

Rt. 12, Frederick, Md. 21701
6/12/78

Dear Michel,

On December 10, 1976 you borrowed some of my materials, including several that are quite valuable to me and cannot be replaced. You promised to return them soon. I have made a number of efforts without success, at the cost of some time and annoyance. As I have also written you I have had need for them.

When CBC also wanted to use some of these materials I told them to obtain them from you.

Under date of 10/19/77 I received the following Western Union Telegram from you:

"We Give today 20/10/77 to CBC representative in Paris as requested your films. Sorry for the long delay but I had lots of problems for my films editing."

Thereafter I received a single reel of what appears to be videotape from CBC, clearly not what you received from me. CBC has assured me that this is what was received from you. I have no reason not to believe them.

Perhaps a UPI story datelined Paris and printed in the US 4/29/78 explains it - your documentary had then just been aired. I have waited a reasonable time since then in the hope that you would return exactly what I loaned you and in exactly the condition in which you received it.

I am at a loss to explain what appears to be very bad behavior in return for an effort to be of help, in return for the time I took with you and especially for lending you these materials, some only copies. I am sorely disappointed that it requires all this effort to obtain their return.

You leave me little choice. If you do not return this material promptly and safely I will have to see what means are available to me for recovery. I also hope that in view of all the time this has taken and the cost of not having my materials when I have had need for them you will include compensation to cover these items.

You also promised me copies of your interviews. While some of as I told you they would be, worthless, even they can have archival value. I would still appreciate them. As you initially promised, audio tape alone will be fine for this deposit.

Please do not leave me with only a very disagreeable alternative.

Sincerely,

Harold Weisberg