

-19-

Mrs. C: And this man's name is Lt. George Butler. I believe that I called Lt. Butler and set up an appointment to take Joanna to his home within the next day or two and so the ~~xxxxxx~~ conversation went on for about 2 hours with Lt. Butler. And, from then on, I sat ~~in~~ in on very ~~few~~ few meetings with Joanna and Lt. Butler but they worked very closely together.

Now, I daresay within a couple of weeks I had a call from Maryanne Ramus. Maryanne (we were just talking about the Cubans and this and that thing) and she said "Mrs. Castorr, if you knew something and you wanted to talk to one ~~xxxxxx~~ reliable person, who would you go to" and I said "I won't tell you over the phone but let's have lunch together". So later, we had lunch together ~~and~~ at a hamburger place and Maryanne began to tell me the story of how she was offered some money for some information about the assassination. And I said "Maryanne, I'd just rather not go ~~in~~ into this -- whatever this is all about -- but I will direct you to a person~~x~~ and you should tell your ~~x~~ story to him". However, previously to my meeting Maryanne at ~~1~~ 1:00, I had called Lt. Butler ~~xxxx~~ at his home and set up an appointment and went ~~w~~ right from there to his home. And again, all the conversations and everything ~~xxx~~ were between Maryanne and Lt. Butler.

W: Before you turned her over, did ~~xxxx~~ she indicate what people and who were interested in what kind of information?

Mrs. C: She told me that ~~xxxx~~ it was ironic that I would suggest that we have lunch here (It was the only place I knew that was close by home). She said that a week or two weeks or some period of time before -- she had met a man in the same place -- and this man offered her some money if she would talk to him about the assassination.

I don't know ^{he} exactly what the figure was -- we'll say \$10,000 -- and ~~xxx~~ said that was a lot of money in this and you'll be taken care of and so will I. So, where was the money coming from?

Later on -- in testimony that she gave to Lt. Butler -- she knew the man's name and I understand that some time later Lt. Butler got a picture of the man and said "Maryanne, is this the man?" and she said "Yes, it is". And Lt. Butler said he just couldn't understand why this man who had a following that was a very low type of clientele, how he would figure in this picture.

W: Was he a lawyer?

Mrs. C: A lawyer.

W: Did you ever learn his name?

Mrs. C: I do not know his name -- and don't think I ever heard the name.

W: Did you say before, Bob, where he was from? I only got part of it.

Mr. C: Well, I thought at the time that he was acting as a go-between representing...

Mrs. C: This is where you got it. Maryanne asked him, "where would you get a large sum of money?" "Would the Kennedy family be --- would the money be coming from them?" And his answer was always "the government". And she was questioned by Lt. Butler about that -- "well, what government, was ~~was~~ it our government or was it another governemtn". And she did not know.

W: Was it ever indicated what she might know or has she ever told you?

Mrs. C: No, because I had no conversations with Maryanne. I was very -- I felt that I had done what was right by turning her over to Lt. Butler.

woman: Did you get the impression it was about Sylvia or...?

Mrs. C:q I just don't know.

W: Where is she now?

Mrs. C: Maryanne Ramus? Well, she was separated from ~~x~~ her husband -- let's see, we were transferred here in Feb. of '62 '65. In '64, she was in ~~in~~ Dallas and maybe in a letter from someone from Dallas, I heard that she had gone to Chicago and had joined her husband. There were several children and they had been separated for sometime.

W: Do you remember her husband's connection with the ball club?

Mrs. C: ~~Fix~~ No. And I don't know his name.

W: Was it _____????? Ralph???

Mrs. C: It might have been. I believe it was.

W: I think it was. That's why I asked.

Mrs. C: I did not know the man. I had never known Maryanne to be with her husband at these affairs. Of course, I have a traveling husband. Most people could say that about me, too, I guess.

Mr. C: What was her ~~girlfriend~~ girlfriend she always went around with, though?

Mrs. C: He was a pilot -- a Leight -- Robert was his name ...

W: Did they have a lot of children?

Mrs. C: About 6 or 8

Mr. C: (?)

Mrs. C: I never liked to ~~be~~ be in the company of Maryanne for this reason. Maryanne was always unusual. Her dress was unusual... I have seen her -- I was having lunch with Marcella Inslaw one day and Maryanne came along. She had purple slacks and purple coat and heavy eye makeup and purple lipstick. I mean, that was the type. Every time I saw that girl it was something unusual. Huge hats. Always something to attract attention and the day that she and I had lunch together I was terribly embarrassed because I don't remember how she was made up but it was just fantastic. Every~~one~~ one -- not only the ~~men~~ men were looking -- but also the women and I always felt a bit uncomfortable.

