

1/3/68 Col. Bob & Trudy Castorr, at their home

TAPE

This is tape recording of an interview with Colonel and Mrs. Robert Castorr. None of this is to be used in anyway publicly without their specific permission. Intended only for background and information. Since the last time I spoke to the Castorrs, they recognized the picture ofEugene Hall that appeared ~~x~~ in the Washington Post for Dec. 30, 1967, over a story announcing Garrison's attempts to subpoena Paul, Howard and ~~Tommie~~ Tommie Becker? The pictures are attributed to the AP and UPI. The picture of Paul shows him with part of his beard and a cigar in his mouth; the picture of Howard is the only one I have.

~~This~~

Mr. C: This is a cutting as of this evening -- January 30, 1968.

W: That's the way I began. I'LL try to remember to?

W: When we spoke before, do you remember ~~x~~ that you recalled an incident in Dallas of a meeting with a group of Cuban students. This picture has recalled certain other things to your memory.

Mrs. C: Yes. These two men I believe are men whom I met at the home of ---- - Castille.

W: Who was in Dallas?

Mrs. C: Who was in Dallas

W: And was she the head of the Cuban Student Director for Dallas.

Mrs. C: She had some contacts there. She was a school teacher. But she did have a contact with the student group, as I understand it.

W: Do you remember the approximate date?

Mrs. C: I would say that it most probably was about October of '63.

W: Did you meet them on a subsequent occasion.

Mrs. C: I did. And I actually did not associate these two men with this student group until I saw their pictures in the ~~xx~~ paper. I also met these two men in a private home in Dallas --- in the home of ~~Melony~~ ^{Elaine} and Ed Twilly? and Ed Twilly had called me and said that he was having a group representing the students -- Cuban student group -- coming to his home and he would like me to be present. And I believe this was on a Monday or Tuesday night, because it was right after the student group had appeared at a -- I believe it was a building and loan office on a Sunday night and I was not present at that meeting.

W: May we get on the record -- or maybe we have it before -- I don't know. This was when Colonel Castorr was abroad?
Right before the assassination?

Mrs. C: Well, it was a month or so before. ~~xxxxxxxxxxxx~~

W: You couldn't go because you didn't have any babysitter.

Mrs. C: That's right. We have two boys and ...

W: They were younger then.

Mrs. C: That's right.

W: Am I correct in recalling that this is the meeting that ~~Colonel~~ General Walker and which the Warren Commission later had amended???

did attend

Mrs. C: I believe that's correct.

Mr. C: This was the savings and loan in the Lake wood area.

Mrs. C: I believe in the Lakewood area.

W: That's good to get on the record. I wanted to get in there, and this was a good way to do it,

Mrs. C: These two men came to the Twilly home in the company of a very attractive Cuban girl who represented this student group and also Dean Perkins, whom I know very well, Dean and his wife Jan; I believe they are from the St. Bernard Parish and they ~~were~~ were interested in the resettlement of the Cubans long before I ever became interested. And also Sarah Costillo came to this meeting.

Mr. C: Dean Perkins was at that time with a

Mrs. C: ~~He~~ He was employed there.

W: This attractive young woman. When we spoke about this before, am I correct in thinking that you thought she was from the Miami headquarters of this group.

Mrs. C: That's what I understood, yes.

W: You ~~g~~ thought, as I remember, that she was a rather intelligent woman, in addition to being very pretty.

Mrs. C: Very intelligent.

W: Now, if I can direct your thinking again to something you had ~~told~~ told me before, politically Mr. Twilly found these people unattractive.

Mrs. C: Yes.

W: Then, in addition to that, they told him, or ^{you} heard them say, that they were engaged in raising funds and they were immediately going to have ~~congress~~ leave for Fort Worth.

Mrs. C: ~~They~~ that is correct. A meeting there that evening and I believe this was Monday evening after they ~~had~~ had been at the savings and loan meeting *on Sunday evening.*

man: And was Dean Perkins ?

Mrs. C: I'm sure that he was going with them

Man: I started to say for the purposes of medicinal and ~~was~~ bandages, and that sort of thing.

Mrs. C: Bandages and ^{medical} supplies.

W: Did they make reference to either money or arms.

Mrs. C: No. I did not hear anything... they were all -- all of these student groups were collecting money, constantly collecting money but they never mentioned arms. I never heard them mention arms. ~~Always~~ Always medical supplies, blood, bandages.

W: Do you know who they were going to see in Fort Worth.

Mrs. C: I have no idea. But I would presume that Dean ~~Perkins~~ Perkins could give you that information.

W: Now, at that time (I'm directing your attention to a picture of Paul again) was his beard approximately this way or do you think he had more or less?

Mrs. C: of course, I can't tell from looking at this how long his beard was but I rather think it was a bit longer than it ~~is~~ ^{was} in the picture.

W: I tell you that because I have pictures of him with a longer beard, with no ~~g~~ beard, and with a stubble, and he looks different in each one.

Mrs. C: Well, I didn't know that. It seems to me that it was a bit longer.

W: This one has him with a ~~long~~ cigar. Do you remember whether he smoked a cigar or not?

Mrs. C: I don't recall.

W: The next picture is of Howard. ^{He} looks like a movie Mexican type.

Mrs. C: He said very little. I don't believe that he speaks English.

W: Well, he does.

Mrs. C: Does he?

W: Yes, he is of an American father and a Mexican mother and he is an American citizen. Was born in the United States. However, Paul, from what I ~~am~~ understand, was the man who did the talking.

Mrs. C: Yes, because the afternoon when I saw these two men at Sarah Castilla's apartment, this man did the talking and I was under the impression that this man didn't understand or didn't speak English.

W: Do you remember how they were dressed?

Mrs. C: No. I really don't.

W: I'll ask you a leading question and don't agree with me simply because I ask it but I've had reports that these men very often traveled in the equivalent of army fatigue clothing when they were traveling.

Mrs. C: I just don't recall.

W: Has it been too long for you to remember their sizes?

Mrs. C: This is a heavy set man.

W: That's correct. He weighs close to 200 pounds.

Mrs. C: A very big man -- Howard is a very big man.

W: Would you recall whether Paul could have been a little bit taller and also heavy?

Mrs. C: Not nearly as heavy as Howard.

Mr. C: ~~He~~ Taller?

Mrs. C: Well, he might have been. As a matter of fact, this Howard I ~~xx~~ saw him seated so height doesn't really mean too much.

W: Do you remember what Howard spoke about?

Mrs. C: About the student movement and about their progress with collecting bandages for an invasion -- they were talking about an invasion of Cuba.

W: Did he make any reference to other people he had seen in the Dallas area?

Mrs. C: No. I don't recall any.

W: Do you recall ~~how he looked?~~ if he looked neat?

Mrs. C: Well, he looked a little bit greasy, to tell you the truth. I wouldn't call him neat, no.

W: That's what Sylvia Odeo said about both of them.

Mrs. C: I didn't know that. But that's the way they..

W: And the time you are talking about approximately coincides with when he was arrested. on a Denver drug charge in Dallas.

Mrs. C: Well, this would have been October and I believe Sylvia may have been referring to the picnic in September at White Rock.

W: Do you remember when that picnic was?

Mrs. C: Well, it was about mid-September of '63.

W: is there anything else you can remember about who these men ~~x were~~ had any ~~xx~~ connection with either ~~x~~ of the times you saw them? The first time you saw them at Sarah Castillo's, do you remember any of the other people who were there, or the occasion for that meeting?

Mrs. C: Well, if I remember correctly, you see, I made many, many calls on people bringing clothes to the apartment so it was not unusual for me to have clothes to deliver to one ~~apartment~~ apartment and then I knew so and so lived in the vicinity and I just ~~rapped~~ at the door and chat with them.

W: They all lived pretty close together, didn't they?

Mrs. C: That's right.

W: There must be something else you can think of at the Sylvia Odeo apartment but I don't want to take you away from anything else you can think of.

Mrs. C: No. because this man Howard had little to say. The only thing that I would like to add is this: that Mrs. Twilly had some books that he showed and passed around from one to the other and these were books that Castro had used in Mexico and they had no interest whatsoever in these books. ~~I was excited myself, just~~ I was excited, myself, just to see the books that Castro had used, but they didn't seem at all interested or impressed by the fact that these books had been used by Castro.

Mr. C: ~~xxxx~~ These books were of a revolutionary theme? ^{W: ↓} A college text?

Mr. C: No, I don't believe so. They were revolutionary.

Mrs. C: I don't really know what they were. They were books that Castro had used in training revolutionaries in Mexico.

W: That's different.

W: Did they have women or a woman with them when they were at Twilly's home? Anybody else at all?

Mrs. C: Sarah Castillo and the Cuban girl.

W: That same woman from Miami?

Mrs. C: Right.

W: But no ~~girl~~ gal?

Mrs. C: No. Other than Dean Perkins. No other girl.

when

W: Now, we talked about Sylvia Odeo before, it was because as I told you earlier, to get in touch with Father McCann. Have you thought more of that and can you add more to what you told me then?

Mrs. C: Of what particular thing?

W: The Odeo-Father McCann relationship? The sort of compromising thing as I recall you said, that seemed to be more or less arranged by Mrs. Connell. The one thing I am particularly interested in is the letters that Sylvia Odeo left by mistake in ~~Bxxxx~~ Rodgers home and you ~~xxxxxx~~ remember that when Mrs. Rodgers consulted you about those, you recommended that she take them and she did.

Mrs. C: Well, Mrs. Rodgers gave me the letters and I called Lt. Butler and he came to our home in Dallas and I gave him the letters.

