

CARROLL & GRAF

FALL/WINTER 1989-90



CARROLL
&
GRAF

260 Fifth Avenue, New York, N. Y. 10001 (212) 889-8772

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PERSONAL FOULS

by Peter
Golenbock
Author of **THE BRONX ZOO**



200,000 first printing
\$150,000 ad/promo campaign
16 city author tour
Network television interviews
In-store displays
Coop advertising available
First serial to Penthouse

2 CARROLL & GRAF

SEPTEMBER

PERSONAL FOULS The Broken Promises and Shattered Dreams of Big Money College Basketball at North Carolina State Peter Golenbock

Acclaimed sportswriter Peter Golenbock has written five national bestsellers including the extraordinarily successful *The Bronx Zoo*. Here he tells the most explosive, tragic and compelling story yet about sports in America.

This book could have been written about any one of two dozen colleges with major athletic programs. Peter Golenbock has chosen to explore the inner workings of big-time college athletics by focusing on the basketball program at North Carolina State University. The Wolfpack was selected because their program best illustrates some of the conditions that characterize amateur sports in America.

North Carolina State is renowned for its basketball team—NCAA National Champions in 1983 and ACC Champions in 1987. Jim Valvano, the head coach since 1980, is famous, admired and rich—year after year recruiting the top high school players in the country. But beneath this successful image lies the reality of a multi-million dollar business. *Personal Fouls* reveals, for the first time, the devastating truth, the broken dreams, the human cost behind the glory.

Personal Fouls was a difficult book to write. Many people did not want to see it published. But as painful, shocking and moving as the story is, it could only have been told, in all its rich and remarkable detail, by a writer who is as courageous as he is talented.

Personal Fouls is as funny as it is scary, as entertaining as it is revealing. It is one of those special, disturbing books that once read will not be forgotten.

PETER GOLENBOCK is the author of the bestsellers *The Bronx Zoo*, *Dynasty*, *Burns, Number 1*, and *Balls*. He lives in Connecticut.

Sports/Current Affairs
0-88184-526-4

Cloth
320 pages

\$18.95
September

SEPTEMBER

CARROLL & GRAF 3

THE KIWI TARGET

John Ball

Combining scrupulous attention to police procedure with thought-provoking plots and sympathetic characters, John Ball has not faltered since his memorable detective, Virgil Tibbs, appeared in 1965. *In the Heat of the Night* won an Edgar for best first novel and subsequently became an Oscar-winning film and is now a popular and critically acclaimed television show. Since then Mr. Ball's books, featuring a number of heroes in addition to Virgil Tibbs, have been consistently and deservedly popular.

In *The Kiwi Target* the scene is New Zealand. Three men arrive at the Auckland airport on the same day. Peter Ferguson and Ted Kinkaid, Americans and rivals, are both after the same block of stock, owned by a New Zealander who keeps his identity carefully hidden. Peter needs the stock to save his firm from an unfriendly takeover by the ruthless conglomerate, Pricane Industries; Ted needs the stock if he is to keep his job with Pricane.

But from outside the business world comes a wild card in the form of notorious hit man Edward Riley. Though recognized by a policeman at the airport, Riley disappears before he can be arrested. Peter is threatened by unknown enemies almost from the beginning, but the alertness and vigilance of the police allow him to continue his mission until he is confronted—openly by Kinkaid, and secretly and more viciously by the violent Riley.

JOHN BALL is a former journalist and, like Virgil Tibbs, a martial arts expert with a black belt in aikido. His books include *Cool Cottontail*, *Five Pieces of Jade*, and *Mark One—The Dummy*.



Mystery/Suspense
0-88184-514-0

Cloth
188 pages

\$15.95
September

4 CARROLL & GRAF

SEPTEMBER

THE TRIUMPH OF THE NIGHT

20th Century Ghost Stories
Edited by Robert Phillips

Who would have thought Graham Greene or John Updike or Tennessee Williams wrote about ghosts? Most all of the writers included here are not known for writing ghost stories. But that is only one of the many pleasures of this enthralling volume.

There are certain recurrent themes in these stories: haunted houses and rooms (Virginia Woolf), dead lovers (Elizabeth Bowen and Shirley Jackson), spectral children (Elizabeth Spencer), child visions (E. M. Forster and Mavis Gallant), ghosts of the self (Henry James), first wives (Edith Wharton and Ellen Glasgow), evil spirits (Joyce Carol Oates), revenge (Louis Auchincloss) and love from beyond (William Coyen).

In the 20th century English-language ghost story there are no clinking chains and no howling demons. The horror comes from what Henry James called "the terror of the unusual." The ghosts, and they are frightening creatures, in these carefully selected stories often walk in daylight and appear in places where ghosts are not expected—behind the wheel of a car or in a London flea market. The writers achieve their startling effects by introducing the otherworldly into worldly settings.

These are stories that will make one's hair stand on end. But they will also, like all quality literature, expand the way one views things in this world.

ROBERT PHILLIPS has written fiction, poetry and has edited a number of anthologies including *The Collected Stories of Noel Coward*, *The Letters of Delmore Schwartz* and *The Ego Is Always Behind the Wheel*. He also writes articles for *The New York Times*, *The New Yorker*, *The Paris Review* and many other magazines and journals.



Fiction/Supernatural
0-88184-517-5

Cloth
320 pages

\$18.95
September

SEPTEMBER

CARROLL & GRAF 5

SITUATIONAL ANXIETY

Dr. Herbert Freudenberg and Gail North

Everyone suffers from situational anxiety. In all walks of life, social and business situations abound with "anxiety triggers" that prevent advancement and personal success. This book tells you what steps are needed to take the anxiety out of your life. In doing so, it addresses a multitude of fundamental preoccupations such as:

- are you too worried about sex to enjoy it?
- do you panic when your boss hands you a new assignment?
- does getting older create frightening fantasies?
- would you rather stay home than go to a restaurant?
- do you always postpone doctor and dentist appointments?

