

Rt. 12, Frederick, Md. 21701
7/16/77

Dear Mr. Borosage,

The mailing that came from you today is effective. It also reflects work I would like to be able to help financially. I cannot.

So one of my purposes in taking this time is to save you postage and other costs. I'll not be able to contribute. I'll welcome any literature.

Were I financially able to I would not contribute. I'd apply that to my own work. The work represented by your literature is great. More power to you.

But you people are Johnnies who have come lately. Some of us have been at this for a long and very lonely time.

And some of you (nothing personal) refused any kind of help. The ACLU - and repeatedly - even FOIA help, beginning in 1966 and more than ~~six~~ a half-dozen times in at least four different cities. I guess at least a half-dozen times in Washington alone.

Were it not for the cowardliness of that period, organizationally and personally, case law could and I think would have been entirely different. That was before Nixon packed the courts. That was also before Watergate wiped out some long-standing timidity.

Your pamphlet lists some of your literature of which I'd like copies.

I've listed them on the back of the contribution form.

The enclosed check is for a little more than the total of their list prices.

Good luck to you in these worthwhile endeavors and projects.

Sincerely,

Harold Weisberg



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I really felt bad about hurting Harry and the Workshop....Those people really took good care of me. After I burned out the theater, I went out and got good and drunk for a couple of days.

Derthard Perry, FBI informer

For Harry Dolan and the Watts Writers Workshop, it is already too late. The Workshop, created after the Watts Riot to foster black culture, was one victim in the war which the Federal Bureau of Investigation waged against political dissent. Derthard Perry, the FBI's informer, has admitted that he infiltrated the workshop, rifled its files, stole some of its equipment, sabotaged its fund-raiser, and finally burned down its theater. According to Perry, the Bureau was delighted with this single-handed destruction of a black cultural center.

The Watts Writers Workshop was but one victim; we now know there were many more. The enclosed pamphlet describes the FBI's program of political spying in the United States and tells of many of its other innocent victims. The abuses described have all been documented by official investigation over the past few years. The pamphlet is part of the on-going efforts of the Center for National Security Studies to inform citizens about the abuses of the intelligence agencies and the need for controls.

For three years, the Center has watched the watchers, keeping a cold eye on the intelligence agencies. It has investigated and exposed the secret government, developed materials to educate citizens about its illegal activities, and sponsored litigation to redress the rights of victims. The Center's one volume summary of the crimes of the intelligence agencies, entitled The Lawless State, has been hailed by the New York Times as "... (a book that) will convince you as nothing else can that the dangers to liberty in the United States are not a joke, that the problem did not arrive or leave with Richard Nixon, that the investigations have not been followed by adequate reform, and that the time to change things is right now."

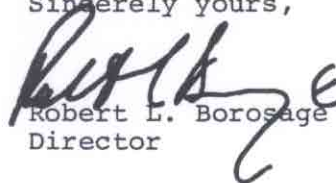
Now we have a new opportunity to impose long-overdue limits on the intelligence agencies. Over the next months, Congress will consider charters for the FBI and CIA. Whether these charters legitimate the past abuses or outlaw them for the future will depend on the strength of independent, citizen voices. The Center for National Security Studies is now the primary independent research group on the issue. The Center has collaborated on a model charter for the FBI and will continue its work to insure that the FBI investigates crime, not politics, and that the political activities of American citizens are free of government surveillance.

This work needs your help. The pamphlet tells you how to get involved in ending political spying in the United States. In addition, your financial contribution will help CNSS continue its activities. The Center obviously takes no money from the government or large foundations; we rely upon the contributions of citizens who care about political liberty in the United States.

You can assist by becoming a Center Sponsor with a contribution of twenty dollars or more. Center Sponsors receive copies of our newsletter, First Principles. This year, a contributor of \$100 or more will receive a free copy of The Lawless State.

It is already too late for the Watts Writers Workshop. But we can still insure that its fate is not suffered by others in the future. I hope you will join in the attempt to bring the intelligence agencies under control.

Sincerely yours,


Robert L. Borosage
Director

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Enclosures