Mrs. C: (cont.) you would see her at all of these affairs and she was always dressed & like this...

W: She ~~alway~~ went to the Cuban affairs? Do you have any idea why?

Mrs. C: Well, she was a very close friend of Marcella and Mrs. Leight. And you see, those people were all working for the Cubans long before I was..

M: Was Mrs. Leight a Cuban?

Mrs. C: No. She was an American.

woman: Do you know what Lt. Butler has done with his investigation of all of this?

Mrs. C: I have no idea.

W: Do you remember the approximate date of that?

Mrs. C: Date of what? Do you mean

W: The time of your introducing

Mrs. C: That would be about October or November of '64. That would account

W: for it not being in the Commission files.

Mr. C: We were called one evening ~~thm~~ to witness this ~~film~~ film in Lakerock At someone's home and Lt. Butler and his wife were there.

mrs. C: No. No. Honey. This was not a film. This was the recording that was played by a man in Irving from the Farmers Branch meeting.

We were just listening to what the man said. These Cubans -- it takes so ~~long~~ long to say anything and the film runs for several hours. The tapes... The tapes.

W: When did you listen to the tapes. Sometime after the meeting...

Mr. C: It was quite a while after that...

Mrs. C: I think it was a year after the assassination.

W: Whose tape was it?

I'm trying to think of the individuals...

Mrs. C: ~~Butlers???~~ and he was the coordinator of the John Birch Society in Dallas at the time...

W: Oh. I know which one and I'm trying to think of it now...

Mxx

Mr. C: ~~Wasn't he~~(don't know what's being said)

Mrs. C: George Butler was listening to that tape.

Mr. C: Was Walker there too?

W: Was this to learn something about the assassination? I heard that tape kind of stirs you a little bit. threatening -- What was the reaction at this meeting -- the vitriol ~~of the Cuban who spoke~~ ~~that~~ from this Cuban when he spoke about _____?

Mrs. C: The amazing thing was that living in Dallas, people were not too excited about things that were happening.

W: ^{Erin H. H?}
Brennan?

Mr. C: That's right. Joseph Brennan.

W: He arranged the money for the ad?

Mr. C: Yes he did and that's how I got Buffer to contribute. That's how H.L. gets into the act

W: The ~~wif~~ wives were there?

Mr. C: Yeah.

W: That begins on Page 272

Mrs. C: I was still trying to get the man who had the TV station who was going to buy the ~~xxx~~ ice cream place because that's in here somewhere --

W: Mantolla?

Mrs. C: No.

W: Did anybody at that meeting or anybody you know or yourself have any suspicions about these Cubans and the assassination. Their possible involvement.

Mr. C: None other than the two birds who came to that Farmers Branch meeting that night and who said that they were going to get rid of Kennedy one way or another.. That came in on the tape.

They were of the opinion that evening...this was a reflection on their part as to how Kennedy had let them down in Miami at ~~that~~ that speech at the stadium, you know, about the Bay of Pigs deal...

W: He made another speech in ~~Mx~~ Miami later before the assassination.

W: Do you remember which of these two men it was who said he had a Brown Belt in Carate., and that one way or another he would get that tape?

Mr. C: Yeah. I can picture him. He's a big chunky guy and black-haired. I don't know whether he had a mustache or not. I don't know because

Mrs. C: I don't think I even know the man.

W:q Do you remember his hair? Could it have been dark?

Mr. C: Yes, it was dark.

W: Beard?

woman: This was at the time that you all listened to the tape?

Mrs. C: Listen, honey, you're ~~xxx~~ ~~xxx~~ confusing it with someone else because the two men...

Mr. C: Was I there then? Guess I wasn't.

W:q ~~xxxx~~ Was there one man there or two?

Mrs C: ~~t~~here were two Cuban men -- ~~xxx~~ maybe there were three.

W: Were you both at the Farmers Branch.

Mrs. C: no. No. My husband was in Europe. I was on the stage

^M
;r. C: You were ~~xx~~ with Johnnie ~~xxxx~~ Martino that night.

W: That's right. Explain that. How would they know ~~whxxxx~~ threatening if they heard ~~x~~ it later if it was

Mrs. C: The ~~xx~~ names of those people I did not know.

