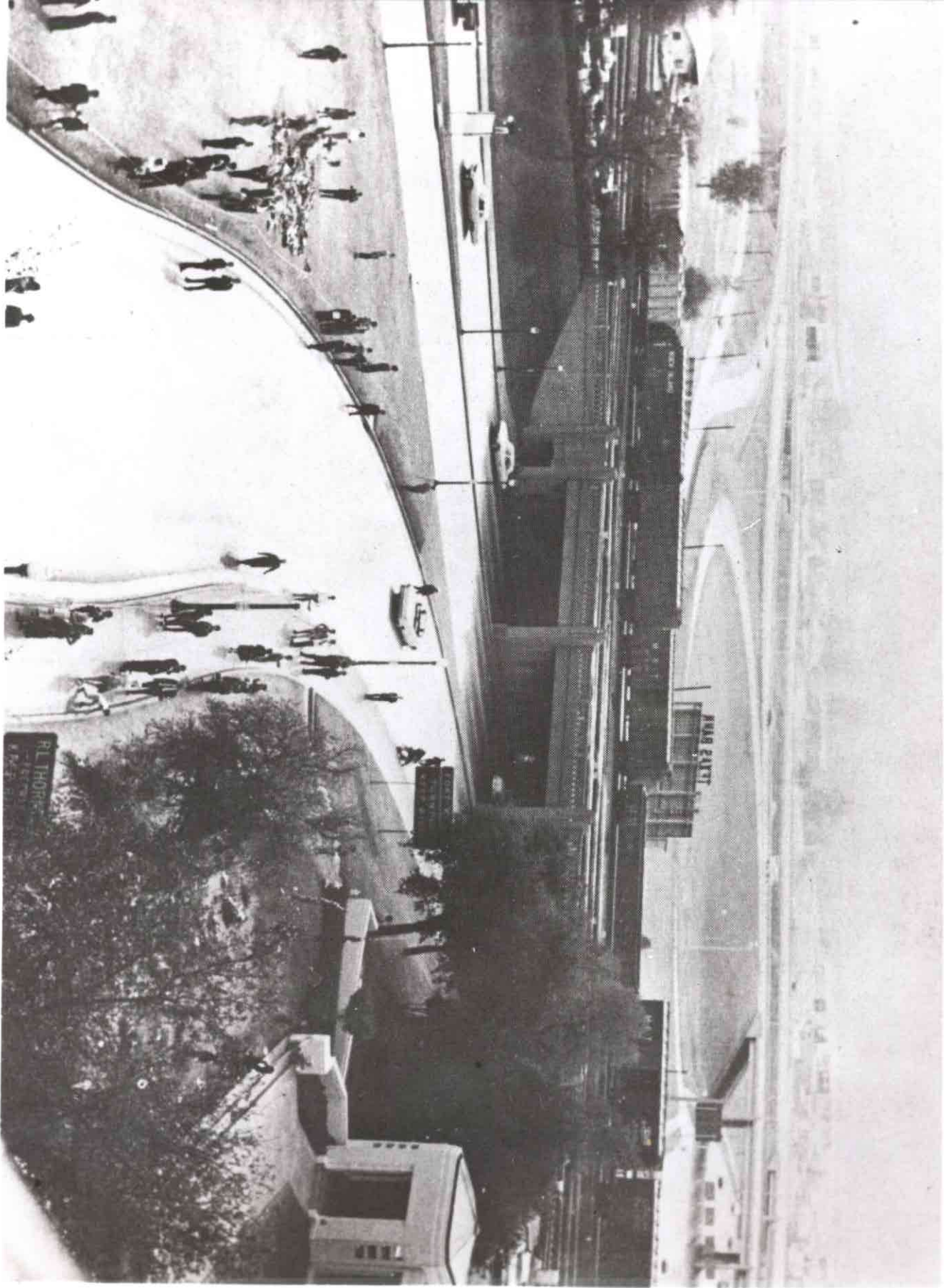


ONE OF SERIES OF PICTURES IN COMMISSION EXHIBIT 875



PICTURE FROM SECRET SERVICE RE-ENACTMENT OF DEC. 5, 1963

Paris

Please note that in the following testimony regarding the placement of the signs, Mr. Liebeler does not show Mr. Hudson the Willis Exhibit #5 picture, which shows a corner of the Thornton sign. Instead, Liebeler shows Hudson the same picture except that the corner of that Thornton sign has been trimmed off, and calls the trimmed picture, "Hudson Exhibit No. 1." In V7-p493, Liebeler doesn't even show Mr. Willis his own picture. Instead he has Willis identify the trimmed picture - "Hudson Exhibit No. 1" as being the Willis slide #5.

(V5-p562) - Date of Testimony: July 22, 1964.

Testimony of Emmett J. Hudson, Groundskeeper of Dealey Plaza.

LIEBELER: Now, this picture, Hudson Exhibit No. 1, has a sign in it that says "Stemmons Freeway, keep right," doesn't it?

HUDSON: Yes.

LIEBELER: Can you find that sign on the photograph No. 18 of Commission Exhibit No. 875? (Note: One of series of pictures taken during Secret Service re-enactment on December 5, 1963)

HUDSON: That's right here, I believe -- right here.

LIEBELER: Now, that sign says "R. L. Thornton Freeway, keep right." Where is the Stemmons Freeway sign in this picture? Can you see it in that picture at all -- I can't.

HUDSON: I can't either -- that isn't it -- its farther up this way.

LIEBELER: That's further back up and its out of the picture?

HUDSON: Yes.

LIEBELER: There are two signs in picture No. 18, (Exhibit 875), one says, "R. L. Thornton Freeway, keep right," and the other one says "Fort Worth Turnpike, keep right."

HUDSON: There were two of them that wasn't too far apart right through there -- them signs was -- one was right along in here and the other one was either further up, I guess. It's not in that picture -- I don't believe. Now, they have moved some of those signs. They have moved that R. L. Thornton Freeway sign and put up a Stemmons sign.

LIEBELER: They have? They have moved it?

HUDSON: Yes Sir.

LIEBELER: That might explain it, because this picture here, No. 18 (Exhibit 875), was taken after the assassination (13 days after) and this other one was taken at the time (of the assassination) -- (Hudson Exhibit) No. 1. Look at 2 pictures again & note incongruity of Liebeler's "explanation" above.