W: Do you remember the content of them?

Mrs. C: I remember that -- let me see, there were several different letters --

W: They were from Boston?

Mrs. C: yes. One Mrs. Connell mentioned that she was visiting her son who I believe was a medical student or perhaps a doctor at the time. She was staying at his home, and the door bell rang and she called out to find out ~~h~~ who was downstairs and she heard the voice of Father McCann. Also, I remembered from one of these letters she told about taking the priest (which made me think there was more than Father McCann) down to the water ~~xxxxxx~~ ^{xxxxxx} and these boys were very frightened. And they removed their Roman collars. Now she didn't say why they were down there. She just mentioned going down ~~xx~~ to the water front.

W:q That's a pretty tough area?

Mrs. C: Very tough area!

W: Did she indicate why Father McCann had come to Boston?

Mrs. C: No. she didn't.

W: Was there anything else about which she wrote Sylvia?

Mrs. C.: ~~h~~ Yes. there was one reference to ~~xxxx~~ Sylvia getting a divorce and -- I can't quite recall just what that was all about. She did say in the letter to take good care of her husband -- Lee Connell while Mrs. Connell was in Boston.

W: Why do you think she would ask Sylvia to do that?

Mrs. C: Gee, I haven't the slightest idea. I just don't know.

W: Do you recall about how many letters there were?

Mrs. C: I daresay there were two or three.

W: Do you recall the approximate date?

Mrs. C: I don't recall the date but it seems to me that it was in about June or July of 1963.

W: '63 or '64?

Mrs. C: No. It was '63. The Cubans, of course, had many picnics and at this one particular picnic, there were several of the Cubans who decided that they wanted to help Father McCann because he had done so much for them and they noticed that his clothes were quite ~~worn~~ worn and they thought it would be nice to do something for him. So I was instrumental in calling a number of friends and asking them for donations. Marcella Inslaw and I collected approximately \$150

W: Her father was the director of the Cuban relief?

Mrs. C: That's correct. He is in charge of the office in the Lakewood Shopping Center. And we presented this money to Father McCann and specifically said that he was to use this money for himself -- ~~he~~ he was not to spend it on the Cubans. And we said that because we knew of any of times when he had reached in his pocket and helped a Cuban family and this man worked so hard ~~xxxx~~ and tried so hard and I'm sure that he made many personal sacrifices for these people.

W: That helps to place the date of the letter but what I was really asking about was the approximate date Mrs. Rodgers called you and then you gave the letter to Lt. Butler. Might it have been '64?

Mrs. C: No. I don't ... yes. it was '64.

W: It would almost have to be.

Mrs. C: Yes it was '64 because Sylvia Odeo had been hospitalized and she stayed in the Rodgers home after she came out of the hospital and she was hospitalized at least in January of '64. So she stayed at the Rodgers home for perhaps 6 weeks. However, I believe this was Sept or October of '64. ~~Why not~~

W: Why do you think Mrs. Rodgers waited that long to tell you about the letters?

Mrs. C: Well, I don't know whether she knew that the letters were there/ See, Sylvia had moved around a number of times and ...

W: Do you recall when she ~~he~~ left Dallas?
In March of 64 she was in New Orleans, whether ~~it~~ on a visit or not, I don't remember, but she visited her uncle in March ..

Mrs. C: She had an uncle and aunt living in New Orleans and I believe that someone told me she was very nervous and needed a rest -- ~~she~~ she had 4 children - and it seemed that she went for a rest.

W:had a ~~hyster~~ hysterectomy?

Mrs. C: I believe that's what the operation was.

W: I'll agree with you on that but at the latest, Sylvia left the Rodgers in March of '64 and the Warren investigation was very much on all the front pages. And I presume it was in connection with this because Sylvia Odeo had part of the story to tell. Mrs. Rodgers thought the letters might have had some importance and that's why I'm curious about the delay until Sept. or October.

Mrs. C: Well, it was in October. I believe it was October of '64 instead of September. I received a telephone call at ~~my~~ our home one day from a party who identified herself as a friend of a friend of mine and also she said that she and another girl worked very closely in her church and they had been working with some of the Cubans and she wanted to know -- she said she'd like to talk with me and she would either come to my home or I would go to hers -- then she said well, it would be better if you would come to mine because I have a 2-year-old and I like for him to take an afternoon nap and so when I -- I agreed to come about 1:00 -- and so -- I can't recall this girl's name -- but anyway she said that a friend of hers would be coming along very soon. And the friend was Mrs. Rodgers.

And I had never met Mrs. Rodgers til this October of '64. You see, at the time that Sylvia Odeo was staying at the Rodgers home, I did not know Mrs. Rodgers.

W: That was arranged I believe you said by a Mr. Forray?

Ferre

Mrs. C: Yes. A man by the name of Forray. You see, subsequently, Joanna Rodgers told me that she and her husband were on a cruise and they met this Mr. Forray and he asked if Joanna would do him a personal favor and that was to look after this girl -- Sylvia.

W: Before her surgery?

Mrs. C: It was before her surgery. That would have been sometime late '63.

W: Yes. The reason I have been trying to get a firm record of the dates of these things is simply because they appear not to be in any of the Warren Commission material. -- They certainly are not in anything I've seen. No are they in any way represented in the bibliography of the material that I have. And, of course, in October there was no Warren Commission. They had a little bit of staff but not ~~a~~ in any really official capacity because the Commission discharged its responsibilities when it the President. And that was just before the end of ~~27~~ September, 1964.

Did Lt. Butler ever discuss these letters with you afterwards?

Mrs. C: No. I had any number of meetings, though, with Joanna Rodgers....

~~xxxx~~ As a matter of fact, after this meeting in this private home, Joanna wanted to know if I knew anyone who might like to listen to her story and I said there was one person and I had never met the man. But Mr. Twilly had told me that he was a very fine person and his name was Lt. George Butler.

W: Now, what else was there in Mrs. Rodgers story? = Do you remember?

Mrs. C: She was terribly worried about something. What I really don't know. I made an appointment, I believe the following day and I believe I made a phone call right from the home, to Lt. Nutler's home and set up an appointment to take Joanna Rodgers to his home. And I did take her there and we talked about church affiliations and that sort of thing and then ~~I~~ she had material that she wanted to discuss with him and actually Joanna met with Lt. Butler a number of times and I was not there. He and Joanna came to our home several times for coffee and I felt that whatever Joanna wanted to talk to him about I felt was private and I did not participate...

W:q But what she wanted to talk about besides these letters, you really don't know?

Mrs. C: I really don't know.

W: One thing that you did mention to me had to do with a pillow and I don't think we finished talking about that. A at the time Sylvia was there..

~~Mxxx~~

Mrs. C: Well, Sylvia was not living at the Rodgers home at that time. She was living in a house or an apartment on Lovers Lane over near the airport.

W: This was after she had been at the Rodgers home.

Mrs. CL;; That's right. I believe this might have taken place in Sept. or October just prior to this contact.

W: It had to be prior because Sylvia moved to Miami and was there not later than early October.

Mrs. C: Well, you see, this might have been September.

W: Do you recall anything more about that?

W://

Mrs. C: No. This pillow was loaned to Sylvia. Do you have any idea why she would want to take this pillow to the home of the Rodgers. She was certainly well fixed...

Mrs. C: Well, this was a pillow that was in -- you see, she had been at the Rodgers home ~~xxxx~~ months before she lived on Lovers Lane.

W: Oh, the pillow was at Lovers Lane and not...

Mrs. C: I believe that this might have been a furnished house that someone had loaned her the pillow and she made a big -- it seemed she was being

moved ~~xx~~ out of this house. I don't know whether her things were being packed and she was going out of town somewhere. I really don't know the details but she did have a pillow that was loaned to her from someone. It seemed that she was absent when her things were being packed and when she came back, she was most concerned about this pillow, but I don't know whether there's any significance to this...

W: I don't know what it is but I think it is significance. A pillow is an object of relative little importance..

~~xxxxxx~~

Mrs. C: She seemed a little upset about this pillow being missing.

W: Well, if you want to go into the

Mrs. C: I suppose so, I hadn't even thought of that. (laughter)

W: This is one reason why it stuck in my mind and I wanted to come back to it.

Mr. C: I got the feeling the pillow had some significance -- something buried within it..

Mrs. C: I have no idea.

W: ~~Thank~~ Then, there was another thing that I wonder if you thought more about and this has to do with the embarrassment of Father McCann. You remember you told about something that seemed to be compromising -- whether or not it was, I'd like to try..... ??

It was in Dallas and it involved Mrs. Connell and Sylvia so it couldn't have been at a time when Mrs. Connell was in Boston.

Mrs. C: Well, Honestly, I don't know. I have no idea, because you see I only met Mrs. Connell once. To my knowledge, I only saw Sylvia Odeo once and it seems rather strange to me as closely as I worked with the Cubans that I didn't come in closer contact with them but I did not.

~~Mrx~~

W: Do you recall, Bob, how many times you've seen Mrs. Connell?

Mr. C: I'm glad you asked me that because the diatribe you mentioned....

W: The FBI Report we're talking about?

Mr. C: I met this woman once to say "how do you do". Period. and that's the only conversation I had with the woman. I don't even know what she looks like. A washed-out blonde is all I can remember.

It was at a church festify or something or other.

W: In '62?