Nester ??

woman: Castrolonis was the ~~xxx~~ main speaker

A man named Haynes was also introduced. Also, another man -- Cubans accused

Yeah. he said -- ~~xx~~

Mr. C: He was the Brown dove????

W: Well, I don't know about the brown dove -- I just heard that today

Mrs. C: Yes. He's the one that made the threat

He ~~x~~ was all finished speaking when he found out there had been a tape made

Mr. C: ~~xx~~ Rodefer made the tape?

^M
rs. C: I don't know, dear.

Mr. C: And the other funny guy who was always there made a tape.

Three tapes.

Mrs. C; On that particular meeting, I don't think that Roderfer was there. It was a man from Irving who made that tape.

woman: This was in a bank or a home?

Mrs. C: A bank -- Farmers Branch. You see, they had this little study club would have an outstanding speaker, I believe they met once a month..

W: Do you remember their name?

Mrs. C: The name of the organization? ~~xxxx~~ I think it was the Farmers Branch Study Club.

Logue

W: Does the name Lester ~~xxxx~~ mean anything to you?

Mr. C: Are you thinking of it from 1553?

W: *Hall/* Well, he's the man -- according to reports -- when these three people -- ~~Paul~~, Howard and Seymour -- were arrested in Dallas in October of '63 for alleged possession of narcotics, Logue put up the bail and the charges were dropped. The FBI...

Mrs. C: There's another link, too. Logue was supposed to have arranged a meeting for Hall to address -- or which Hall was going to raise money. He was a Dallas man?

W: Logue? Logue was but Hall was not.
I think he still is and I just wondered if the name...

Mr. C: I don't recall.

W: *Hall/* He's the only Dallas man who we know might be connected with these three people. Now, ~~Paul~~, Howard and Seymour ~~have recently~~ ~~xxxxxx~~ -- those only come to you recently as possibly the people who visited Sylvia?

Mrs. C: If they were the men who were connected with this meeting in Lakewood at the bank -- the students -- they were supposedly students raising money. They were not unlikely...

W: I doubt that. Their academic line seems to run

Mr. C: Most students are no longer of academic age.. They weren't that old.

B W: I knew in Miami and I also knew these others and they were wide apart.

It is not to say the students were an activists. They went down and fired shells into Havana not too long after I arrived in Miami. This other bunch -- the guys who trained in the main Key -- Howard and ~~Sy~~ Seymour -- most of them weren't Cubans -- Paul and Howard and Seymour were Americans or part Americans.

In fact, I don't know -- a few Cubans -- couple.

You asked earlier about Minute Men. -- It's a strange organization because they don't go around carrying banner saying I belong to this and this. They kind of remain under ground. In fact, they are right now because they got in trouble with the law.

W: Father McCann now is living in Louisiana, as best you know?

Mrs. C: Just rumor. I have no direct knowledge. When we were in Dallas last August, in talking to several people on the telephone, I heard that ~~xxx~~ he was in Louisiana and he was connected with the Mental Home. *Health* ~~After-Marcella's-father-died-~~

woman: After Marcella's father died, something comes in to ~~my~~ my mind about she had changed apartments and there was a problem about changing apartments?

Mrs. C: I don't know. They had a big house ~~xx~~ and ~~x~~ originally they had the office for the Cubans in their home. In fact, two different places where they lived, they had the office. And of course, the landlord complained because the Cubans thought nothing of coming to your home ~~xx~~ late at night or 2 or 3:00 in the morning. They operated around the clock, and time meant nothing to them. So that's why these headquarters were set up in the shopping center.

woman: You never heard of anything about her?

Mrs. C: No.

woman: Her room was ransacked?

Mrs. C: I did not, no.

Mr. C: You heard about the place suddenly catching fire and burning all out -- the office?

Mrs. C: The Cuban office in the Lakewood building was burned April of '65 -- did we come here in Feb. of '65? -- It was after Easter of '65.

Mr. C: All the records were destroyed...

Mrs. C: I don't know. I recall several times, though, that the Catholic Charity office was ransacked but maybe that's normal -- wherever you have money...

W: Did they have that much money there?

Mrs. C: Even the poor boxes in our churches are rifled time after time so ~~x~~ just the fact that they took money, I ~~xx~~ don't think the fact that this program was operating under the auspices of the Catholic charities did n't have anything to do with it.

