

Rt. 7, Frederick, Md. 21701  
2/19/68

Dear Lillian,

Sorry we didn't have more time together.

Here are the blueprints, all that I have. Please insure them when you return them. If you make any exhibit from them, I'd appreciate a copy.

Sorry to be so brief. Aside from the considerable accumulation during my absence and the backlog of work I left, my wife sprained her ankle rather badly the day after I got back, so that slows us down more. Best to everyone,

6/19/68

Dear Lillian,

Long silences.

Did you ever get the sewer-utilities blueprints, or rather plans, that I sent you when you asked for them? I registered them at the approximate cost of replacement. If you did not get them I should be filing a claim. I was not in any hurry to get them back.

I continue as I can on all the too-many aspects in which I work. I've a new development, or a couple on Zapruder. What I am satisfied that I now prove is that Life actually bought from him the right to suppress his film, and his silence.

In reaction to what <sup>+</sup> published in PW, early pages, under Z Hoover, the missing nine frames are now visible in the Archives. They are 335-43. They show that the backward movement is not continuous with one to the left. While they prove that ~~the~~ shot was from the front, they do not prove it was from the left. The body spins at that point, to the right, and clearly shows the back of the neck and head and the top of the shirt collar-and no blood. Other things, too. As you can imagine, there were compelling reasons for not publishing these few frames when they had them. Some indications of shot from right exist.

No word from Maggie for a long time. Hope she and all of you are well.

I have been spending what little time I can afford in N.O. lately. My work there has, I think, been exceedingly fruitful in several and new areas of which I cannot write. I wish there were some speaking engagement that could be arranged for my getting there to tell you all what I have learned, but the chances seem slight. I cannot travel unless my fare is paid, I'm that broke. And in debt. I tried to arrange the sale of a property I've been holding onto yesterday. It is worth much more than I can now get for it, but I want to get out of this plaguing and worrying debt. When I travel past N.O.L, the extra cost of stopping there is either negligible or nothing, I have learned. However, as soon as I can get the fare and arrange quarters, I'll go to N.O. again. This there are not as comforting and encouraging as they could be.

Best to you all,

Sincerely,

7/31/68

Dear Lillian,

Good to hear from you! Plans and note arrived yesterday. There was no rush in returning them. What I did want to know is that you had gotten them. If you ever go further with your project, Chapman also took a large number of Dealey Plaza pictures for me, from just about all angles, including the roofs of a number of buildings. He has the negatives, I have the prints. The times they were taken begin in August 1967.

Not only was the injunction refused but the reaction on the part of the community, including the lawyers, was one of outrage. The other side has overplayed its hand. I'll tell you the story if and when I'm there again. I got it from people I met outside the office or Jim's friends. Trial date will now be set for some time in September and the defense will appeal and there will be more delay.

That Shaw acknowledged using the alias Clay Bertrand seems to be confirmed.

Cutler is a very nice fellow. I spent a large part of an evening with him, a very important evening, until he had to catch a train. He waited until the last one out of Boston. It was about February 8, 1967. I knew about the N.O. investigation, for I'd been helping it for some time, with no publicity. There was a blizzard and a TV technicians strike. So, the TV show I went to Boston for was scratched. I went early and by bus because the planes were not flying. I had from noon until 3 a.m. the next a.m. with a fine bunch of newsmen, one, a very conservative guy who was wonderful to me, was in LA the last I heard from him. Once I saw the kind of fellows these were, on a station with a heavy news format and interviewing by phone, I prime two of them for when the story broke. Bob Scott was one. You know the rest of the story, for it is now history. Well, Bib Cutler is one of my "fans" who did me the great honor of visiting me. The second is a wonderful man, an artist, who left his family when he heard me doing an hour talk show on radio and listened to me on the car radio until he got to the station, where he introduced himself. He stayed with us until 3 a.m. Cutler is a very genuine, honest and dedicated man. I like him. The only time we had alone, together, was at dinner that night. I left before daylight the next morning. The only time I've been in Boston since I didn't have time to get together with him, but we've corresponded.

I had expected to return the unsold copies of Bastard to Ray by now but haven't been able to. Please tell him I will soon. Some were damaged on return to me and I'm taking them in for refund (they were insured) tomorrow, when I have a medical and a dental appointment in Washington. I've been slowed down a little by having temporarily lost my sense of balance. Most of it has returned. And I've used every minute to finish a sixth book, COUP D'ETAT; I ACCUSE THE CIA. I sat down and wrote it before my last trip to New Orleans, doing what I could without stopping to consult the files, and on my return added the missing pieces.

We're both well, stay tired, work too much and too long, see no alternative. We've both decided to lose weight. I've knocked off 15 lbs. Vince is coming here this weekend, with a fine young man, the only one of his generation I've met and come to know who is another Steve, a fellow who has been doing brilliant work and has been very helpful to me. The young man was badly beaten up and I hope will stay here to recuperate. Vince cannot. My best to everyone.

Sincerely,

7/24/68

Dear Harold -

I apologize for the delay but I have to work fulltime now and find it hard to devote as much time as I would like to the case.

Thank you for the plans - I had them in the batch of small films sent to me by West which I had given to Steve Jaffe and asked him to have larger copies made but which he never had done - so, I used your larger copies and had copies made for me, Ray, Maggie and Fred Newcomb. I also send you a copy of another plan showing the outline of the pergolas etc. What I intend to do if I ever get the time and the money is to have ① the orig. plat map ② the plan showing the outline of pergolas ③ the plan showing the sewers and ④ the plan showing the buildings that were razed - all reduced to the same size and photographed on transparent overlays so that they can all be laid one on top of another. It will probably be expensive and I may never do it but I have hopes.

We have just heard that the permanent injunction was refused. Now we can hope that the trial will be held.

Maggie and Ray are fine. We are all anxious.

I cut out of the paper today a little clipping which I pasted on a card. It reads:

"TRULY THE TINIEST CANDLE LIGHTS SOME PART OF THE NIGHT" (Ching Chow)

I intend to look at it when I feel most downhearted.

Love

Lillian  
my proof that

P.S. I heard from Cutler asking to see <sup>my proof that</sup> 202 = Wickhiss - I told him okay but didn't tell him that no one will ever publish it - no one ever had -