Mr. C: No. It was around January of '63. The only time I've ever seen her and the only comment was "how do you do". v

W: She read a lot into that (laughter)

Mrs. C: I saw her one other time at the Recreation Center at the corner of Walnut Hill . Those were the two times that I saw Mrs. Connell.

man: She was in her own way affiliated with Catholic Cuban relief Not as a Catholic but did she help people who were trying to help the Cubans and I think because of her connection with mental health.

Mrs. C: She worked very closely with Marcella Inslaw.

man: Yes, she wasn't a member of the Catholic group but she helped.

Mrs. C: I only recall seeing Mrs. Connell twice. I would hear that she was entertaining Marcella and her mother and father and Father McCann but I have never ~~f~~ visited her home. Her address was in the Lakewood area. I have never met her husband.

W: Can you remember the approximte date that Father McCann ~~skipped~~ stopped work~~ing~~ with the Cuban relief?

Mrs. C: The last time that I ~~saw~~ Father McCann was October 1, 1963. And that was when both of us appeared on the stage at Town Hall when John Martino, who had been a prisoner of Fidel Castro... He wrote "I was Castro's prizoner" and he had been imprisoned in Havana~~h~~ for 39 months -- and he was appearing at Town Hall and I sat on the stage with Father McCann and a number of other people who had helped the Cubans -- Marcella and her father and some other businessmen.

W: That was before the assassin ation?

Mrs. C: That was October 1, 1963.

man: Was Dean Perkins there?

Mrs. C: I'm sure Dean and his wife were there.

W: From what you heard, when was the last time Father McCann was the spiritual adviser for ~~the~~ the group -- either officially ~~x~~ or unofficially? What I'm really getting at is to separate some of his activities -- to see what was done on his own ~~initiative~~ initiative.

Mrs. C: The date I'm not sure of but I daresay it was the latter part of October.

W: Before the assassination?

Mrs. C: Oh. Yes.

W:q If you don't know, do you have any suspicion as to why he did this?

And in asking you this, I remember that you ~~was~~ told me before about how he really threw himself into it and how he seemed to give so much of himself.

Mrs. C: He really did. He gave his all.

W: So he's not the kind of man who would just say "Well, I'm not going to do anymore."

Mrs. C: No.

W: I'm very curious about the reason. If you don't know the reason, if you have a suspicion, we would like to know what that is.

Mrs. C: I have no idea why he left. I was told by Marcella Inslaw and also by her father that he came one morning to the resettlement office in the Lakewood area and wanted to talk to Mr. Inslaw and Mr. Inslaw it seems had several Cubans there that he was concerned about and had some business to take care of with and he didn't take the time to talk to Father McCann and then I was told -- after a week or two went by, of course, the ~~R~~ Cubans were all talking about well, where is Father McCann. ~~After~~ After all, this was ~~there~~ their spiritual leader and no one seemed to know where he was or what had happened. Some weeks later, Mr. Inslaw told me that Father McCann had left 3 letters and one was left at his office -- Now whether that was mailed or whether he left it that morning, I really don't know. One to his Superior at the last church assignment that he had and one to his family. Now, I have never seen any of those letters so...

W: Do you recall the approximate date of the letters?

Mrs. C: I have no idea since I've never seen the letters. Just since he left the latter part of October, I would assume it was around some date late in October but I never seen....

W: I heard a story. I don't recall whether you ~~was~~ told me you had heard it or not that Father McCann, at the time of the assassination, committing himself to a rest home for some purpose and that he had been in Dallas looking at the television in his parents home. Bob seemed to recall that.

Mrs. C: I believe his mother told me that he was at his home that particular day. ~~was~~

W: And that immediately thereafter, he went by himself -- the way I think it was told to me was that no doctor sent him to a home to rest but that he did it voluntarily.

Mrs. C: No. I think I don't recall ever saying that and I have no idea ~~how~~ of how the man went into...

W: ~~Well~~ Well, I may have heard it from another source.

???

Mr. C: All I recall is some conversation with that he was shocked. He went to pieces in hearing the telecast. That's all I can recollect. What transpired after that I don't know

Mrs. C: I never heard ~~x~~ a word about Father McCann. I daresay for at least six or eight months afterwards. He disappeared and nobody knew where he was. Nobody -- at least in talking amongst the Cubans -- no one had any idea. I questioned Mr. Inslaw because the two of them were in charge of this office, don't you see, and I asked him if he knew and he said he absolutely had no idea.

W: He was in Louisiana on ~~x~~ May 1st because on that date he was interviewed by Inspector Kelly and at that date he was already working in a mental health group in Louisiana and you see, that was only about 6 months after he stopped his activities doing welfare work.

Mrs. C: The first inkling I had of where Father ~~McC~~ McCann might be was when I read a report in the Warren Report. They placed him, I believe, April of '64. ~~Am I~~ Am I ~~xx~~ right in that?

W: Yes. He had been there in April because he was interviewed on the 1st of May.

Mrs. C: ~~Why did he~~ Well, I had the impression he was going to school there.

W: What would be the school, do you remember? Would it be Loyola?

Mrs. C: I would assume it would be Loyola. But whether that's correct or not, I don't know.

It seemed to me that I ~~xx~~ read that. I could have misread it but I just assumed it was Loyola. I'd have to go back and look.

W: From your recollection of the incident which Father McCann was involved, was it your recollection that he had some special extra shock at the assassination?

Mr. C: Now, I gathered that it was something a little bit extra because of his association with the Cubans who were tied in with some affair or another and that he was part and parcel with the individuals and that's the reason that he was shocked more so than an average person would

W: So, it would be a fair deduction, and only a deduction because we have no facts no specific knowledge of this. It's just that his reaction was such to indicate he felt that some of the people who he knew and had been trying to help, might in some way, ~~be~~ either directly or indirectly, be involved?

Mr. C: I would say so.

W: That's my impression. I wanted to know what your impression was. And we have nothing but an impression.

Mrs. C: I had no knowledge of where Father was or anything about him except from reading this article in the Warren Report. I don't understand this thing that he was shocked and that sort of thing. I don't know where you could have gotten that information from?

Mr. C: Well, he was associated with Syliva Odeo, you know, and others.

~~W:~~

~~W:~~

W: You see, Bob, at the time of the assassination, her story was not known.

Mr. C: And of the police that they were associated prior to the assassination.

W: ~~Yes~~ Yes, but her story that connects her with the assassination was ~~known to him~~ not known to him at the time of the assassination. It had to be something that he knew prior to the assassination for him to react to the assassination.

Mr. C: That's right.

Mrs. C: I don't understand where you get this impression because the man left

W: Yes. But it's not that he left to... it's before he left.

Mrs. C: He left, though, the latter part of October so far as anyone...

W: On the day of the assassination?

Mrs. C: It would have been six, eight, or ten months later that ~~it~~ was told. I did not hear one word about Father McCann for many, many months. He disappeared. Nobody knew...

W: The point I'm trying to tell you is that there may be a connection between certain things...each one of which is a little bit out of the ordinary.

First, you have a sudden separation from this activity that meant so much to him.

~~Mr. C:~~

Mr. C: And let's ~~not~~ not forget that he was at the White Rock ~~picnic~~ picnic amongst the Cubans and ostensibly wasn't Oswald suppose to have been there at the picnic?

W: The story ~~on~~ on Oswald that the Commission had was that he was at the meeting that these people attended at the bank which General Walker went to and I don't believe he was.

Mrs. C: Well, I never heard that.

W: That's what the Commission questioned General Walker about that.

Mr. C: Well I understand that Oswald was at the White Rock picnic with these Cubans. Wasn't there a picture that came out that somebody took that's somewhere in the files..

W: May I ask if that could have been a man who looked like Oswald?

Mr. C: It could be...

W: I think that's more ~~likely~~ likely.

Mr. C: I'm getting back to my belief and thinking that Father McCann was also there...

Mrs. C: He was invited to that picnic. That was mid-September of '63 and Bob was out of the country.

W: This coincides very closely with a date these men visited Sylvia Odeo and the story is that they had somebody with ~~her~~ them they ~~introduced~~ introduced to her as Leon Oswald. Now, let me trace a little bit more chronology for you so you will see how impossible it was ... it couldn't have been Oswald.

~~Marina~~ Marina and Ruth Payne left New Orleans for Dallas, as I recall, on Sept. 23 and Oswald left on the 24th or 25th. In Sylvia Odeo's mind, and her date ~~g~~ could be wrong, I have no doubt about the affair having taken place but even though she has a good incident to recall by (that she was getting ready to move) and it was a Friday night that she remembered (I believe ~~it~~ a Thursday or a Friday because her sister came to take care of the children at this time every week so that she could go out a little bit). Now the Commission ~~is~~ is satisfied that Lee Harvey Oswald was not with these men. And I tell you frankly that I am satisfied that it was not Lee Harvey Oswald, too.

So this would put these men -- Paul and presumably Howard -- in Dallas at approximately that time in Sept. with another man whom they introduced to her as Leon Oswald. So you see, when we're talking about a man ~~who~~ at the picnic who was thought to have been Oswald, it was quite consistent with Sylvia Odeo's story because when she was shown the pictures of Oswald, although if you read her testimony carefully, she points out certain dissimilarities between the man she saw and the man, Oswald, in the pictures. Nonetheless it's consistent with Oswald and on balance, she said it looked like him.

Mr. C: Now, this is where I go back to my story about Father McCann being unduly shocked because it would appear that he had been associated with these individuals and when the assassination came about, and the names came on the horizon ~~he~~ he was fearful because he knew and as a priest he perhaps didn't know what to do and fled. Now, I don't know; this is just an assumption.

