Dear Harold,

I am really very sorry that I did not gave you any answer during a so long time but I have been out of Paris and very busy with some shootings and preparations of T.V. broadcastings.

I just found your letters, on my return, and thank you very much indeed.

I shall be again in the United States from this month and I would like very much to shoot your interview on Saturday April 16, 1977, at your home. Please could you be kind enough to give me your answer through the French National Television Office in New York (Mister Bob Powers) by a collect call to the following number : LTI-1771, letting to Mister Powers a message for me, in order that I may know the exact time of your interview.

I tried to get some informations regarding the recorder you wrote me about. These machines are not cheaper in France than in the United States, because their price includes a very high tax, and it is rather difficult to get them in certain sizes because the French Government did limit the importation of certain Japanese products because of the commercial out of balance between France and Japan.
Besides, most of the small machines are made for 220 volts and are compounded of some technical elements (fusibles, plugs...) especially made for Europe and you could have some important problems in the United States if you need to have this machine repaired. The same happens to me if I wish to buy an american product: many american machines are not adaptable in Europe.

After getting a lot of informations, I think therefore that you would have more drawbacks than advantages for all these reasons. It is the reason why I did not dare to buy any recorder.

The best solution for you would be to find a friend who would return directly from Japan where we can find the american machines as well as the european ones.

I am very pleased to see you again. We will then talk again about the possibility of the shooting regarding the broadcasting about the murder of Martin Luther King for which I just get the agreement of the French Television.

Kind regards from my wife to Mrs. Weissberg and for you both, our best wishes,

Jean-Michel CHARLIER
Received from Dr. WEISBERG.

1) 35 mm. Trémiti film.
2) 8 mm. Nit film, black and white 2 prints.
3) 16 mm. Martin film.
4) WDSU Edward film 16 mm.
5) 16 mm. Zapruder film
   - 2 prints in colour
   - 1 print in black and white
   - Much more
6) five prints of Zapruder frames.
7) 2 black and white pictures of a man in a dress suit.
8) 2 pictures of case of bullet.
9) 1 picture of the shirt collar.
10) 1 picture of the tie.
11) 1 picture of the skirt.

J. M. CHARLIER
8, Parc de Béarn
FRANCE 92210 - SAINT-CLOUD
J C CHABANNAIS

PARCAN 14
21/11/78 1200

6 NADON R VERRIER SYLVIE LEBEL MLC

URGENT URGENT

RELANCE SUJET MT/TLX 17/11/78 CONCERNANT FILM "KENNEDY" VB 6149164 AC 597/5/11/78
AVEZ VOUS DES NOUVELLES?

J C CHABANNAIS
SYLVIE LEGEL
MAELENE JEROME
C MERCIER

AYMOND CHARRETTE
HUGUETTE PARE
J FAUCHER
R ECISAY
C LEONARD

J. RASIO
E L'HERROZ

À LEGEL/LE FRENCH ACER/ & FILM 17MN COULEUR DEVELOPPE
À NOTER "HENRY" ATTENTION ORIGINAL EXEMPLAIRE UNIQUE NE PAS COPIER.

MAELENE JEROME LIVRES
C MERCIER CATALOGUES ET RAPPORTS
R CHARRETTE REVUE
H PARE DISQUES
J FAUCHER LIVRE
R ECISAY DISQUES
C LEONARD HOS PARIS
J. RASIO DISQUES
E L'HERROZ DISQUES

PAR AGENT/5/11/77 AVE Et. 191041 / DATECI 1978

J C CHAILLANAI
SoiRTE RADI0-CANADA
17, AVENUE MAcIGNON
75008 PARIS

DISTRIBUTION : Caméraman
Comptabilité
Expédition
Preneur de son
Montréal

N° 0000871

AFFECTION - EXPÉDITION
PCB N°

ÉMISSION Les Jossies Noirs
7, RUE D'AMARANTH, 1017 MONTRÉAL

DESTINATAIRE Sylvie Label

SUJET "Kennedy"

ENDROIT

DATE

HEURE

INVITÉ

JOURNALISME

CAMÉRA

MÉTRAGE (type et quantité) REQUIS 800 1/3 A EXPÉDIER

740 processed

RUBANS (type et quantité) REQUIS A EXPÉDIER

RADIO : NOMBRE DE BANDES 
MINUTAGE

DATE D'EXPÉDITION 5/11/77 VOL N°

WB N°

TÉLEX (ou CABLE) D'EXPÉDITION A...8109164

Ae. 597/5/11/77
This document appears to be a customs form for importing goods into Canada. It includes various fields such as the item's name, description, weight, value, and the date of import. The form is filled out with specific details, including the goods' description as 'Milk Powder' with a weight of 1,200 kg and a value of $20,000. The form is signed by a person, indicating it has been completed and authorized for importation.

The form includes sections for the importer's details, the goods' details, and a signature by a customs officer. It also contains fields for additional information such as the origin of the goods, the port of entry, and the mode of transportation.
**EXPORTATION PAR AVION**

<table>
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<th>N° LTA</th>
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**destinataire :** RADIO CANADA  
**adresse :** 17 AV PATIGNON  
**ville et pays :** PARIS

Je, soussigné  
(D. et Adr. du Dict.)  
RADIO CANADA  
7908 PARIS  
declare sous les peines du droit des marchandises ci-après désignées  
en vue de leur expédition par avion.

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et m'engage à payer les droits et taxes dont elles sont passibles  
Fait à BOISSY  
le 5/11/77  
La signature doit être précédée d'un filigrane ou d'une autre signature  
et être suivie de l'indication de son nom et du titre magistral.

**expéditeur :** RADIO CANADA  
**adresse :** 17 AV PATIGNON  
**ville et pays :** PARIS

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**Désignation des marchandises (nature et numéro)**

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**Commissionnaire en douane N°**  
4838  
**Répertoire N°**  
1234  
Marchandises faites ou exposées en contrefaçon à (nom et adresse)

**RECONNAISSANCE DU SERVICE**

N° REPERTOIRE PROCEDURE (A)  
1949

**COMPTES OUVERT SUIVANT PROCEDURE 1025 DE LA DRD**