

July 2, 1966

Mr. Harold Weisberg
Hyattstown, Maryland 20734

Dear Mr. Weisberg:

First off, I want to thank you - thank you - thank you for writing that book! I read it slowly and carefully - savoring every word. It was like a cool bath after ~~on~~ a long hard trek in the desert. I felt so relieved -- at last the awful questions that have been driving us crazy appear on printed pages that can be purchased by the public. What a shame it is that not one publisher in our land of "free speech" and "free press" had the courage to print it.

I send you herewith the presentation which has been in the hands of Ramparts magazine since January 7, 1966. I asked them to return it to me when they postponed printing anything about the assassination until the latter part of November.

I first prepared it and sent it out at the end of October, 1965. I sent a set to Sylvia and to Salambria, Sylvan Fox, Fred J. Cook, and Ed Epstein. I also sent a set to the "Who Killed Kennedy" Committee in London who are close to Mark Lane. Also an assistant editor at Newsweek.

Sylvia is a friend, and was quite interested in it. The Committee in London answered with thanks. Salambria was very excited over it and wanted to show it to Liberation. I begged and pleaded with him to use it with his name on it -- that I wasn't interested in recognition or payment -- I just wanted the information presented to the people. He wouldn't do that, however, and Liberation asked me to write an article to go with ~~it~~ the pictures and charts. I told them that I am not a writer but would do the best I could. I told them, however, that the information was important and if the article did not suit them to have anybody write it up -- just get the information to the public. I told them if they did use it to either leave it anonymous or use the name ELIZABETH STENBOROUGH for my relatives' sake. The last I heard from them was December 23,

1965. (Tot - Cook and Epstein ^{and how much} never acknowledged with a word).

Then, Ramparts called me in January after ~~them~~ talking to Penn Jones and asked me to send the stuff to them that they intended to start a forum for all the "assassination sketches". They also wrote to Salambie, soliciting material and he wrote me to send the stuff to them and that he was "sorry about Liberation". I sent it to them on January 7, 1966 and they've been postponing any assassination material ever since then. Maggie Field, Ray Marcus, Dave Lipton and I sent them everything we had done and who knows how many more? But they turned chicken - so there we are. I asked them to send it back and I'm sending it to you. If you can do anything with it - feel free. I don't want my name used, or any money.

If you examine it you will see that it is solid proof against the F.B.I. and the Commission. Proof that they altered the evidence and swore to lies and removed vital portions of the evidence. That's probably why everybody's afraid of it. I'm afraid of it myself.

Hal Verb came to see me and I gave him some copies of some other stuff to send you regarding the "Patey" remarks and Connally's shot. If he hasn't sent it to you I have some more copies now and will send ~~it~~ ^{them} soon. I'm waiting for the tape I sent to Penn Jones to be returned and I'll send you a copy of that, too. I've also done some other work on the other shots on Elm Street and will send you that. Do you want a copy of the original plat map, before they changed it?

Hal Verb suggested that the "Minority of One" might have nerve enough to print the enclosed proof. I suggested to Ramparts that if there were any difficulty ~~of~~ ^{over} permission to use the pictures that the ^{Willis} #5 and Frame 202 comparison could be done by having an artist trace the outlines of the bodies - cars - signs, etc. instead of ^{using the} the photographs. At any rate - use it if you can in any way you want. Just don't use my name. Maybe it's too dangerous? I don't know.

If I can help you in any way please ask me. We
all owe you a tremendous debt of gratitude for your
book. Thank you again for writing it.

Sincerely,

Lillian Castellano
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