W: See, one of the things that I was driving at, Bob, and I'm glad your ~~mind~~ mind works that way because that's the way mine works. In short, when Father McCann saw a picture of Oswald on television, it immediately recalled to him a man ~~he~~ he could have met with these people who he knew were engaged in a Cuban activity. So, this is what I was wondering, and wondering if anything you can think of

from what you know happened is consistent with this?

Mrs. C: I must go back to this. That Father McCann left in late October. I saw him October 1st.

W: Left Dallas or left the Cuban activity?

Mrs. C: He left his parish.

W: But did he leave Dallas?

Mrs. C: I have no idea. But ~~at~~ I don't know of anyone who saw him during that time. In those many months...

W: He was at his parent's home on Nov. 22nd. And he was in some kind of a rest home in Dallas immediately after the assassination. I don't recall the source on that. I thought you had me but apparently you didn't.

Mrs. C: There were so many ~~xx~~ rumors and amongst the Cubans, there were many, many rumors. Everyone wanted to believe some terrible thing about Father McCann and I felt that I knew him fairly well. I had worked with him from the ,...

W: Can you ~~ga~~ give me more of a definition of "some terrible thing"? ~~Do you mean of a personal nature?~~ There is this story also of this compromising situation, it was really innocent but made it look compromising, what sort of terrible thing because I'd like to get that as specific as you can?

Mrs. C: Well, for a young priest so dedicated to just disappear. There were rumors that maybe Father was seeing Sylvia Odeo and that I could never bring myself to believe.

W: Something other than in a priestly way?

Mrs. C: Something other. You see, when I think about Father McCann I think of what a dedicated young man he was. I don't suppose that I could permit myself to think of him other than as a young dedicated priest. And as such, I never saw him show any attention to... he was nice to everyone. Whether it was a little child or whether it was an old man. He was nice, very thoughtful. I never saw anything out of order with the man and so in my own mind, I believe it is impossible for me to believe that the man had anything except his work

W: I'm in accord with that from what I've heard of him but what I wanted to do is to be sure that there can be no confusion about the Cubans having thought these terrible things. It's just of a personal nature.

Mrs. C: Well, like I say, I inquired myself and I got absolutely silence. Nobody ~~knew~~ knew where he was. No one gave me any answers of where he was.

W:q Nor do they explain what kind of a thing that he might, in their suspicion, been connected with?

Mrs. C: That is right.

Mr. C: Now, who was the divorced girl with children...

Mrs. C: Maryanne Rahman. (Ramus).

W: Was she a divorcee or was she ~~separated~~ separated?

Mrs. C: She was separated.

W: She subsequently went back with her husband, didn't she?

Mr. C: I don't know.

W: That's Ramus approximately.

Mrs. C: I think he was in football.

W: Baseball?

Mrs. C: Yes

W: And then they went to Chicago?

Mrs. C: Uh, Huh.

W: She sort of was making a play for Father McCann also? Was that right?

Mr. C: I understand she was in love with him.

W: Not that he responded in any way.

Mr. ~~Mr~~ C: No.

Mrs. C: Maryanne ~~was~~ worked very closely with Marcella Inslaw and again, here was Maryanne who was very active in helping the Cubans but I didn't have any close contact with Maryanne because we lived in North Dallas; Maryanne lived over in the Lakewood area. There were 3 girls who worked very closely together. One was Maryanne and Marcella Inslaw and the girl whose husband was a pilot -- I can't think of her name

W: or Mr. C: She dressed rather loudly

Mrs. C: Maryanne did. Maryanne Ramus did.

W: How about the girl whose husband was ~~a~~ a pilot?

* Oh, no, they had a bunch of children.

Mrs. C: They had about 8 children.

W: Is she the one or is it Maryanne who had the story of someone offering her a large sum ~~of~~ of money?

Mr. C: Maryanne.

Mrs. C: Maryanne Ramus.

Mr C: And that was the amount of money that some sort of lawyer.

Mrs. C: Again, when Maryanne talked to me about this, ~~she~~ she wanted to ~~know~~ know who she could go to and I said that she could go... that I did know someone. I didn't give her the name on the phone.

W: That was Lt. Butler.

Mrs. C: She and I had lunch together and while we were having lunch, I called the Butler's residence and took Maryanne around to see Lt. Butler.

W: Do you remember the date of that?

Mrs. C: Well, it was sometime after the time that I had taken Joanna Rodgers there. Not too long after -- perhaps a month.

W: So, it would have been about the end of '64.

Mrs. C: Yes.

W: And I recall you said that Mrs. Butler seemed to have some misgivings about Maryanne Ramus seeing Lt. Butler. She took that in a different way.

Mrs. C: Well, yes, I did hear that. And I don't know whether Lt. Butler was kidding about it or not (laughter). I really don't know. But anyway, you see, this is the way ~~it was~~ I felt.

I was dedicated to what I was doing. I simply was helping these ~~people~~ people. Whatever story Joanna Rodgers had to tell Lt. Butler or whatever story Maryanne Ramus had to tell, I felt that was between them and I did not want to know what they were talking about because

W: Do you recall anything more about this unusual thing about Maryanne being offered a lot of money ~~by~~ by somebody and who that somebody might have been? What the money was for? Do you connect it with the assassination? In your recollection?

Mrs. C: Well, I haven't any reason to say that it would be the assassination.

She had quite an imagination. I felt that Maryanne did and a little bit ... just like Communists .. people see them under the bed and I thought she was a little over-wrought about this assassination.

~~that~~

W: Was she the kind of a person who could have invented such a story?

Mrs. C: She could very well have.

Well, when ~~we~~ we were having lunch at this Big Boy hamburger place -- I believe that was the name of the place -- and I don't believe I'd ever been in the place before and I met her there and we went to a certain booth and she said "Well, isn't this a coincidence. This is exactly the same place that I sat with a man." And then she proceeded to say that he had offered her quite a bit ~~of~~ of money.

Mr. C: Wasn't it \$50,000?

Mrs. C: Well, I don't know. maybe it was.

I said, "Maryanne, where would anyone get that kind of money" and she said ~~"Well, she"~~ She said it was the government and later on after she talked to Lt. Butler, she said that ... She described this man to him and he had gotten a picture at a subsequent meeting and asked her if this was the man and she said "yes". that was the man.

As I recall, this man was an attorney.

W: While you were talking, I wonder if that name could be R A M O S. A Latin name, RAMOS. Was her husband of Latin extraction?

Mrs. C: I don't know, I never met him. In my mind, I'm thinking of RAHMAS but I'm not positive.

W: Did Lt. Butler ever indicate his belief as to whether this was a true story or ~~fictitious~~ fictitious?

Mrs. C: He just said Maryanne has quite an imagination and I have no idea how many times he met Maryanne nor what kind of a story she had. But it seemed to me that she had met him, certainly more than two or three times.

Mr. C: She did mention time and again that this was a government man, didn't she?

Mrs. C: Well it was the government -- he said there was plenty of money in this for both of us so I suppose that she said "Well where is the money coming from" and he said "the government". was the only identification.

And then I think Lt. Butler said "Well whose government would this be?" Would this be the United States government or a foreign government. And, of course, I don't know what the answers to that were.

W:q I think, so there won't be any ~~mis~~ mis apprehension -- I don't believe there was any reason for Mrs. Butler to be warranted in her fears?
.....

Mrs. C: No. I know Mrs. Butler and she's a very fine woman.

W: Well, the inference is that Lt. Butler is running around and I don't think that's so.

Mrs. C: Oh, no, no. He wasn't the type of person ~~xx~~ -- how little I knew of him --

W: Did you ever hear any rumors of his being connected with the Klu Klux Klan?

Mrs. C: No.

W: There are such rumors, that's why I asked?

Mrs. C: No. I have heard Lt. Butler make a number of speeches before women's groups in private homes and he simply was a conservative really.

Mr. C: I had heard that but perhaps I got that from you, in our previous conversations.

W: I may have mentioned that ~~x~~ to you, yes, because I had heard that 5
story before I met you, Bob, and this goes back to the earlier middle-1960's
about the time of the Supreme Court decision.

Did you ever hear any rumors about his being connected with the
Minute Men? Again, there are such reports.

Mr. C: Well, I've heard this. Where it came from I don't know.

W: You see, there was a rather large Minute Men group within the Dallas
Police Dept.

Mrs. C: Well, we don't know anything about that but I do know that he
wanted women to use guns so that's the only thing that I know. I never
belonged to the group. I think they organized a short time -- maybe
in January -- of '65. Just about the time that we were planning
to leave.

W: He was in charge of the Cuban department of the Police Dept.

Mrs. C: That is correct.

W: Now you see, these things we have been talking about in connection
with Lt. Butler are really not anything to do with affairs.

Mr. C: I think that was a facade.

W: Well, most police Departments have what is called, in the vernacular,
a Red Squad. Do you think to a degree this was his function?

Mrs. C: What do you mean by Red Squad?

W: Keeping track of those whom they consider subversive. More than just
communists.

Mrs. C: I personally felt that perhaps he had some assignment other than
the juvenile..

W: Was there ever really active/~~police work~~ juvenile work by the Dallas police dept.?
I've never heard of any.

Mrs. C: I have no idea.

W: I knew that all departments have something of this sort but do they have
a Boys Club that he might have run?

Mr. C: I heard that he was in charge of the Boys division or something
and knew about the juvenile delinquency and along that line I also
heard that he was told in so many words that he was to refrain from
any activities outside of the juvenile field.

W: That was after the assassination, Bob, that you heard he was given these
instructions?

Mr. C: Yes.

W: That's consistent.