W: Is there anybody down there whom you people are still in touch with who is ~~fairly~~ fairly dependable who might recall something about the burning of the office -- and what might have been damaged. Who might recall the names...???

Mrs. C: No.

woman: What does Marcella do these days?

Mrs. C: Last August, I heard that she was working at Neiman Marcus. And I have had no communication from her. I don't correspond I worked closely with her father and the ~~xxx~~ mother and Marcella for about 1½ years and helped get jobs for people -- helped to get food, lodging, and that sort of thing until we were told by the Federal government to forget about getting jobs -- put the people on Welfare. And that is opposed to everything I believe in. I think you should work and there are plenty of opportunities to earn a living -- I became less active in the program.

W: Speaking of where they worked, was there another question you were going to ask?

old

woman: I was going to ask how/Marcella is? Was she married?

Mrs. C: No. She was never married and her parents were quite elderly but she might be in her late thirties. The mother is not living now. You see, occasionally someone in Dallas who knows that -- maybe somebody on our Christmas card list O- knows that I was active in this program and that's how I heard about this fire in the Cuban Catholic office.

Mr. C: Joanna Rodgers she got to know so much about Sylvia.

Mrs. C: Well, whatever she knew about Sylvia I presume was all turned over to Lt. Butler.

Mr. C: Yeah. I 'm sure of that. But she certainly did ~~xxx~~ know a lot about her, because she kept Sylvia in her home.

W: Was that after her hysterectomy?

Mrs. C: After she was hospitalized -- whatever her operation was.

W:q It was for that purpose ~~xxx~~ wasn't it?

Mrs. C: I never did hear.

W: I mean, Rodgers were asked to take her into their home so she could convalesce, weren't they?

Mrs. C: This Mr. Forray had asked for Joanna to take care of -- look after her and then subsequently she was in her home after she was in the hospital.

that was

Mr. C: Do you recall the story ~~Sylvia~~ told us about the pillow? Sylvia was frantic because she had placed something in a pillow.

Mrs. C: Oh. That happened -- Sylvia lived in a house over by the airport. Lover's Lane -- a small house. Someone had loaned her a pillow and I don't know whether this was a furnished house -- I think she had her children there with her -- but anyway all of the things were moved out and whoever the pillow belonged to, it was given back

to the lady, and so Sylvia came to this house -- I don't know where ~~she~~ was -- everything was gone and she said "Where's my pillow" and Joanna said she guessed the lady who had loaned it to her had it and a big deal was made over that pillow.

Now I don;t know whether it was just a comfortable pillow or whether there was something inside of the pillow.

W: When was this incident with the pillow?

Mrs. C: About October of '64 --

W: She moved the end of September '63 to Lover's Lane.

Mrs. C: Is that right?

W: Yeah. She left Magellan Circle the end of Sept. '63 after she got her children.

woman: She went to Miami in....

W: October of '64 she was in Miami.

Mrs. C: This was then in between.

W: It isn't about the date she left Magellan Circle as I recall. It might have been late August -- She wasn't certain. She thought it was September -- She remembers the visit when these three people came just about as they about to move

Mrs. C: q Well, whoever owned the apartment certainly could tell you when.

W: Well, I started to ask before in dealing with employment with something that you told me and stuck in my mind -- That you never knew there were so many ~~male~~ nurses in the world until you ...

Mrs. C: There were so many at Parkman ^{and} and they were all Cubans.

You see. When ~~they~~ these reports would come in on these people, I guess by telephone from Miami, we had so many male nurses and in the beginning, St. Paul would not take any of them. So the problem was, where can we get a hospital who will take any of these people. And so Carpalin took some and it seemed that the people they had, they were very well pleased with them and them, of course, they took more. And eventually St. Paul's took them and then outside of Dallas ...

Mr. C: And there was one very touchy ^{Parkman} man at parkman who was..

W: Is tempermental the right word, Bob?

Mr. CL Well he is hard to get along with and

W: Was that Sanchez?

~~Mr. C:~~ Do you remember, Bob, when we were talking before, I recalled to you what Father McCann had said about a Cuban who was a troublemaker, a blackmailer, a political Cuban who was keeping all the Cubans stirred ~~up~~ up

Mrs. C: Now, whether Sanchez was the right man there or not, I'm not sure because Father McCann knew those people all so well and I had no close contact, but Sanchez I do know and the reason I know is because I went to that apartment one day and there was very little food and the lady could not speak English but she let me know that she needed some clothes and she needed a coat and so I went back later with food and with clothing and there was a Mexican lady who acted as interpreter and it seemed that these two male nurses were working at Parkman and one of them was accused of bribing patients and dope came into it some way.