This acclaimed work is full of upbeat and entertaining vignettes describing our most common anxieties, plus reassuring and concrete advice to help us negotiate these situations calmly, realistically and successfully.

Dr. HERBERT J. FREUDENBERGER is a psychologist and author of the national bestseller *Burn Out*.



Psychology/Self-help
0-88184-539-6

Trade Paper
324 pages

\$9.95
September

DEATH IN HIGH HEELS

Christiana Brand

Christiana Brand's first mystery, *Death in High Heels*, brilliantly began the career of one of the greats of the Golden Age of detective fiction. Amusing, sly and utterly baffling, it is also a charming picture of a group of beautiful women determined to protect one another, in sharp contrast to the more usual depiction of women as locked in mortal combat over men or status.

When the highly susceptible Mr. Chatsworth is assigned by Scotland Yard to cover a murder in a dress shop, he is confronted with five delectable young women as suspects. He promptly loses his heart to one of them and is soon matching wits with all five—and losing.

"You have to reach for the greatest of the Great Names to find Brand's rivals in the subtleties of the trade."
—*The New York Times*

"Top notch all the way."

—*Herald Tribune*

CHRISTIANNA BRAND wrote *Death in High Heels* in part for revenge on a vicious sales clerk in a dress shop where they worked together. Carroll & Graf has previously published her *Green for Danger*, *Fog of Doubt*, and *Tour de Force*.

Mystery
0-88184-546-9

Mass Market
224 pages

\$3.95
September

6 CARROLL & GRAF

SEPTEMBER

WILD STRAWBERRIES

Angela Thirkell

Angela Thirkell provides a light-hearted and loving look at the English gentry, delicately seasoned with the gentlest of irony. Her Barseshire novels, of which *Wild Strawberries* is one, entertain legions of loyal readers, who badge Carroll & Graf by letter and phone to publish yet another and another of her books.

Here, Lady Emille Leslie and her family entertain at Rushwater House an assortment of houseguests, hangers-on, and French monarchists. A glittering summer party provides an hilarious climax to the various intrigues.

"Full of gentle and irrational mirth. Highly recommended." —*Herald Tribune*

"Mrs. Thirkell's brilliant, easy conversational style carries the reader along in a glow of pleasure."
—*Saturday Review*

"Mrs. Thirkell's novel is very funny indeed."

—GRAHAM GREENE in the *Times Literary Supplement*

ANGELA THIRKELL's Barseshire novels are based on her own life in the English countryside. Carroll & Graf has previously published *Pomfret Towers*, *August Folly*, *High Rising*, *Before Lunch*, and *The Brandons*.

Fiction
0-88184-555-8

Mass Market
265 pages

\$4.95
September

THE ZAP GUN

Philip K. Dick

One of the few truly innovative science fiction writers in tune with the politics of his time, Philip K. Dick's *The Zap Gun* is a brilliant novel of cold war insanity.

A precarious stalemate in arms escalation leaves East and West caught in a chilling atmosphere where both nightmarish and hilarious fronties take place. Each side produces hideously destructive weapons invented by drug-taking designers who consider their "artifacts" divinely inspired. But even these creative minds—like the rest of the endangered populations—are mere pawns in a far stranger and duplicitous environment.

"There is a warmth, humanity and addictive humor that makes Dick a writer as American as Mark Twain."
—*Science Fiction & Fantasy*

"Dick's books bubble with original ideas."

—*Playboy*

"Nobody notices that we have our own homegrown Borges and have had him for 30 years."
—URSULA K. LEGUIN

PHILIP K. DICK is the Hugo award-winning author of *Do Androids Dream of Electric Sheep* (filmed as *Blade Runner*); Carroll & Graf has also published his other classics, *Time Out of Joint*, *Dr. Bloodmoney*, *Clans of the Alphane Moon*, and *The Penultimate Truth*.

Science Fiction
0-88184-553-1

Mass Market
258 pages

\$3.95
September

6 CARROLL & GRAF

SEPTEMBER 7

PASSOVER

Foumiko Kometani

Translated by the author

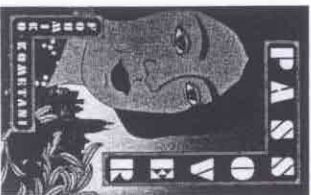
This is the first English language edition of two award winning novellas. Their appearance here has been preceded by a controversy that will likely intensify upon publication.

When published in Japan, *Passover* received the Shincho award and *A Guest from Afar* won the Bungakai contest. *Passover* also won Japan's most prestigious literary prize, the Akatagawa Award. The trade edition, combining the two fictions, sold over 120,000 copies.

Passover is the story of a Japanese woman who left her homeland to escape family and gender restrictions that stifled her attempt to become an artist. Now in America for two decades, married and with two children, she has learned that she has only replaced one set of

oppressive cultural rules for another. The struggle for personal freedom and intellectual integrity will always remain her own responsibility. This profound conflict is dramatized when she spends the Passover holiday with her husband's family. This clash of cultures takes shape between a Japanese woman and a Jewish family but it could as easily occur between virtually any two ethnic groups.

A Guest from Afar is the moving account of what happens to a family when a handicapped child comes home for his first visit after having been institutionalized. The child has become a guest in his own home and his presence forces the family to confront an old wound that, despite the child's absence, has not healed.



Advance critical comments:

"Kometani captures life in all its complexity. Her heroine is not only a foreigner formed by destiny but a vivid human being who finds expression as a character in fiction. She has extracted an essence here and that essence is literature."
—ETO JUN, *Mifinichi*

"Kometani's heroine seeks to escape the traditional marriage traps that face every Japanese woman. However, ironically, by marrying an American Jew she falls into an intricate and even more tangled kind of snare. And it is these circumstances that she depicts with a fresh and rare humanity."
—JUNNOSUKE YOSHITUKI, *Bungei Shinju*

"A sensitive story . . . the paths and horror of life's ordeals are described perfectly. Insights and opinions are rendered adroitly but always with telling humor. The result is invigorating . . . an excellent work of art."
—TSUTOMU MIZUGAMI, *Bungei Shinju*

FOUMIKO KOMETANI is a Japanese painter and writer. She lives in Los Angeles.