There's one other thing that interests me about Lt. Butler. It is apparently true that he was ~~xx~~ suppose to have given the signal from the basement -- of the Police Dept. when Oswald was going to leave through??? and was not suppose to tell them to bring Oswald down until everything was ready -- but everything was not in readiness at the time he told them to bring Oswald down. The police testimony is very explicit that ~~xxxxxx~~ as of the time they were coming from where the elevator to ~~xx~~ where the car was supposed to be, even then the car was not in place. Not only was it not in place by the time they left Captain Fritz's office with Oswald but as of this time that they had gotten down into the basement, the car was not in place. So, it is quite possible that it could have been just a little bit of a mix-up, it seems to have been Lt. Butler's function to see...

Mr. C: The assignment and responsibility as I understood ~~fx~~ from someone.

W: yes. I think this is the Warren Commission's account of it.

Mrs. C: In talking to Lt. Butler, though, he never .. I have no idea if he might have any kind of an assignment during this period. After the assassination.

--- tape done -- (1 side)

that this group every week -- whenever they had a speaker, they always recorded ~~the~~ what the speaker said so that ~~it~~ if anyone ever questioned what was said, they could produce what was said. ~~Did they~~

W: Did they & not also sell tape recordings to ~~xxxxxx~~ raise money?

Mrs. C: Oh. Yes.

W: These people were, as you understood it, a serious study group?

Mrs. C: Yes. I think so.

W: They were not ~~x~~ just ~~xxxxxx~~ Cubans. They were people of whatever sect?

Mrs. C: Yes. They had ~~Rog~~ Robert Morse, ~~fixix~~ for instance. Robert Morse had -- the President of the University of Dallas as speaker.

W: Nobody could ~~xxxx~~ think that these were just Cubans?

Mrs. C:q No. The people in the audience -- I don't suppose there were any Cubans there.

W: How large an audience was this?

Mrs. C: Never more than about 40. And I don't that evening how many were there.

W: You recall of course this competition with John Martino might have held the ~~xxxxxx~~ meeting down.

Mrs. C: Well, I know it did in one case because a friend of mine ~~whank~~ ~~went~~ came with me and her daughter went to this meeting.

Mr. C: Was that the same evening when this chap who did speak became so indignant about his speech being recorded and jhe said that he was a member of the black belt.

Mrs. C: Brown Belt. And he wanted to go outside to wrestle for this tape.

W: Do you recall who normally did the recording at these meetings?

Mrs. C: ^There were several different people. I knew them by sight but actually many of these people I really didn't know.

W: Did you not mention the name of a chiropractor who lives at Irving when ~~wexxxx~~ talked about this?

Mrs. C: That's right.

Mr. C: Not in Irving. In Oakcrest, ~~Dr.~~ Dr. and Mrs. (who was also a doctor of Chiropract~~y~~s) Dr. Rodepher -- Rodifer....

Mrs. C: Yes. But her husband is a chiropractor but the name is not Rodifer. I don't think so.

W: I have known man and wife doctors where the wife continues to practice under her maiden name.

Mrs. C: That was my impression. I don't know.

Mr. C: Dr. Rodifer -- to the best of my recollection.

W: Did you try to get the tape for me?

Mrs. C: Yes. and I'm still waiting for it.

W: Have they answered you?

Mrs. C: No.

W: That's what I thought you told me.

Mrs. C: But I think it's because of the holidays -- Now that the holidays are over, I will follow up.

However, I did hear a recording of this tape -- it takes several hours to run it --

W: Who had that? Do you recall?

Mrs. C: It was in a private home -- we'll think of it in a minute.

W:q This was after you came back.

Mrs. C: Oh. Yes. this was a year after

Mr. C: These were well known ---

W: Members of the Study group?

Mrs. C: No.

Mr. C: He was the coordinator of the John Birch Society in Dallas.

W: Not ~~James~~ ~~xxxx~~ ~~Brennan~~ *Brennan*

Mrs. C: Yes. It was the home of Joe ~~Brennan~~ *Brennan* and his wife.

W: Joe had a copy of that tape.

Mrs. C: Right.

Mr. C:q And at that particular meeting that evening, I recall vividly that Bunker Hutch was there and Lt. George Butler was there with his machine, as I recall.

W: Do you mean he was taping the tape?

Mrs. C: No. He was just playing it.

W: Oh. Butler played the tape?

W: Brennan didn't have the tape; Butler did?

Mrs. C: I don't know really who had it but it was Butler who played it.

Mr. C: Bunker, Lt. Butler, Marcella and myself (and Gen. Walker)

Mrs. C: There may have been other people but I don't recall.

W: You w say that was a bout a year afterwards? You left, in Feb. '65, didn't you?

So it was before then?

Mrs. C: Yes. In the fall of '64.

W: After the Warren report was issued?

Mrs. C: Oh. yeah.

W: So it was after the end of September and before February of the next year?

Mrs. C: Yes.

W: Who else do you think might have copies of this tape?

Mrs. C: Well, there's a man in Irving who made this first recording but I don't know his name.

Mr. C: A
nd Dr. Rodifer. He was a kook in this respect. He had a recorder going all the time, on anybody and anything...

Mrs. C: But this still is not that samw man who made that recording that night. I saw him a year or so later and I recognized him by sight but the name I really didn't know. But It was my understnaindg that Dr. Rodifer did have the tape -- as a matter of fact, I called Dr. Rodifer to get the tape for Lt. Butler and it seems to me it was \$2.50 or something like that.

W: They used it as a means of raising small amounts of money?

Mrs. C: No. no.

W: They didn't finance the group that way?

Mrs. C: No. Anybody who wanted to buy the tapes or anybody who wanted any speeches, all they had to do was pay for them.

W: I thought that it was a means of helping finance the group?

Mrs. C: No.

W: They met in the Farmers Branch in Farmers Branch?
What was the name of the bank?

Mr. C: The Farmer's Branch Savings and Loan --

W: Presumably they had this each week?

~~Yes~~

Mr. C:q Yes. A nice little board room

W: You told me a story about a young Cuban who appeared to get deathly ill when he saw somebody. Was that at this meeting?

Mrs C: No. that was in January '64 --

Mr. C: I was there -- It appeared to you that he turned pale after seeing some chap that came in behind the

Mrs. C: It could have been a man or a woman, I don't know.

Mr. C: When he spotted _____ he turned white and sat down _____

Mrs. C: The young man's name was Mansetto.

W: Was that his first name?

Mrs. C: No that was his last.
Sergio Mansettowas his name.

W: You have no idea who it was that came into the room?

Mrs. C: No idea.
Your back was turned. And I was seated at one of the tables and Father McCann was there and Mr. Inslaw...

W:q Father McCann was there? When did you say the date was?

Mrs. C: I'm sorry. It was '63.

Mr. C: No. I was there. So it couldn't have been '63.

Mrs. C: You didn't leave for Europe until September of '63.

Mr. C: Oh. Prior to that?

mrs. C: Yes.
You see, I started to work with Father McCann October '63,
M So, I'm sorry, that was January '63.

W: It sticks in my mind that you _____ ???

Mrs. C: Do you have a photographic mind?

W: No I don't. I have that reputation but its not warranted.
It was such an unusual incident that a man who appears to be ~~deathly~~ deathly ill suddenly just apparently on only seeing

Do you remember saying that he was standing up speaking when that man came in? Right?

Mr. C: q Yes. Now, this man. This rings a bell. This very significant individual came in from ~~xxx~~ past conversations we have had. Now who was he that had....

Mrs. C: I don't know, Mrs. Connell was at that meeting and George Graffio and his wife -- the Graffios had helped the Cubans --

W: Was this the Farmers Branch?

Mrs. C: No. This was at a Recreation Center -- Walnut Hill Recreation Center.
Mr. C: Remember now, you had arranged for the meeting.

Mrs. C: I arranged it

W: And you were running over and they weren't out by the time you counted.

Mrs. C: That's correct.

W: It was 10:00 oclock.

Mrs. C: q You see, the Cubans loved to.. -- as soon as they arrived at the airport, they wanted someone to take their picture and they want d to make a speech. This was ~~xx~~ true of most of the Cubans and ~~we~~ they were forever wanting to get up before local groups -- Kiwanis and all that sort of thing -- to tell people the story of the plight of the Cubans.

W: Did you ever hear of a man named Bartusk?

Frank Bartes?

Mrs. C: I don't recall hearing that.

W: ~~xx~~ Did Serga Smith??? -- he would have been called _____ -- a rather dapper man, well-educated, ever speak to any of these meetings? Both of these men were heads of the Cuban Revolutionary Council in New Orleans.

Mrs. C: Not to my knowledge. But of course there were many meetings all over the city of Dallas so I was confined to a very small area.

W: *Arcah*
Natasha??? left New Orleans in '62 and went to Miami -- went from there to Houston and then moved to Dallas where he was connected with an air conditioning firm and I think in the capacity as an export manager -- Harvard educated, State Dept. official under Batista and light-fingered as they come.

mrs. C: I remember the name -- I think it was reading about ~~xx~~ him

W: Connie went _____. She also had a ~~fix~~ CIA connection?????

(Bud -- this is bad through here -- can't tell too much of what's being said).

W: . _____. When you come up, I want to show you a picture to show you how the FBI received everybody in the same ~~office~~ ~~minisex~~ building that Clyde Bannister had his office in.

W: To get back to Father McCann, you recall I asked you about the _____ letter in which he referred to a political Cuban at Parkman Hospital who was engaged in the blackmail of other Cubans -- terrorizing them -- and I've forgotten them now, but you recalled two Cubans who -- approximately right after the assassination -- who left their jobs at Parkman Hospital and ~~where~~ went to Miami

Mr. C: Or Puerto Rico.