When this man was called before the Board, he said that he was not (it was just like talking to a child and trying to get the patients to cooperate). Anyway, Parkman Hospital had jobs for these people and they only wanted to take them out of that certain department and put them somewhere else and they said no -- that they would go back to Miami and they did go back to Miami.

W: One was ~~A~~ Sanchez and the other was Rodriguez?

Mrs. C: Sanchez -- there were so many ~~Rodriguez~~ Rodriguez/ that I don't know whether ~~Rodriguez~~ Rodriguez was the otherman or not. There was another man, incidentally, by the name of Rodriguez who was a male nurse.

Mr. CP I understood the other chap ~~went to~~ ~~went to~~ Puerto Rico.

Mrs. C:q Florida is all -- after Florida I don't know.

W: Do you suppose he could have been the man of whom Father McCann was speaking?

Mrs. C: I just don't believe that it was. I think ~~M~~ Father McCann may have had someone else in mind. because there wasn't too much about this -- these two people had to go before the Board -- and the Mexican woman was the interpreter and I was not present.

woman:q How many Cuban male nurses do you suppose was at _____?

Mrs. C: Well, at one time, there were more than 30 and they were coming in all the time and, then, of course, I know St. Paul's began to take them. The other hospitals I had no contact with...

W: Did ~~high~~ either of you ever know George DiMonche??? or his wife. Or Gary LaSonda ???

DiMonche -- he is a geologist and ~~he~~ his wife and he tried to befriend Marina. George is kind of a semi-mysterious character and we just

~~and xxxxxx~~ if you had heard the name.

Mrs. C: No. Never heard the name.

W: Does anyone want to address himself on a particular point?

Another thing I wonder if you've remembered anything more on and _____ and that the strange business of Father McCann and the compromising situation at the Connell home?

Mrs. C: Well, that was rumored -- you see, the Connell's were over in the Lakewood area. I was on the far north so we had no close connections. At no time, was ~~x~~ I ever at dinner at the Connells or in the presence of Father McCann and the Connells or the Inslaws or any of those people but I heard that Lucille Connell had a strange power over people and I also heard that there was great feuding -- as a matter of fact, I think that ~~Max~~ Maryanne Ramus told me this -- that she and Lucille Connell were very bitter enemies -- were always fighting about something -- what they were fighting about I have no idea -- and so far as

man: Because of Father McCann's interest that they were in conflict would you say?

Mrs. C: I can't believe that because in every deal that I personally had with Father McCann, he ~~was~~ a perfect gentleman. ~~Max~~ I know of one ~~at~~ occasion when some girl -- I don't know who it was --

~~Max~~

~~Max~~

Mr. C: I know, but I bring that up simply because here is this girl Marcella who has a personal interest, shall we say, in the Father -- Maryanne that is instead of Marcella -- has a personal interest where this Connell dame had a selfish interest and that's why I think they were perhaps in conflict ~~and~~ in Father's McCann's interests.

W: What do you mean by selfish interest, Bob?

Mr. C: Well, I just feel that she's using Father McCann for all intents and purposes. Now what her motivation was, I don't know. I feel that that gal is a bad number. She has plenty of money -- where she got all her money to go all over the country and to Europe, I understand, back and forth -- taking Father McCann and others to dinner in Boston

woman: q You're talking about Lucille Connell now?

Mr. C: I sure am. Do you think she was having problems with her husband?

woman: -----/

Mr. C: No. I don't think that ~~Max~~ had anything to do with it. She had designs -- as my wife said she had strange power -- now what those powers could be most anything -- money, dope, Communistic, but what she got a toe hold on Father McCann it would appear that there was a conflict between herself and Maryanne. That's all I was bringing up.

Mrs. C: One day I was told that a girl was more or less showing a great deal of attention to Father McCann in the presence of these same people -- Marcella and Maryanne and so on. And Father became -- As a matter of fact the girl was Sylvia Odeo and Father McCann said to her that "Sylvia, you are a married woman. You behave yourself". Words to that affect. Now, in all my dealings with Father, and I worked rather closely with him, he was always a perfect gentleman and I personally never saw anything out of line on his part nor on the part of the girls -- but, I will have to say this that most of their life was completely apart from my dealings with them.