Major National Advertising Coop Available

Fiction
0-88184-509-4

Cloth
160 pages

\$14.95
October

8 CARROLL & GRAF

OCTOBER

A DEATH IN A TOWN

Hillary Waugh

This season Carroll & Graf is pleased to add to our list an author of the stature of Hillary Waugh, the 1989 Grand Master of the Mystery Writers of America. His newest novel, *A Death in a Town* is a stunningly realistic novel about the aftermath of a heinous crime—its shattering effect on the innocent.

Who was the "respectable" citizen who had raped and murdered the pretty young babysitter? The effort to track down the criminal is presented through the words and thoughts of the police and the town selectmen. Sally Anders is brought to life through the responses of her friends, her parents and her brother. And along the way her one secret is cruelly exposed. Then there is the anger and pain of those on whom suspicion falls, whose lives are subject to destructive gossip with devastating results. Revealing insight into human nature, both good and bad, gives added suspense to this complex, unusual novel and fuels the final shift toward justice.

In acknowledgement of Mr. Waugh's continuing popularity Carroll & Graf will also release a number of his earlier books in mass market format, beginning this season with *Sleep Long, My Love*.

HILLARY WAUGH is the author of over 40 novels, including the classic *Last Seen Wearing* and the enduringly popular *30 Manhattan East*.



Mystery
0-88184-525-6

Cloth
224 pages

\$15.95
October

OCTOBER

CARROLL & GRAF

9

GREAT CAT TALES

Edited by Lesley O'Mara
With a foreword by Beryl Reid

Anyone who has ever shared a home with a cat knows how charming, lovable and unpredictable they can be. It is not surprising that they have provided the inspiration for stories by some of the world's finest writers. This collection represents the cream of cat stories, chosen for cat lovers by cat lovers. Included are stories by James Herriot, P. G. Wodehouse, Damon Runyon, Doris Lessing, Patricia Highsmith, Emile Zola and many others. The cats in this volume are as varied as those in real life: comic, heroic, spoiled, fat—there is even a desert island cat!

Since we all know that cats always land on their feet, each story in this volume has a happy ending. Nowhere is poor puss left abandoned to fend for herself, for here she always comes out best, no matter how horrible or selfish her owner.

The delightful line drawings, specially commissioned for this volume, provide the perfect accompaniment to the twenty stories in *Great Cat Tales*.

LESLIE O'MARA is an editor and publisher of a British publishing house. In addition to this volume she has edited many anthologies including *The Book of Animal Stories*.

BERYL REID is an actress best known for her starring role in *The Killing of Sister George* for which she won a Tony Award. She has appeared in many films (such as *Entertaining Mr. Sloan*) and television shows (such as *Sinley's People*). She is the author of *The Cats Whiskers*.



Illustrated deluxe edition
Fiction
0-98184-511-6

Cloth
224 pages

\$18.95
October

OCTOBER

10 CARROLL & GRAF

THE COACHMAN RAT

David Henry Wilson

Best known for his plays and childrens books, in *The Coachman Rat* David Henry Wilson transforms the fairy tale for adults. He refashions the psychological roots of the old tales and develops them into a provocative fable for our times—a meditation on man's ability to learn and to tolerate, enlivened by gripping action and a profound wit. *The Coachman Rat* is not simply a new-styled fairy tale, but a topical and original look at reality.

A woman wreathed in white light turns a rat into a coachman. The coachman drives a young girl to the prince's ball—but when the clock strikes twelve a strange animal runs down the palace steps—a rat with a human voice. This lost and anguished creature sets in motion a tragic chain of events that culminates in a bloody war between rats and men.

The Coachman Rat was first published in West Germany. Here are a few of the many enthusiastic German reviews.

"Profound and often humorous with that understanding characteristic of those who view their literary creativity not least as a means of delving into the secrets of human existence. One of those magical books that one might pick up when memories of childhood merge with experience of passing time."
—Bruckebauer

"A gripping and thought-provoking fairy tale about otherness, about love, about humanity and truthfulness which should appeal both to children and to adults."
—Wiener Zeitung

"A ray of sunshine in the commercial jungle:
entertainment with depth."
—Buchjournal

DAVID HENRY WILSON'S plays have been produced throughout England, America, and Northern Europe. His enormously popular *Jeremy James* books have been translated into several languages.

Fiction/Fantasy
0-98184-508-6

Cloth
171 pages

\$13.95
October

OCTOBER

CARROLL & GRAF 11



THE MAMMOTH BOOK OF MURDER

Edited by Richard Glyn Jones

This outsize collection covers two centuries of murder from Jack the Ripper, Bruno Hauptmann and the Lindbergh kidnaping case, to the Boston Strangler, Charles Manson's "helter-skelter" atrocities and the Son of Sam serial murders. Contributors to this fascinating survey of 100 killings and crimes include Colin Wilson, Robert Bloch, Julian Symons, Erle Stanley Gardner and Ellery Queen. This encyclopedia of murder provides a fitting sequel to Carroll & Graf's hot seller *The Mammoth Book of True Crime* by Colin Wilson.

RICHARD GLYN JONES is a British publisher who has edited many mystery and science fiction anthologies.

Crimes/Non-fiction
0-88184-529-9

Trade Paper
656 pages

\$8.95
October



THE MAMMOTH BOOK OF GREAT DETECTIVE STORIES

Edited by Herbert van Thal

Gathered from every corner of the genre, from classic writers to contemporary masters, this is the biggest and the best collection of detective stories ever made available. The authors in this volume include Edgar Wallace, E. W. Hornung, Agatha Christie, William Wilkie Collins, Arnold Bennett, Dorothy Sayers, H. R. F. Keating, G. K. Chesterton, Raymond Chandler, Georges Simenon, Ellery Queen, P. D. James and many more.

HERBERT VAN THAL was one of the world's most prolific anthologists. Best known for his collections of horror and suspense stories which sold millions of copies. His other books include *Landor*, a biographical anthology and *The Tops of the Mulberry Trees*, his autobiography.