Mrs. C: They went to Miami and Sanchez was the name of one

W: Do you remember ~~his~~ his first name and did they live together?

Mrs. C:q Well, many of the Cubans did...

Mr. C: _____ ???

Mrs. C:q The way I heard the story was this -- this family needed food and clothing -- they were in a bad situation -- and I was able to get them both food and clothing -- but ~~that~~ I don't believe I ever did see these men but Mrs. Sanchez-- I tried to work with her and, of course, she understood only Spanish and ~~I~~ I understood only English and so a Mexican lady who lived in the apartment building or rather had an adjoining apartment ...

W: Do you recall the building?

Mrs. C: Yes. It was on Hudnall Street. And so this Mexican lady would translate for us and so this was the lady (the Mexican one) who told me the story about how they had come before the Board at the hospital -- the Parkman Hospital and I believe that they worked in the Psychiatric Dept. -- Someone had a key - I guess it was Mr. Sanchez -- it was getting built for these patients and he said well it was just like treating a child -- and saying I'll give you some ice cream if you do this or that for me. And he ~~xxxxxx~~ saw nothing wrong in what he was doing. ~~xxxxxxParkmanHospital~~ At Parkman Hospital they liked these people; they were good employees and all that they wanted to do -- they were not going to take their job away from them, they simply wanted to transfer them to a different department And they did not want to do that -- and they said "No, they would go back to Miami and they'd go on Welfare because the United States Government owed them a living -- that they should support them" And so, as far as I know, they did go back to Miami.

W: Do you recall the name of the other man besides Sanchez? Was it Rodriguez or Hernandez?

Mrs. C: In my mind, I think it was Rodriguez but I'm not sure. But I know that Sanchez absolutely was the one.

W: This was after the assassination?

Mrs. C: I don't understand why you're nodding your head yes because I can't

-- I'm trying to figure out -- I don't believe it ~~q~~ was. I think it was prior to that.

W: You see, Father McCann's interview was after the assassination And these men are consistent with the description Father McCann gave Mr. Kelly of Cubans who were engaged in taking advantage of other Cubans who were Orderlies at ~~xxxx~~ Parkman Hospital.

Mrs. C: Well, there were many Orderlies, though. Parkman Hospital had 30 and they employed so many of the Cubans that it would be very hard...

W: One of the things that interested me about this whole thing because the story of the non-fatal bullet of the assassination is fiction. It can't possibly have had the history ~~xx~~ attributable to it. What is consistent with that bullet is its being planted and the most likely person ~~xx~~ would be an Orderlie in the hospital who would have the run of the place, even with the FBI and Secret Service there. And nobody would have any suspicion about an Orderlyhandling the stretcher -- Now this also could account for some of Father McCann 's apprehensions -- perhaps.

^s
Mrs. C: I believe this incident happened before the assassination...

W: And that they would have left this area?

Mrs. C: Oh. yea. These particular ones -- however, Father McCann knew these and they may be entirely different people that he ~~q~~ was talking about; the ones that I knew about -- I definitely knew that Sanchez was one -- They lived in an upstairs apartment ~~x~~ on Hudnall.

W: These Cubans had left before the assassination -- Can you think of any others then at Parkman? ~~xxx~~ who would be consistent with Father McCann's description?

Did you ever hear any storjes of that?

Mrs. C: No. I know that there were many, many problems that would come ~~f~~ up. I know that whenever they were in trouble they called Father McCann -- no matter what kind of trouble -- financial or whatever it was. And they call him anytime -- his day off ~~expecially~~ they would call him. And his ~~xx~~ Mother told ~~xx~~ me that sometimes on his day off when he would come home and she would just not answer the phone and said he wahn't there because the man really needed some rest. But in some area there was a family that caused him a great deal of grief -- There was always a deadline and he would call this friend and that friend for financial aid (they were going to be evicted) for them.

W: That's a ~~diff~~ different kind of trouble? A genuine problem? And the man Father McCann was talking about was a man about whom he clearly had misgivings? Why he should have mentioned this name to Inspector Kelly when Inspector Kelly is investigating only the assassination is a question~~x~~ that remains in my mind because if there were undesirable Cubans, there ~~xxxx~~ are undesirable people in every city and any group of people you'll find undesirables and we assume this, but Father McCann

(skipped "39" in numbering)

had some reason for mentioning this man called a political Cuban and a troublemaker. It fascinates me because all I know is Inspector Kelley's ~~1 version~~ version as reported by Inspector Rally?? You see, we don't even know what Inspector Kelly says. We don't even know what the Chief of the Secret Service ~~xx~~ says to the Warren Commission and writing ~~the~~ reporting the report for Inspector Kelly is in itself his

unusual. He ~~did~~ didn't even write the reports for the ordinary Secret Service agents. Now the Inspector is of a higher status -- And there's even less reason for his writing a report of what Inspector Kelly had learned -- so these things tend to focus my interest on the minor clues that haven't been reviewed.

Mrs. C: Well, you see, Father McCann was the spiritual director for all of the Cubans and, of course, he would know many -- I would not be aware of all of these -- The only thing that I was concerned about was getting food and clothing --

W: That's right. I understand that. All I was addressing myself to was any storeis you may have heard about Cubans who would fit the description of whatever man Father McCann had in mind?

Mrs. C: I would say that _____ this instance that I'm referring to happened quite a while ago.

W: They went back to Miami?

Mrs. C: As far as I know they did go back to Miami. X

W: If you ever hear of anything that could fit with that, I would be interested in that because Father McCann definitely had something in mind and the reason for leaving it out is not to protect these people because didn't I tell you what Chief Rally said about Father? He wasn't interested in protecting people's reputation so no such explanation would fit this case as you know from your own personal knowledge~~xx~~. because he would detail information that was unfavorable. He had nothing to go on. It was at least ~~third~~ third hand by the time it came to him so he had no compunction against that. Therefore, this doesn't explain his leaving out the name of the Cuban.

Mrs. C: I never could understand why -- as closely as I worked with Marcella Inslaw whose father was in charge of the resettlement efforts Marcella, of course, did much of the work -- I never could understand why noone ever called him -- no one ever called to find out if I knew this Cuban or that Cuban or anyone else.

W: The governemtn doesn't want any Cuban involvement -- I have documents which I can show you which show that they try to play the whole thing down -- when some member of the staff suggested that Oswald had a connection with the Cuban underground, another member of the staff wrote a very ~~pointed~~ poignant -- pointed memorandum which was _____ but the purpose was to discourage any such ~~thing~~ *interest*.

He said that the testimony of two people indicated no basis for ~~that~~ thinking that Oswald had a connection with the Cuban underground. This is not really true. What ~~is~~ about the testimony of so many others and what about the testimony that ~~was~~ was never ~~it~~ taken. This is really no basis. So, from the very beginning the Government knew about Cuban involvement and played it down. There ~~was~~ was an investigation of the Cuban Revolutionary Council and _____ within three days of the Assassination. Now this was not a coincidence so they knew _____.

Mr. C: Now what about the speech—that Oswald had made in New Orleans when he was a member, ~~of~~ ostensibly, of the Fair Play for Cuba.

W: I think it was an establishment of his _____, Bob. There was no Fair Play for Cuba Committee in New Orleans. None whatsoever.

He used that incident to get on radio and ~~the~~ TV and in the newspapers and used that publicity in Mexico in an effort to get a visa to go to Cuba. Oswald was violent and anti-Soviet.

Mr. C: You mean he was trying to get into Cuba to do damage to the Cuban situation there?

W: The rest of the Moran Hall story is (what they told Sylvia Ode) was that they were going to get this man, Oswald, into Cuba to knock Castro off. I don't believe that but what I do believe (you'd never hire Oswald to kill anybody or you'd never trust him to do it on his own—he wasn't mechanically capable of pulling it off) what could have happened, though, would have been a competent man who looked like Oswald could have used Oswald's papers and it's my belief that when Oswald failed to get the visa, he lost all utility and could serve no purpose to the people he was associated with and ~~that~~ I think this is why ~~they~~ they framed him.

Mrs. C: Then, in reading my copy of the Warren Report, I think it's very evident that there looks like there were two Oswalds.

W: Somebody counterfeiting the real Oswald.

Mrs. C: Yes.

W: Well more than one person ~~is~~ counterfeiting.

Mrs. C: Yes. well, one place at a bar he was drinking or wasn't drinking that sort of thing. But just reading about Oswald -- of course we had never heard the name of Oswald or Ruby until _____ and I suppose there were many other thousands of People who never heard his name.

W: This is my ~~best~~ belief but I don't ~~for~~ know for certain that Oswald was framed and he was a ~~convenient~~ convenient person to frame when he failed in the other mission. He went to Cuba only to get a visa and when he failed to get his visa, he returned promptly. There are many stories about that: for example,

The ~~the~~ CIA gave the Commission ~~xx~~ what was suppose to be a picture of Oswald entering or leaving the Cuban ~~the~~ Consul. It was not and the picture that ~~xxx~~ they did give was very carefully cut up so that you can't tell where the picture was taken and the one thing that is certain -- it couldn't possibly have been Oswald -- there's no resemblance --

So, so much of the story that demands attention, the CIA doctoring of the picture; their initial request that it not be published; the fact that they say it was Oswald when it couldn't have been Oswald -- all of these things, in ~~xx~~ a sense, tie in together.

Did the Cubans ~~x~~ ever talk of any anti- Castro activitiy on the Yucatan Penisula that you ever heard?