Mr. C: I'll back you up on that. Everytime I saw him he was a perfect gentleman in appearance and otherwise. I think he could have been duped. I think he could have been very naive. I think he could have been compromised even beyond his control because he was a nice guy.

I think that took advantage of him. He finally found a situation that he didn't know what to do about involving this Carmillo....

W: If I remember the import of what you told me, Bob, I think you had the belief without any proof that this was something Mrs. Connell engineered.

Mr. C: Yes.

Mrs. C: Yes. At a party that she had at her home. I would hear very often-- Marcella Inslaw would say "Well we're having dinner at the Connell's and so ~~and~~ and ~~so~~ so is going to be there. Apparently she did a great deal of entertaining, but I was never invited. I was never

W: Father McCann was there a great deal?

Mrs. C: Yes.

man: Do you recall anything about this particular incident that involved him ~~and~~ and Sylvia that was suppose to be compromising. Sylvia said there was nothing except..

Mrs. C: Only Sylvia's story to Joanna Rodgers and Lt. Butler.

W: Do you remember anything about it except this broad detail?

Mrs. C: No. You see there was a long period of time when noone had heard from Father McCann. He left...

Mr. C: It was an alleged so-called Bedroom scene...

Mrs. C: Well, honey, you can make anything out of a story so I wouldn't go quite that far because I don't know.

~~But~~

W: But assuming that we don't know and the so the record will show that this was just rumor, what was the rumor?

When you have a rumor, the only thing you can begin is by knowing what the rumor is and then checking it out.

Mrs. C: You would have to get all the details from the testimony ^{from} ~~of~~ Lt. Butler. Now wait, I lost my train of thought there. I wanted to tell ~~you~~ you something. I don't recall now what it was. But, I know Father McCann's mother, I know the father, and the family -- He's a local boy and was well-respected in the community.

W: Do I remember correctly you seemed to ~~think~~ think he might have been drugged at this particular occasion. Do I remember that incorrectly, Bob?

Mr. C: Yes. To me there was ~~an~~ an indication that -- otherwise, this individual -- the clean cut appearing chap that he is I don't see how he could find himself in any kind of position unless he was drugged somehow.

woman: This was shortly before he left the church -- left the church in disgrace?

Mr. C: I don't know but he sure left it.

woman:q And you heard this story around the same time?

Mrs. C: But you can never get a straight story from anyone about what had happened to Father McCann.

W: Where did this incident supposedly happen? At the Connell's home, there was an incident that was supposed to have happened there.

Mrs. C: At Connell's home.

Mr. C: I feel the man perhaps got himself so involved with this Lucille Connell and this Sylvia Odeco and he heard perhaps and maybe associated with characters (shall we say) in the Cuban world and heard this, and heard that and so he got panicky and went off the deep end, so to speak, and got himself further involved by compromising positions -- I don't know -- and suddenly decided this was not for him and perhaps had a nervous breakdown.

Mrs. C: I read a story in the Readers Digest -- and as a matter of fact, Father McCann pointed this particular story out -- it might have been Dec. of '62 -- a story about what happens to priests in Cuba. As nearly as I remember, it told about ~~how~~ how these priests were put in cells with prostitutes in Havana. And my personal thought was, could the Communists be working here and they be trying to destroy a young man. So, who were all of these people, were they good Christians; were they people who got into this program out of the goodness of their heart, as I had gotten into it; or ~~they~~ were they something else. We didn't understand.

W: Didn't the incident involving Father McCann -- didn't that happen in late October?

Mrs. C: I daresay, the 28th, 29th or thereabouts of October.

Mr. C: But you said that he had witnessed the assassination ~~at~~ at his home on television ...

Mrs. C: I heard that he had left his Parish; had been to the office that morning; had left Dallas and then

Mr. C: He didn't leave Dallas prior to the assassination. He might have left the church, but he didn't leave Dallas until after the assassination.

Mrs. C: Now, how can that.

Mr. C: I don't know; I'm just trying to bring out -- it seems to me that was what happened -- I don't know.

W: Let me recall something that you told me that may or may not bear on this -- you told me that there came a time when Father McCann needed some help from his superior and he went to 4 or 5 of them and not one would lift a finger.

Mr. and Mrs. : That's right.

~~W:~~ This was before he left his parish.

W: It would have toward the end of October. When he left his parish the end of October, you don't know what he did between then and 22nd of Nov. but you know that on the 22nd he was in his home and he might have made a trip but at least he was still living in Dallas and then after that, he flew the coop.