Mystery
0-88184-530-2

Trade Paper
640 pages

\$8.95
October



Other books available in the "Mammoth Books" series are:

- True Crime*, by Colin Wilson, 0-88184-411-X
- Modern Crime Stories*, ed. by George Hardinge, 0-88184-356-3
- Private Eye Stories*, ed. by Bill Pronzini, 0-88184-430-6
- Spy Thrillers*, ed. by John Winwood, 0-88184-481-0
- Classic Science Fiction* (1930s), ed. by Isaac Asimov, 0-88184-410-1
- Golden Age Science Fiction* (1940s), ed. by Isaac Asimov, 0-88184-480-2
- Short Horror Novels*, ed. by Mike Ashley, 0-88184-429-2

All "Mammoth Books" are \$8.95

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OCTOBER

THE ART OF SENSUAL LOVING

Dr. Andrew Stanway

This is a book that will enhance lovemaking abilities and skills. *The Art of Sensual Loving* shows how to increase awareness and expression of sexual pleasure for individuals and couples.

Dr. Stanway's approach is to consider sex as much in terms of love and romance as in terms of technique. It is time, he is convinced, to return to the joys of courtship, intimacy and seduction. And it is essential to improve skills in these areas if one wants to ensure a committed, sexually-fulfilling long-term relationship.

The frank and informative text is perfectly complemented by 50 sensitive and beautifully rendered illustrations in color.

DR. ANDREW STANWAY has written twenty-eight books about medicine and health including *A Woman's Guide to Men and Sex* published last year by Carroll & Graf.

Full-color illustrations
Human Sexuality/Self-help
0-88184-507-8

Trade Paper
196 pages

\$15.95
October



HELLO AMERICA

J. G. Ballard

Published to wide critical appreciation last year in hardcover, Ballard's entertaining satire on America's legendary icons and power figures blends science fiction and fantasy as only the author of *Empire of the Sun* knows how.

On a perilous journey to rediscover America a century after the climactic upheavals of the 1990's, an Apollo team encounters all manner of hazards and ghosts from the past as they travel West. Then, in Las Vegas, they stumble upon a gigantic electronic oasis governed by a William Burroughs look-alike who is addressed reverently as President Charles Manson. When Manson threatens to play deadly games with leftover Titan nuclear missiles, it is not only the John Wayne, Frank Sinatra and Marilyn Monroe holograms that are at stake.

"It's a lot of fun. Ballard is having a rollicking time of it."

—Washington Post Book World

"Ballard's sword slices deep into the heart of American pop culture."

—Houston Post

"Hello America is further evidence of Ballard's standing as one of the most original voices in 20th century fiction."

—The Coast Book Review Service

J. G. BALLARD is the author of *Empire of the Sun* (made into a Steven Spielberg motion picture) and *Day of Creation*. Carroll & Graf has also published his *High Rise*, *The Drowned World* and *The Terminal Beach*.

Science fiction
0-88184-547-7

Mass Market
224 pages

\$3.95
October

OCTOBER

CARROLL & GRAFF

13

MOST SECRET

John Dickson Carr

Set in 1670, in the reign of Charles II, this fast-moving and romantic mystery reflects John Dickson Carr's detailed knowledge and love of the period.

Here are royal intrigues, murder, a plot against the king, and piracy on the high seas, all centered on the beautiful blue ring young Roderick Kinsmere inherited from his father.

"The king and the court, the theater, the art, the London streets, the continuous intrigue, all glow with vivid coloration."
—DONOTHY B. HUGHES

"Mr. Carr has contrived a fine, adventurous entertainment of politics and piracy, espionage and murder."
—*The Times*

JOHN DICKSON CARR is the Anglo-American author of numerous mysteries, including *The Demoniacs*, published this season by Carroll & Graf, and *Papa La-Bas*, *Deadly Hall*, *Dark of the Moon*, *Captain Cut-Throat*, and others available from Carroll & Graf.

Mystery
0-88184-542-6
Mass Market
235 pages
\$3.95
October

THE 92nd TIGER

Michael Gilbert

Fast and furious entertainment from one of the most stylish of mystery writers. The always urbane Michael Gilbert mixes an amusing story and fine plot with his characteristic touches of realism.

Hugo is the muscular hero of a television adventure series. His career is beginning to founder on the shoals of middle age when the Foreign Office calls. It seems the ruler of a tiny but oil-rich, and therefore most important, Arab kingdom needs a military adviser—and Hugo is it!

"Michael Gilbert makes a novelistic gimmick believable. He seems to know a great deal about the Near East and the minds of the men who live there. Escape reading at its best."
—*The New York Times Book Review*

"It is a bright and amusing thriller with some knowledgeable sidelights on the international arms trade."
—*The Times*

MICHAEL GILBERT, a Grand Master of the Mystery Writers of America, is also a noted English solicitor, and was Raymond Chandler's legal adviser. His many books include *Smallbone Deceased*, *Game Without Rules*, and *Overdrive*, the latter two available from Carroll & Graf.

Mystery
0-88184-545-0
Mass Market
212 pages
\$3.95
October

14 CARROLL & GRAF OCTOBER

CROSSFIRE:

The Plot that Killed Kennedy

Jim Marrs

Jim Marrs, a veteran journalist, here pulls together for the first time all the available facts concerning that tragic day in November 1963. Marrs has spoken at length with key figures and numerous police, government and news media officials involved in the case. Now, after more than 20 years, he sifts through theories and rumors to give a clear and concise overview of what really happened, including new and fascinating evidence on Lee Harvey Oswald's political background.

Backed up by abundant photos, Marrs examines first the "kill zone" (the motorcade, the Texas Book Repository, the Grassy Knoll) before going on to discuss "means, motives and opportunities." These include disturbing connections with the FBI, CIA, the Mafia, the Cubans and the American military among others. New light is also shed on J. Edgar Hoover's close friendship with Lyndon Johnson and the latter's unpredictable behavior after the assassination. Then the author evaluates the Warren Commission findings and contrasts them with the House Select Committee on Assassinations which boldly refuted the lone gunman theory. Marrs also explores the "convenient deaths" after the killing, deaths which few Americans know about.