Mrs. C: Not to my knowledge.

W: Were still in Texas at the time Jack Morrison ?? was slain.
Back when he died?

Oh yes
Remember the Leftist Morrison?

Mrs. C: no.

W: Among those wealthier people you knew in Dalhs, do you know of any of them who had a boat available to them on the Gulf of Mexico? ~~I'd-asked-you-about-Freethin???-but-you-didn't-knew~~

The visitor
I may be wrong about the name Crofton, but he was a clothing manufacturer.

Mr. C: No. I never ~~xx~~ kneew of him or heard of him.

W: This, you see, is ~~xx~~ still part of the Hall story. Hall was to have picked up a boat and the name Lester Logan means nothing to you. Have you thought of a name that could be confused for Lester Logan? ~~Loeb? Logue?~~

Logue
Mr. C: No. No. I don't Loeb

W: I told you when we talked before about Hall having left a trailer in Dallas. I figured a recollection of a Mr. Myers -- Was it Lawrence Myers?

Mr. CL No. It's not Lawrence Myers. ???

Mrs. C: He lived on Meadow Lane -- no. But Myers is his name.

W: And he had a business of running guns or selling them.

Mr. C: A recollection comes to mind that there ~~xx~~ was a ~~xxxx~~ tie-in.

Glen Myers
Mrs. C: ~~Glenmire~~ -- that's right.

I think it's Meadow Rd. You're thinking of Lane rather than ...

Glenn Myers -33-

Mr. C: ~~Glenmire~~ (exchange that I can't get too well) --

Mrs. C: He's an older man (75, 76)

W: Was he in ~~W~~ World War I?

Mr. C: Apparently so He was in the hills with Castro.

W: At 75?

Back

Mr. C: No./Then I don't know -- he's a rugged individual

Mrs. C: No. You met Mr. Myers later. We were driving by and he was out in his garden later -- but previous to that time, this is how I came in contact with the man -- there was a publicity story in a neighborhood paper explaining the plight of the Cubans. There were several people's names who could be contacted if anyone had any helpful discards and my name was in this group. And so, this man called me ~~mx~~ one morning and said that he had lived in Cuba and loved the Cuban people and he had a very favorite chair of his and things that he would like to donate and would I come by and pick them up. And did that -- and he was outside when I arrived and we chatted for a littel bit and he said that he had lived in Cuba -- how he loved the Cuban people and would I like to come in and see ~~xxx~~ some of his pictures and I said, yes, that I would like very much to see them and remember that he had -- I believe this was a bathroom -- and the on the wall of it, he had all kinds of pictures of Cubans.

Photographs of some parties, have you, that -- the pictures were in his home in Dallas but they were taken in Cuba -- and he told me that he had been a submarine captain and I believe in April of 1958 he wrote the CIA and told them that he would like to tell them some things that were going on in Cuba and it was several years before they answered his letter and one ~~xxx~~ day a man came to his house and said that he was from the CIA and he would like to ~~mx~~ know his contacts in Cuba and Mr. Myers said "well, if you will pay my way to Florida, I'll make the contacts for you" and he said "well, no, that the government wouldn't pay his way and so after the man left, Mr. Myers started to look for a copy of the letter that he had sent to the CIA and it was missing. And he said, I don't have a copy of that letter ~~mx~~ but I remember every word of the letter. It was three or four years after he had written his letter before he had any contact at all with the CIA.

Mr. C: He intimated that the man who was there stole the letter from him.

Mrs. C: Oh, yes. He said he just removed it from his files but he said ~~h~~ he couldn't fool him because he knew every word that was in that letter. But he told me that he had an eighth interest in a hotel on the Isle of Pines and jokingly said "how would you like to buy this" and ~~mx~~ then he described the prisons on the Isle of Pine which is, of course, what some of the other Cubans had told me -- these prisoners, how they took their blood, what have you --

W: Incidentally, there's no more prison on the Isle of Pines -- they converted it into a school. I saw pictures of it, I think in LOOK

recently.

Mrs. C: Really. Well, that's underground, how could they?

W: No. this is right up high.

Mrs. C: John Martino said this prison was underground ...

W: Maybe part of it -- I was away -- LOOK had a story and my wife thought I would be interested in and she clipped it for me and I read it.

Mrs. C: John Martino said that this was underground and the day of invasion -- if that had been successful -- these prisoners were all out there in the courtyard and just so close together -- they were out in the heat of the day and cold of the night and if the invasion had been a success, they were all to have been killed but when it was not a success they were allowed to go back into this dungeon and he made quite a point that this prison is underground.

Mr. C: Well, this ~~x~~ is all aside from the story that we are talking about right now -- Months later, we went by and there he was and he invited me in and so I got out and he said come up and he showed me some of his pictures ...

Mrs. C: No, honey, you were not in Glenn Myers home, I told you that. You did not go into the house. No. He told me that he had a file cabinet and he said that they were all investments that he had for his grand children, I believe, and he had his father's violin and things of interest around. No. I told you that, honey.

Only one time was I ever in his home and the next time, you and I talked -- when I introduced you -- in the yard and ~~his~~ his feet were very muddy and he didn't invite us in.

Mr. C: Then you told me of seeing pictures of himself with Castro up there in the mountains --

Mrs. C: He told me he was out for weeks with Castro in the mountains.

Mr. C: Well, then, where do I get the information _____ and some mention was made between us somehow and Glenn Myers himself

Mrs. C: Glenn Myers told me and I didn't know whether he was joking or not but he said that he had some of an arrangement on these guns and he could get -- he didn't say who with -- he was to get \$5 I think it was for each gun --

Mr. C: Did the _____ name come into the picture. It seems to ~~be~~ me it did.

Mrs. C: Yes. But he didn't say that he had anything to do with Merkeson.

W: He was just impressing me with the people he knew, I believe. Well, this was, of course, ~~at~~ after he had broken with Castro so presumably the guns were for anti-Castro purposes. ~~W~~

W: How wealthy a man would you say he was?

Mrs. C: From the looks of his home, I would not say that he was a wealthy man at all but he did not have a pretentious home, at all.

Mr. C: My Impression was that he was well fixed. Not extremely wealthy man but he was a man of means.

W: Did you gather that he had lived in Dallas before he lived in Cuba? And then gone back to Dallas? Or did he move to Dallas.

Mrs. C: I think most probably that he ~~xxxxxxx~~ most probably had just gon there on vacation.

W: To Cuba?

Mrs. C: Yes. I don't know that he ever lived there. I believe it was more a ~~z~~ vacation sort of thing.

W: If he was with Castro~~x~~ in the mountains before the Revolution~~x~~ succeeded , it was an odd kind of walking vacation for an elderly man. That's the part that interests me. Was his home so designed that it had enough room or did it have enough room ~~x~~ so that someone might have left a trailer there without attracting a lot of attention? ~~Any~~ Any undue attention? I'm trying to figure out where Hall might have ~~xx~~ left that trailer of mixed guns and drugs.

Mr. C: I can't recall. Was there a double driveway

W:q There was a garage there?

Mrs. C: Yes but it was not a big, pretentious home like you see ~~xx~~ in Dalas. We had to go up steps to this sort of a balcony like where he ha his office -- I don't know whether it was above the garage or not.

W: You didn't see any place where he could store weapons?

Mrs. C: No.

W: ?
Had he ever indicated what he had retired from?

Mrs. C: No.

W: What his line had been?

Mrs. C: No.

Mr. C: He was in ~~x~~ everything it appeared -- ~~xx~~ in oil, inventions.

Mrs. C: I think it ~~xxxx~~ most probably was a wealthy man and as is true of many of these men -- well he would be somewhat younger -- but many of these men made their money in wildcating, you see. And became very wealthy. They themselves did not have a pretentious home but their children did.

W: Yes. One other thing. that I meant to ask you about and I think I forgot to show you a picture of -- The Commission has two different pictures of the back of General Walker's home -- on one of them they did something that is difficult to understand -- they either broke out or tolerated someone else breaking out the license plate of a car that was parked in the back of his home and General Walker seemed to recognize it as the car of an employee of his.

I regret to say that despite my reputation for total recall, at this moment I can't think of the man's name. It was an unusual name.

And I think it was a '58 Cheverolet and he parked it behind the home. And I just ~~was~~ wondered if you might know something about that man? There had to be some reason for the Commission or someone ~~XXXXXX~~ before it got to the Commission breaking out the license number which is a positive way of identifying a car.

Mr. C: He had a number of individuals -- young men, in particularly -- he didn't pay them much -- to be the errand boy, the house boy, and what have you. I don't know who that might have been.

W: Do you remember the names of any of these people?

Mr. C: I think I could recall a name or two -- ~~it~~ in the latter stages of an operation there I would probably know of a name if it was called to my attention.

W: I'm asking you to do that for me?

I can tell you if it's the man I think it is if

Mr. C: I don't recall.

W: There was a Scotchman who left him and went into the Army. A young man -- Duff -- did you ever hear "Duff"?

Mr. C: No. This ~~was~~ name began with an I and I'm sorry to say I don't

W: ~~XXXXXX~~ remember. I meant to show you the picture and I forgot to bring the picture.

Mr. C: q A funny thing happened and came to my attention. about this Larry Schmidt. You know his brother worked for Walker as

W: I think I remember something about that -- but not the details. He went to work for Walker but he was really working for Larry.

Mr. C: Apparently. And Walker found it out much to his chagrin later on.