Did he really just take off -- did ~~x~~ he leave Dallas shortly after the assassination?

Mrs. C: I never ~~talked~~ talked to anyone who knew what had happened to him.

W: What about the incident of the hospital. Didn't ~~p~~ you connect that in your mind with..

Mrs. C:q Later on you see, way back in October of 'x64, then something was said about Father -- that he had been hospitalized.

W: Was that at about the time of the assassination?

Mrs. C: That was afterwards.

W:q The thing that I connect in my mind -- that he was looking at television at his father's home and sort of going into a state of shock and then winding up in the hospital as a consequence of that.

Mrs. C: I don't believe so.

W: That's the way I remembered it. That's why I put it together that way,

Mr. C: I think the pressures then build up with an individual -- and if shock set in -- after he had witnessed this thing * on TV -- and the chain of events probably hospitalized him.

Mrs. C: I have no idea. It would be pure speculation whatever happened to the man. The Cubans were very curious as to what happened to him because they all loved him so and he did so much for them I have never talked to a human being who knew what happened.

But I believe it was his mother who told me that he was home the day of the assassination.

Mr. C: He left the church and here he was at home getting nothing.

Mrs. C: Well, supposing this man had a breakdown about that time -- alright supposing it happened to one of our boys -- so he came home -- now if people want to know what happened to him and as his mother, I would say he isn't here because she would have a perfect right to say "he isn't here" -- Now, maybe he was at ~~gixhix~~ his own home at this time -- maybe he was not -- maybe he took a trip somewhere. Then came back -- we don't know.

Mr. C: No, we don't know but it's a question of what happened in this intervening period. We don't know but it would be interesting to find out what transpired.

W: Do you suppose there's anybody in Dallas by this time who might have a pretty good idea?

Mrs. C: I don't know because -- I don't know whether his parents would know.

Mr. C: Apparently, he hasn't talked to his mother _____

Mrs. C: Monsignor Chappee is now a Bishop and he was the one who was closest to Father and as well as I knew him he never discussed Father with me.

woman: Do you think Marcella would know, say for instance, what was in the letter to Father? I would give you some indication of why he left and what he was planning to do.

Mrs. C: She may. I have never seen the letter. I was told that he left one ~~xxx~~ at the office, one at his parish, and one for his parents. So if he left one for his parents, ~~the~~ it would be logical to say he left.

Mr. C: q I think he did go to California and came back.

W: Do you recall what the occasion was for his ~~xxx~~ needing help from his superiors? Or what you may have heard?

Mrs. C: No. I don't know -- this could very well have happened-- working with so many Cubans and after all, there were so many there.

And he may have heard talk. Maybe some of them were unduly aroused by one thing or another -- and he may -- I don't even know who he got help from but I was told that there were 3 or 4 people -- church people who did not want to become involved

Mr. C: I think you pointed out once that Father might have heard something in Confessional about one of these Cubans and couldn't say anything.

Mrs. C: That could be.

Mr. C: He might have gotten frustrated to a point he didn't know what to do?

W: That would be very interesting if it were so.

Mrs. C: Yes. But how would you ever prove anything.

W: We started to talk before about the ice cream parlors. You told me something about this man who had the ice cream parlors
about 100

Mrs. C: No, he had one factory and he employed about 100 Cubans and he -- I don't know whether it was before or after the assassination -- I heard that he had gone to Puerto Rico.

W: Do you remember his name?

Mrs. C: I don't remember.

W: And who was he dealing with to sell them?

Mrs. C: I was trying to look to see if I could find his name. And I think the man's name is in this book -- and it's where Father McCann is questioned "Do you know so and so".

W: That's not in this one. It's in the hearings. It's in the exhibits.

Mrs. C: Maria is ~~his~~ his wife's name and he was in the television business in Havana and Castro's people came in and took over the station.

W: Did you ever talk to McCann?

W: Commission ever talk to McCann?

W ?? No.

Kelley spoke to him.

W: Secret Service.

In Miami, they pretended they couldn't find him. Inspector Kelley was talking to him in New Orleans.

W: You mentioned a name that just doesn't come back to ~~h~~ mind connected with the man who was trying to do the ~~buying~~ buying. He was selling and a man was buying --

Mrs. C: You see this is the way these Cubans operate.

W: A Cuban radio and television man?

