the length and other such details are not his to control. he seemed to think it need not end with an hour.

because french and other european tv is not commercial there is a problem of compensation, he is to write me about this. I suggested that with syndication the return would have to be controlled by the use, that where it was sold commercially we share, where it was not whatever i could get within reason i would accept. I assured him that on my end the money would not be put to personal use but would be used to forward the work, especially in court uses.

he has a connection with a major french publisher, Laffont. he used to be a reporter and editor. i told him about the king conspiracies (he like the title) its present state and that it would need editing. but that with a deal the editing can begin now and with a decent advance i can proceed with the balance of the writing.

it seemed to amuse him that he had delivered the latest batch of fbi records. he found that whole consept mind-blowing, as he did that i work entirely in the open.

the first batch from wisemen stunned him. i showed it. he could not get over the handwritten fbi records.

it is not up to him, of course. but insofar as it is i feel pretty good.

he will be back with a crew in february or march to start shooting. he will probably want some help them, particularly with witnesses.

he has been to dallas but he got nowhere. he fo und that melcolm perry is teaching at a seattle, washington university.

hastily,