The facts and photographic evidence presented in this startling book make it a necessary addition to the library of anyone with the slightest interest in learning what actually happened in Dallas at a time when Americans in large numbers began to be openly cynical about their government's respect for the truth. *Crossfire* is a disturbing book which—by its very thoroughness—questions and provides answers to crucial aspects of the crime that have long been taken for granted.

JIM MARRS teaches an assassination course at the University of Texas. He is also an award-winning freelance author, photographer and script writer.



National Advertising Coop Available Author Tour

Photo section
History
0-88184-524-8
Cloth
608 pages
\$24.95
November

NOVEMBER CARROLL & GRAF 15

BAD GIRLS OF THE SILVER SCREEN

Lottie Da and Jan Alexander
With an introduction by Kenneth Anger

This lavishly illustrated large format book is the first to explore in words and pictures the history of wicked roles played by actresses in American cinema. From the silent films of the Nickelodeon right up to the box office hits of the 80s, the authors tell us how the "bad girl" stereotype first emerged from the urban slums of the early 1900s and later established itself as a permanent feature of a deviant middle class.

Focusing on the most famous actresses of the twentieth century, *Bad Girls of the Silver Screen* shows how women were perceived (and misperceived) in the popular imagination and how this perception was molded and magnified by screenwriters and directors.

Among the many actresses discussed are: Joan Crawford, Greta Garbo, Marilyn Monroe, Jane Mansfield, Betty Grable, Lana Turner, Ingrid Bergman, Jane Fonda, Jodie Foster and Glenn Close. The films include such classics as *Vamp, Crime and Punishment, Anna Christie, Fifth Avenue Girl, How to Succeed in Business Without Really Trying, Double Indemnity, The Postman Always Rings Twice, Midnight Cowboy, Shaft, Taxi Driver* and the recent hits *Crimes of Passion, Working Girls* and *Fatal Attraction*. In these and scores of other films, actresses have portrayed mistresses, harlots, white slaves, vampires, cheating wives, courtesans and Park Avenue call girls, all temptresses of the silver screen who have shaped sexual mores and fashions.

The authors—along with Kenneth Anger's probing introduction—provide new angles and insights into Hollywood casting, screenwriting and performance backed up by a wealth of newly available photos on a subject that has never before been adequately dealt with.

LOTTIE DA is Media Director for the National Task Force on Prostitution. She has created a video special on *Bad Girls of the Silver Screen* and has lectured on campuses across the country on the history of prostitution.

JAN ALEXANDER is a former reporter of *Money* magazine. She is currently a writer and book editor and has written articles in such magazines as *Savvy, M&A*, and *Family Circle*.

KENNETH ANGER is the underground film maker and author of the national bestsellers *Hollywood Babylon* and its sequel *Hollywood Babylon II*. He was the director of the cult film *Scorpio Rising*.

With 120 black and white photos, large format
Film Cloth 224 pages
0-89184-512-4

\$25.95
November

16 CARROLL & GRAF

NOVEMBER



CHEKHOV'S JOURNEY

Ian Watson

Never before published in the United States, *Chekhov's Journey* is one of the most imaginative of Ian Watson's science fiction novels. It confirms his position in the front ranks of contemporary British writers and his status—in J. G. Ballard's view—as the most interesting science fiction writer of ideas.

Here he writes about a Soviet film unit's latest venture to hypnotize an actor so that he does not just play the role of Anton Chekhov but actually "reincarnates" him. But what they didn't bank on was Chekhov's vivid imagination and memories. Deep in a trance, the actor recalls that Chekhov knew about the 1908 Tunguska explosion back in 1890. This evidence of clairvoyance baffles the film crew even more when it is associated with the Soviet space program that has become so technologically advanced that the Film Unit at Krasnoyarsk begins to function very strangely indeed.

From the British Reviews:

"The author's method of plating separate accounts into one knot of conclusion works beautifully. . . . Ultimately it all leads to a delightful, soulful generalization of a very Russian kind."
—*The Times*

"One of the most ingenious plots I've encountered in a very long while. Watson unites the strands of his mystery with perfect clarity."
—*City Limits*

IAN WATSON received enormous critical acclaim for his novel *The Embedding* which Carroll & Graf also publishes this season. He is a British Science Fiction Award winner and has been features editor of the journal *Foundation* since 1975 and a full time writer since 1976.

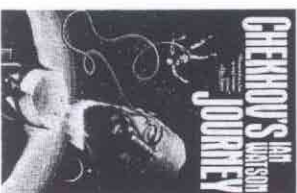
Science Fiction Cloth 184 pages
0-89184-523-X

\$16.95
November

NOVEMBER

CARROLL & GRAF

17



GHOSTS FOR CHRISTMAS

Edited by Richard Dalby

Thirty Christmas ghosts from such superb story tellers as Charles Dickens, J. Sheridan Le Fanu, Robert Louis Stevenson, Algernon Blackwood, J.M. Barrie, J.B. Priestley, L.P. Hartley, and Ramsey Campbell. Spanning a century and a half, from 1836 to 1987, the stories are presented with brief biographical and bibliographical notes.

It was Charles Dickens who most firmly identified ghost stories with the Christmas season, beginning with "The Story of the Goblins who Stole a Sexton" which led eventually to *A Christmas Carol*. But the association is much older than that. What could be more natural in the long dark nights of winter, with the wind howling, than to gather around the fire and exchange weird stories, to conjure into consciousness the creepy spirits lurking in the shadows beyond the firelight—and so to exorcise them.

Dickens preferred stories with a humorous edge, ghosts which would "not put my readers out of humour with themselves, with each other, with the season, or with me." The horrors of L.P. Hartley, in contrast, are rather less gentle and much more lethal. Every kind of Christmas creepy is included here, from bumps in the night to poltergeists and Demon Kings. This is a surprising mixture of the classic and modern, the familiar and the unknown.