W: I think you should know that this is consistent with Larry Schmidt who was really as I called him in White Rock a "Jekyll". He was scavenging on everybody. He took over the Unamerican Freedoms for the Southwest and he just took over their treasury and everything else. He was a very unscrupulous man. This was not question of political principles. He apparently got to be pretty good friends with Brennan.

And Bunker Hutch put ~~u~~ up most of that money they used for that ad.

Mr. C: Was Larry Schmidt in that?

W: He's the one who did it. Weissman was just a front. Weissman was used only because he had a Jewish name. He had nothing to do with it. Larry Schmidt -- and Bunker Hunch are the ones who arranged for the...

Mr. C: I knew that Bunker had money in there and Bfennan had money in ~~h~~ere ~~and~~....

W: And the four of them raised a totla of \$1400 -- I think Brennan acted as the coordinator - ~~Exhange~~ and really did it but most of them and I think the _____ didn't behave very _____ because he couldn't expect any to volunteer to testify before Earl Warren. If the Commission was going to do anything of this, they should have had some kind of a statement _____ ??? But they had no right to expect the men to appear voluntarily. The men would have been foolish to go.

Mrs. C: (exchange I can't get)

W: I've forgotten the other name, but this car in the back of Walker's home would have perhaps been of great interest but once that license plate was removed rather crudely as if someone had pushed part of the thing out with his thumb.

And Walker was uncertain about the spelling and spelled it incorrectly.

Mrs. C:q Walker had many different young couples living at the house. Sometimes with small children

W: His wife didn't object?

Mrs. C: General Walker has never been married.

W:q Oh. That's right. Is there any reason to believe that he might be homosexual.

Mr. C: He has certain mannerisms that would lean in that direction but I could never say.

W: The reason I ask that because, Bob, I know it's just a coincidence but there are so many figures in ~~this~~ ~~story~~ story who are

Mr. C: Is that so?

WL I'm afraid it's ~~known~~ turned out to be.

W: Because there are two clear possibilities for witch hunts when the people who are really responsible become desperate and I want to know more than that. Not only do I want the truth but (Can't get it).

And I think ~~is~~ the two greatest prospects of this are Cubans per se, and homosexuals, per se. Or to use a bad word -- perverts -- covering the whole field.

In the New Orleans end of it, there is just no question about it. Any number of them -- many of them have no real intimate connection with it but are involved because of the people they are involved with -- and I remember now that I think Walker had never married.

Mr. C: It can't be assumed that he is. There are a lot of men who've never married for one reason or another...

W: ~~Certainly~~ Certainly. This doesn't mean homosexual.

Mr. C: He did act strange sometimes. He has a mannerism -- a kind of lifting in his voice -- and just idiosyncracies that are indicative of homosexuals

W: ~~But~~ But, may not be.

Mr. C: But may not be.

W: You have no reason to believe that he's either a sadist or a masochist?

Mr. C: No. No.

W: I know of ~~any~~ nothing in his records to indicate any of these things at all.

Mr. C: No. And I think he's gotten unfair treatment or consideration from this deal. I think he's made a scapegoat so to say for a situation that wasn't there.

WL Let me tell you something ~~about~~ I learned about that, Bob, in New Orleans. Before he went there, he went to New Orleans to recruit people to join him ~~in~~ on a march -- I can produce a number of people of this sort for you to whom he spoke.

And there was a man by the name of (I think) of L. P. Davis who had a close association with Walker -- Davis was a wealthy oil operator, I believe, in New Orleans with some shipping -- barges, maybe....

I spoke to

Mr. C: Now wait a minute. Some bird down there -- off shore New Orleans and barges

W: That could be Davis.

Mr. C: It could be but I don't know the connection now but I know

that somebody in a discussion that comes to mind that _____ with the possible view of recruiting manpower for a march here or there to lend ~~h~~ influence to ~~his~~ his Cuban ~~philosophies~~ philosophies. I wouldn't ~~dis~~ discount that...

W: That apparently happened because I've been told about it by people the way he spoke to them about it. This was all news to me but I discovered it early in November -- people who claimed that he asked them to join the march and to help them and that L/ P. Davis apparently was financing Walker.

Mr. C: Is that so?

Mrs. C: Walker never seemed to have any money, though. Certainly the house that he rented was a ransackle old place

Mr. C: And he spent an awful lot _____ and publicity a

W: Did he have any retirement?

Mr. C: No. But he did have money coming in on dowries, his own interests and so forth.

Now, I became acquainted with Walker eventually through H. L. Hunt. I was talking with H. L. Hunt one day and he said "Have you met Walker" and I said I hadn't -- "Would you like to" and I didn't know -- it didn't make much difference to me -- so he made arrangements and I drove over to meet Walker for the first time and we talked about philosophy and politics and so forth and that was about it.

On occasion, I would drop in to see him or something He'd ask me "how are things" and I'd say ~~fine~~ fine -- how are things with you and then he did try to enlist ~~my~~ me to assist him financially and possible people that I know that might lend to his interests.

Well, I didn't

W: Did he ever mention the name Harold Lord ^{Varney} to you?

Mr. C: No.

W: I think it would be a mistake to call him a conservative ^{ive} although he's generally on that side -- he's rather an extremist --

Varney I'll tell you why I ask -- the day before the assassination, General Walker went to New Orleans to hear an address by Harold Lord Heines -- He was publicly seen there by any number of these people. appear in Louisiana and I can't really put my finger on ~~the~~ a reason for it.

Mrs. C: Didn't General Walker go to Shreveport though. I had heard him broadcast from there for this program --

Mr. C: _____. He asked me if I'd go over with him.

Mrs. C: That was Shreveport, Louisiana?

Mr. C: That's right and on Party Line with Ed Buthorp who was manager of the station -- so this particular day he asked me if I could go over to Shreveport --

W: How long a drive is this?

Mr. C: Well, it's about -- from Dallas over there it's about 110 miles or thereabouts -- so anyway, I didn't have anything particular to do and his girl Friday who worked in the office there-- Judith ~~xxxxxx~~ Connett -- who worked with him since the day he opened up ~~was going to~~ his so-called operation -- I personally thought there was a little hanky-panky going on there -- so she even asked me to please go with Walker over to Shreveport; ~~she~~ didn't want him to go over alone --

I had nothing else to do so I ~~did~~ did -- with his car and I drove. He stood there before the Party Line radio --

There ~~xxxxxx~~ we were, the three of us, Ed Buthorp--the manager-- and Gen. Walker with earphones on and myself with earphones on and the show commenced and people asked a few questions and or I make an answer for him -- when he couldn't answer ???????

W: Shreveport is an interesting place in all this because many of the people from Texas who left Texas the day before the assassination went to Shreveport -- more than New Orleans. I'm quite aware of the fact that this could have been just a coincidence and had to do with normal things, but let me ~~give~~ give you an example of a man who was close to Ruby who apparently drove about 800 miles -- allegedly to sell some aspirins-- without stopping (drove day and night without stopping) to sell some aspirins and then told the government when they asked him said he didn't sell any aspirins. Now I can't begin to believe that a trip of that sort could possibly be justified by the most optimistic sale of aspirin a man could engineer .

So I don't know what this means but its conspicuous enough for me to have an interest in it -- Ruby had connections in Shreveport

Mr. C: All I know about Shreveport, there were a number of -- to my recollection , I'm talking about possibly ten or a dozen people over there that I knew only through Walker -- on that particular evening and the next day meeting who were of the extreme (I don't know whether extreme or not) but of the ~~right~~ right-wing concept -- that's all I know about Shreveport.

W: Do you remember the name of the radio station? Did Buthorp own it or was he just manager?

Mr. C: No. He was the manager. I can't recall the Call numbers but it was a well-known station.

W: It's night-time signal ran until about 12:30 -- no station can do that.

Mr. C: No, this was ...

W: Can you think ~~xx~~ of anything more about Davis and the barge activities in the Gulf.

He was a wealthy man as I understand it.

Mr. C: No, Sir. I'm not sure that's the man I'm thinking about either. That doesn't sound like him. It sounded like a Frenchman that I knew of -- I'm trying to think of that chap who was in a gold mine venture in Mexico.

W: ~~It wasn't of Warrenshield, was it?~~ ~~It wasn't of Orangefield, was it?~~ Warrenshield, was it?

Did you ever hear his name? Warrenshield?

Mr. C: No, the more I think of it I don't think it was _____. It was another man.

W: I'm glad you're going to write to the Rodifers again because I would like very much to hear that tape. And getting it from them, there's more of a prospect that it hasn't been changed -- it could also be clear if ~~it~~ it were made from the original but, you know, people can leave things out when they make copies. Leaving one little ~~ting~~ thing out may change the sense of it a lot.

Mrs. C: It would be at least ~~two~~ hours.

W: That makes sense. When your boy was in Texas a couple months ago, ~~did~~ did he learn anything that might be of interest?

Mr. C: No.

Mrs. C: No, he was working at one of these International benefit _____ ?? And they were working 15 or 16 hours a day -- he was glad to get back there to see his friends --

W: Hope he picked up enough to put some money aside.

Mr. C: Another ~~ty~~ tie-in we have with Walker -- Bob ^{Morris} Moore, a good friend of ours (did run for ~~Senate~~ ^{Senate} in New Jersey and was defeated and then ran for the Senate in Texas) -- President of the University of Dallas and now he's the President of his own University at Planoak. works for

A very good friend of ours -- he represented Walker legally. Other than that we have no close....

W: ^{Morris} Morse also arranged for a meeting for Larry Schmidt?

With other people so that they could get some of Larry's ideas

END OF WHOLE TAPE (both sides)