

1/2/67

Dear Lillian,

There is one un-expressed resolution I did get to keep: I've cleaned up the accumulation of my trip. All the stacked letters are now answered and I've begun to work again on WHITEWASH III. In odd moments I've been reviewing some of the testimony about some of the pictures. I note what I earlier apparently missed, or at least do not now recall, that Billard took a third picture, toward the Triple Underpass. Did any of you do anything on this? On about 6/15/66 or so he testified that the pictures he was shown were both from the same negative, which may be an error on his part. He was to have provided the Commission with copies of his pictures. Volume 19 shows but two of these, not the third. From where he was, toward the Triple Underpass, depending on which of his cameras (meaning which of the lenses) he used, he could have taken in considerable stuff to the sides. I shall be writing the Archives about this today, as I have already written them about a number of things since my return. The Acting Attorney General's order of 10/31 is a considerable help to us, if we use it. It means that everything considered by the Commission and in the possession of the government must have been transferred to the archive. I have already specified a great amount of data I want access to. If I do not get it - as I did not with the spectrographic analysis, etc - there is a prima facie case of suppression, which I shall charge in WK III. I had intended to discuss this with you all but didn't get to do it. The campaign I started in WK II and continued in interviews and on the radio before I left has, I think, to a degree succeeded. It has caused the government to ask for and get the Depruder camera. There is more of this we can all do. If I cannot before the end of next month, by then in the third book you will also have a list of what I've demanded.

In this connection, I want to remind all of you about my request for the names or identifications of any photographers not called as witnesses or whose photographs were not used. I fear I may forget some, or you may have identified some (like the babushka lady) who I have not, or the seemingly professional movie or newsreel cameramen in the UPI picture taken from the north side of Elm St as the motorcade disappeared. I have gotten no farther with the DCA people. Months ago Dave Lifton promised to try and get me a print through his friends at Solper but I forgot to mention it to him and he has said nothing further.

He and Ray believe that by using Liebler's marking of Altgens position on the aerial map I erred, and they may be right. However, before I concede that the obvious conclusion is wrong, I hope someone with greater skill will plot the line backward from between the concrete post and the tree (Oswald in the doorway) to the camera. Plotting from Ray's annotation of your plot when he first sent it to me also intersected the fourth road stripe. Speaking of the plot, if you can still send it to me, either full or half-size, I'd appreciate it. Is there one of which you know on which all the important markings appear? Like the full outline of the TSBD bldg, showing the doorway, etc? My original order to the Archives for copies of two other plots, aside from the 8x10 of West's of 1/5/64 (and it is this 8x10 glossy, not the larger one you have that is the official copy used by the Commission, from what I've seen in the Archive), was not filled. I think it is not sinister. I shall today write for copies of Exs. 585 and 582. Among other things, these show the moving and the subsequent incorrect positioning of the road sign(s).

Bill has also detected a minor error. On Willis 5 the trick to Mrs. K's collar seems to be caused by the plastic windshield of the motorcycle.

Penn and LA phoned in my absence and Lil says they are well. I've been able to get lots of plugs in for his book. I hope it influences sales.

I was glad to get to see you and regret there was so many diversions, for much of which I have to assume responsibility, for I'm older than Ray and have been able to bridle the intensity he has that I had at his age, and I should have understood and not been diverted. I must have my apologies. If everything goes as I hope, I'll be back in LA toward the end of February to introduce III on the Lyne TV show. I hope to be able to spend more time with you than - I certainly hope you'll have it - for, among other things, I'd like to know more about some of your theories on the photographic evidence, which I believe is not short of brilliant.

Until then, my best to you and all the rest.

Sincerely,