Advance praise:

"A bumper collection of classic stories to haunt Christmas."

—*The Sunday Times*

RICHARD DALBY is one of Britain's leading authorities on ghost stories. He is the editor of *Victorian Ghost Stories by Eminent Women Writers*, published by Carroll & Graf last season, as well as *The Virago Book of Ghost Stories, The Sorceress in Stained Glass, Dracula's Blood and Ghosts and Scholars*.



DEADLY PROMISE

Mignon F. Ballard

A strong sense of place is an important facet in the work of the great mystery writers: Agatha Christie's novels, for example, are grounded in English village life; Dick Francis places us squarely into the race track milieu; and we live with Travis McGee on the Florida waterfront in John D. MacDonald's books. Much of the tension comes from the conflict between a safe and secure, or at least familiar, place—home—and its invasion by mortal danger. Mignon F. Ballard perfectly evokes the lives and surroundings of Southern women in small-town America, a sympathetic place that we would like to know and, for the moment at least, to live in. Murder in this context is more shocking, more threatening, than murder in the drug-choked streets of the Bronx.

Molly Stonehouse, on a holiday visit to her late husband Ethan's aunts, suspects that behind the festive facade in the small Georgia town of Harmony a dangerous drama is taking place. Scary incidents during the caroling parties and rifle fire during a country hunt for a Christmas tree strengthen her belief that Ethan's death was not an accident. His killer could be a family friend. Perhaps even a relative. When her husband was a child he and his boyhood chum Neil had a secret they promised each other never to reveal. Now Neil and Ethan were both dead and Molly is afraid she is next!

MIGNON F. BALLARD lives with her husband in Fort Mills, South Carolina. She is the author of *Cry at Dusk* and *Raven Rock*.



Fiction/Supernatural
0-88184-518-3
18 CARROLL & GRAF

Cloth
339 pages

\$18.95
November

NOVEMBER

Mystery
0-88184-515-9

Cloth
234 pages

\$15.95
November

NOVEMBER

CARROLL & GRAF 19

MARILYN'S DAUGHTER

John Rechy

In this brilliant fiction, John Rechy reinvents the life of Hollywood's most glamorous legend as he tells the enthralling story of a young woman's attempt to discover her heritage and the true identity of her parents. While unraveling this historic mystery, the novel examines the chic decadence of contemporary Los Angeles, dramatizing the power of popular myth in our society, and speculating about the figures who have become our modern icons.

"A grand slam. A massive, magnetic story. Rechy is a major American novelist at the peak of his powers."

—*San Francisco Chronicle*

"Sex, gossip, glamor, sentiment, paranoid politics, Marilyn's Daughter has the fascination of *Montrose* herself."

—*Village Voice*

"A risky book but a fine one. Wonderful characters rub shoulders with real stars."

—*Kirkus Reviews*

JOHN RECHY is the author of the international bestseller and landmark novel *City of Night*, as well as, among others, *Numbers and Bodies and Souls*.

Fiction
0-88184-531-0

Trade Paper
528 pages

\$8.95
November



INNOCENCE

Penelope Fitzgerald

An effervescent comedy of manners and misunderstandings, the novel follows the affairs of a Florentine family of long lineage, eccentric habits and little money. With the best of intentions, considerable charm and the kindest of instincts, the slightly off-center characters manage to make each other thoroughly and astonishingly miserable.

"A satisfying and entertaining novel."

—JOHN LEONARD, *The New York Times*

"Exhilarating wit, guaranteed entertainment."

—ELIZABETH WARD, *The Washington Post*

"A quite extraordinarily appealing book."

—ALIDA BECKER, *The Philadelphia Inquirer*

PENELOPE FITZGERALD won the Booker Prize for *Offshore* which Carroll & Graf published last season. *Innocence* is her sixth novel. She lives in England.

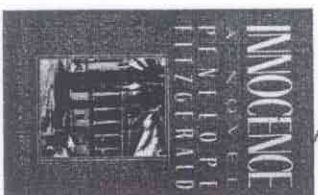
Fiction
0-88184-537-X

Trade Paper
224 pages

\$7.95
November

20 CARROLL & GRAF

NOVEMBER



TWO COMPLETE NOVELS Cogan's Trade and A Choice of Enemies

George V. Higgins

Exceedingly funny, shocking, and incorruptibly true, together these two novels demonstrate why *The New Yorker* called Higgins "the Balzac of the Boston underworld."

A Choice of Enemies dissects the corruption of city and state politics. In this world the hero is simply the most cynical (and engaging) man around.

Cogan's Trade is about a small-time killer surviving in the petty, claustrophobic world of organized crime.

"Each book is in its own way a novel of manners, each reveals an impressive knowledge of Boston folkways, and each is exceedingly funny."

—*The Washington Post Book World*

"As funny as it is frightening . . . The fascination of the book is the unlocking of the modus operandi of a particularly nasty segment of society."

—*The New York Times Book Review*

GEORGE V. HIGGINS is a Boston lawyer and former reporter and prosecutor who knows the ins and outs of local politics first hand. Carroll & Graf has also published his *A City on the Hill* and *Penance for Jerry Kennedy*.

Fiction
0-88184-534-5

Trade Paper
593 pages

\$10.95
November



BLUE ANGEL SECRETS

Margarete von Falkensee

Blue Angel Secrets is the second novel written by the late author of the internationally acclaimed *Blue Angel Nights*. In this *roman à clef*, the steamy side of Hollywood in the 1930s is explored through the story of a young German actor whose good looks have not yet graced the screen but are already winning kudos in that other arena in which he excels—the bedroom.

"A wicked and witty story . . . this thinly disguised fiction is as sophisticated as it is sexy."

—*Die Stern*

A Literary Guild Alternate Selection.

MARGARETE VON FALKENSEE was born in Potsdam, worked in the film industry in Berlin and emigrated to America when the Nazi party took office.