Mrs. C: Yes. He had been before ~~Castro~~.

woman: The ice cream man wasn't Cuban?

Mrs. C: Yes. He was ..

W: But the ice cream man was in Dallas and had a going business there.

Mrs. C: Yes. And hired about 100 Cubans. So you see, after this story was in the paper that the man who owned the ice cream place was going to ~~sell~~ sell to the other Cuban, and I said well wasn't that an interesting story and the ~~man~~ said "Oh, it's only publicity the guy just likes to see his name in the paper"

W: And then he disappeared.

Mrs. C: So I don't even know what happened to the ice cream factory but in one of these -- it must be in the big book where Father McCann is questioned as to "Do you know so and so " And it's one of the people named there that is going to buy that.

W: That won't be too hard to find because I have the exhibits.

B ~~W?~~ ~~I~~ I've got to start thinking about heading back. It's very very helpful but takes so much time talking about this.

Mrs. C:q I don't know if I know a thing. I think as a human being you can understand that when certain things began to happen as someone calling me and do you know someone I can talk to, I did the best that I could and turned these two different people over to Lt. Butler. Then I was out of the picture because I very frankly didn't care about what was happening.

W: May I interrupt for a minute. ~~Walter~~

You mentioned Lt. Butler and turning over -- have you remembered about what one of you told me about Lt. Butler telling you that on the night of the 23rd, Ruby answered the telephone ~~and~~ in the Dallas jail and it was the Department of Justice on the other end.

Mrs. C: That's right. He told me that.

Mr. C: That wasn't the night of the 23rd.

Mrs. C: The night of the 22nd.

W: ^The night of the 22nd. The night of the assassination?
+

I thought it was the 23rd. The night of the day of the assassination. Not the next night?

W: As a matter of fact, we know Ruby was -- we know Ruby was there -- the President was killed on Friday, the 22nd -- because there was a picture of him taken (Ruby).

Mfs C: It was my understanding that it was the night of the 22nd
Butler

Mr. C:q ~~XXXXXXXXXXXX~~ told you that Ruby answered the phone in the police station.

Mrs. C: Department of Justice.
Butler's

W: What was ~~XXXXXXXXXXXX~~ job in the police dept. at that time?

Mrs. C: He is in the juvenile dept. but I don't believe that that is the work that he does.

W: Was he in the juvenile Dept. supposedly at the time of the assassination?

Mrs. C:q Right.

man: Do you suppose that would be a cover for some intelligence operation?

Mrs. C; I felt that it was because at one time he said that they were just not sure of even people on the police force. I think that probably Chief Curry was maybe checking one against the other. Maybe he had Lt. Butler in there...

Mr. C: There was a statement made about pressures being applied to Lt. Butler to sort of lay off and.....

Mrs. C: No. Lt. Butler would go around to groups of people and talk about world situations and he was told that he could no longer ~~make~~ make these talks.

Lt. Butler told me this. He said that when Oswald was being moved that they were trying to figure out what might go wrong and he said that he personally thought that someone might throw a hand grenade but he said they didn't reckon with this policeman being blinded by the television lights and he ~~it~~ felt that was the reason for that man's peculiar look on his face. Now, whether that was his own observation or whether he talked it over with other people or not, we don't know.

W: The man had a peculiar look at the time -- what, when the picture was taken?

Mrs. C: One of the men who had...

Mr. C: Lavelle, I think it was.

W: So ~~xxx~~ that's why Ruby's was taken too ?????

W) man: By the way, I found a new picture of that. In the Archives. They don't know the source of it or anything. It was a nice big clear one taken from the left facing Oswald -- not from the right.

It's very interesting because it doesn't show Pappas where he's suppose to be.

W: Did Lt. Butler ever say anything about Ruby aside from that?

Mrs. C: No. I never discussed Ruby. I did not know there was a man named Jack Ruby until -- because we're not night club people -- we're church people and I have a traveling husband and ~~xx~~ two children.

W: By the way, did he ever tell you anything about a really mysterious thing that nobody ~~xx~~ really seems to know what happened ~~xxx~~ about a motion picture that Sgt. Day got a telephone call on?

Mrs. C: No.

W: ~~xxx~~ any kind of scuttlebut on that could be That's a shame because ~~there might have been some scuttlebutt~~ interesting It couldn't have been anything but scuttlebutt -- a fellow by the name of Simpson was suppose to have called up saying he had a motion picture

Mrs. C: No.

END OF BIG TAPE (Both sides done)