Fiction
0-88184-563-9

Mass Market
242 pages

\$4.50
November

NOVEMBER

CARROLL & GRAF

21

THE DOORS OPEN

Michael Gilbert

Michael Gilbert's suspense stories are invariably entertaining and always illuminating, whether the field is law, international relations or, as here, high finance. He brings the hitherto dry world of finance to comprehensible and fascinating life. Well drawn characters, lots of action, and unnerving suspense complete an irresistible mix for a book you can't put down.

Life had been good for Paddy Yeatman-Carter. First-class Rigger and good beer at eightpence a pint before the war and then command of the finest regiment in the British Army. But peacetime life as an article clerk is more than a bit dim—until he sees an attempted suicide and decides to intervene. That act of good nature costs him his job and plunges him into the deepest intrigues of the City, where he and his friends walk in the shadow of death.

"A convincing and warmly realistic suspense story."

—*The New York Times Book Review*

"Fine suspense story with all Gilbert's graces of wit and characterization."

—*Herald Tribune*

MICHAEL GILBERT's plots have their origins in first-hand knowledge of law, war, finance, and living. His books include *The Crack in the Teacup*, and, previously published by Carroll & Graf, *Overdrive* and *Game Without Rules*.

Mystery/Suspense
0-89184-544-2

Mass Market
191 pages

\$3.95
November

BEYOND APOLLO

Barry Malzberg

Beyond Apollo, winner of the John Campbell Award for the best science fiction novel, is another fine example of Barry Malzberg's mastery of the genre.

Harry Evans is the lone survivor of the first Venus expedition, a space journey that went disastrously wrong. But no one knows the reason behind the tragedy. Was it a systems breakdown, or the result of mind-altering beings on the planet of love? As the world anxiously waits for the truth, Evans wrestles with dreams and fantasies, piecing together memories of primary sexual urges and an uncontrollable series of mental states.

Beyond the intrigue of the narrative, this novel is a clever comment on the science fiction genre and the theme of "space imperialism."

"One of the most terrifying visions ever to come out of science fiction."

—ROBERT SILVERBERG

"Veins of gold . . . a beautiful and heart-breaking book."

—*Fantasy & Science Fiction*

BARRY MALZBERG has published hundreds of science fiction stories. Besides *Beyond Apollo*, his best known novels include *Galaxies*, *Guernica Night*, *The Falling Astronauts* and *The Cross of Fire*.

Science Fiction
0-89184-551-5

Mass Market
153 pages

\$3.50
November

22 CARROLL & GRAF

NOVEMBER

BEYOND THE OCCULT

Colin Wilson

Twenty years after his first highly successful book on the subject, *The Occult* (1970), Colin Wilson sets out to prove that the picture of the world presented by investigations into the paranormal is as consistent and comprehensive as that of science.

Wilson begins with the human mind, and with vivid examples of its unseen powers: ESP, precognition, clairvoyance, psychokinesis, out-of-body experiences, and mystical occurrences of all kinds. From there he moves to profoundly mysterious phenomena—poltergeists, spirit possessions, reincarnations—that have convinced him of the reality of disembodied spirits.

Hundreds of fascinating glimpses into the universe of the paranormal are linked to the latest scientific thinking to support Wilson's powerful case: that our so-called "normal" experience may in fact be sub-normal, and that evolution may have brought us near to the edge of a quantum leap into a highly expanded human consciousness.

COLIN WILSON sprang to overnight fame with his remarkable first book *The Outsider*, which was a national best seller. Since then he has produced successful books in a wide variety of fields including *The Misfits* and *The Mammoth Book of True Crime*, both published by Carroll & Graf.

Non-fiction/Occult
0-89184-520-5

Clath
380 pages

\$19.95
December

DECEMBER

CARROLL & GRAF 23



THE BLACK CABINET Superb Stories Based on Real Crimes

Edited and introduced by Peter Lovesey

Where do crime writers get their ideas? Usually out of their imaginations, triggered perhaps by a chance occurrence. But sometimes their stories are based on real crimes, and that is the case with the fifteen masterful stories presented here by Peter Lovesey, whose prize-winning novel *The False Inspector Dew*, selected by H. R. F. Keating for his *Crime & Mystery: The 100 Best Books*, was based on an actual case.

Lovesey leads off with a recounting by Abraham Lincoln of a weird murder mystery he encountered as a young lawyer in Springfield. Though it is a true story, presented factually it is probably the strangest story in the collection. Other stories include Sir Arthur Conan Doyle's fictional solution to the mystery of the *Mare Celeste*, and Angela Carter's mad murders. O'Henry, Aldous Huxley, Anthony Boucher and Osbert Sitwell complete what we may call the "period" portion of the book, with Lillian de la Torre's delightful Dr. Sam Johnson story "Milady Bigamy" providing an engaging break before we move on to the modern era of murder.

Here, stories by Peter Lovesey, Roy Vickers, Jorge Luis Borges, Anthony Berkeley, and Miriam Allen De Ford provide a full measure of passion and horror, ending with Harlan Ellison's Edgar Award-winning story "The Whimper of Whipped Dogs," based on the murder of Kitty Genovese before the eyes of thirty-eight witnesses in Kew Gardens.

John Dickson Carr wraps up the book and brings it full circle with an historical extravaganza that gives this volume its name and is based on the murder of Abraham Lincoln!

PETER LOVESEY is best known as a writer of crime stories in period settings. In addition to *The False Inspector Dew*, his *Bertie and the Tin Man* is also based on a real crime, the death of the jockey, Fred Archer.



Mystery
0-88184-513-2

Cloth
196 pages

\$17.95
December

24 CARROLL & GRAF

DECEMBER

TOUCHING FIRE: Erotic Writings by Women

Edited by Louise Thornton, Jan Sturtevant and Amber Sumrall

This celebration of the erotic—both the emotional and sexual aspects—contains work by Margaret Atwood, Tess Gallagher, Maxine Kumin, Alice Munro, Marge Piercy, Carolyn Forché and Sharon Olds, as well as a number of other talented if lesser known writers.

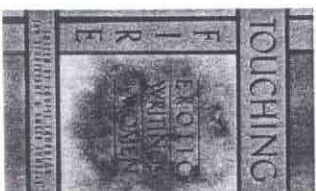
A mixture of prose and poetry, *Touching Fire* is unlike any other anthology. It maintains a high level of literary quality without sacrificing its feminist perspective. The editors sought out and selected work that would represent a wide range of experience from childhood to old age. And, importantly, the book is not about power, domination and violence. Nor does it exclusively focus on the physical.

Touching Fire is a joyous, provocative salute to the life-affirming imagination. It says yes to sensuality, to desire, to passion. It is about the essential role eros plays in women's lives. The stories and poems which compose this volume reflect women's experience—painful and disappointing as well as hopeful and serene—as they praise the erotic and its power of transformation in all components of life.

LOUISE THORNTON has taught writing at several colleges in Northern California. Her book *I Never Told Anyone: Writings by Women Survivors of Child Sexual Abuse* was published by Harper & Row.

AMBER SUMRALL has published in numerous magazines and anthologies.

JAN STURTEVANT edits the poetry section of a Santa Cruz newspaper.



Literature/Anthology
0-88184-527-2

Cloth
240 pages

\$18.95
December

DECEMBER

CARROLL & GRAF 25

TRAITORS AND HEROES

Martin Garbus

This memoir by one of America's leading trial lawyers recounts several contemporary courtroom dramas where the state and the individual, politics and the rule of law starkly confront one another. The outcomes pull into focus one of the great issues of our time: human rights.

The cases reported include the trials of South African poet Breyten Breytenbach, supporters of Chile's late president Salvador Allende, and Soviet dissidents Andrei Sakharov and Anatoly Shebaransky, among others.

"These are fascinating stories, forthright, impassioned, informative and chilling."

—*The New York Times Book Review*

"A superb memoir of a life's work as a human rights activist."

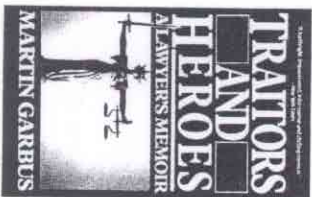
—*Los Angeles Times Book Review*

MARTIN GARBUS's cases have led to landmark Supreme Court decisions. His previous book *Ready for the Defense* was also published by Carroll & Graf. His articles have appeared in *The New York Times*, *The New York Review of Books*, *The Nation* and many other newspapers and journals.

Autobiography/Journalism
0-88184-540-X

Trade Paper
310 pages

\$10.95
December



MURDER CAN BE FUN

Fredric Brown

Originally written for the pulps, Fredric Brown's Edgar Award winning books stand out for their ingenious plots, lucid style, and headlong pace. Concealed beneath the surface are complex themes and plots that nevertheless always play fair with the reader.

Murder Can Be Fun is a tense, fast-paced tale of multiple murder set in the world of radio soap opera. A script writer finds himself prime suspect when a series of murders follow scripts he wrote *but never showed to anyone!* He must think fast and act faster to stay alive and out of jail.

"The most ingeniously plotted detective story of the year."

—*The New York Times Book Review*

"Fast and funny."

—*The New Yorker*

FREDRIC BROWN was a journalist, script writer and carnie in the course of his career. Carroll & Graf has previously published *The Lament Beast* and *The Screaming Mini*.

Mystery
0-88184-504-3

Mass Market
219 pages

\$3.95
December

SLEEP LONG, MY LOVE

Hillary Waugh

Hillary Waugh, the new Grand Master of The Mystery Writers of America, virtually invented the police procedural. Here, in the tautly effective *Sleep Long, My Love*, are all the ingredients: a straight story line without subplots, the piling up of detail, the sense of realism—that this is what police really do. The heart of the story is not the capture but the hunt.

A deserted house, the pathetic torso of an unknown woman, no suspects. And Police Chief Fellows is embarked on a long hard chase—an impossible task it seems. But the solution comes on the heels of hard work and hard thinking, and Chief Fellows has a lovely surprise to spring on us at the very end.

"This procedural is true to life, or Mr. Waugh makes us believe it so, and it is absorbingly interesting."

—JULIAN SWYMONS in *The Times*

"Excellent."

—ANTHONY BOUCHER in *The New York Times Book Review*

HILLARY WAUGH, winner in 1989 of the Mystery Writers of America Grand Master Award, has written over forty novels, including the classic *Last Seen Wearing*. He and his wife divide their time between New York City and Guilford, CT.

Mystery
0-88184-552-3

Mass Market
192 pages

\$3.95
December

FLESH AND BLOOD

François Mauriac

Translated by Gerard Hopkins

Winner of the Nobel Prize for Literature in 1952.

François Mauriac's *Flesh and Blood* is a powerful novel about three young rebellious and romantic individuals who form a secret bond of friendship. Set in rural France, the author charts their destinies and shows how the unbridled force of sensual passion can alternate—sometimes tragically—from exaltation to despair.

This novel shows once again that François Mauriac is one of the most persuasive voices of modern literature.

"*Flesh and Blood* is Mauriac's finest novel, a narrative as bold and compelling in its main outlines as a medieval woodcut, given depth and radiance by a mass of finely observed detail."

—*The Times*

"An authentic masterpiece that combines psychological profundity with rare perfection of style and form."

—*Saturday Review*

FRANÇOIS MAURIAE was an eminent French novelist, playwright, essayist and Nobel laureate. Among his other novels Carroll & Graf has also published *Viper's Tangle*, *The Woman of the Pharos* and *The Desert of Love*.

Fiction
0-88184-533-7

Trade Paper
190 pages

\$8.95
December



BEATRIX

Honoré de Balzac

Balzac's achievement in chronicling human nature and men's modes of life is unequalled in literature. In the 52 novels that comprise *The Human Comedy* the reader encounters an astonishing array of characters, many of whom reappear in various novels at different stages of their lives. Comparable in many ways to Dickens, Balzac's work formed a more coherent whole and was not constrained by the moral straitjacket of Victorian England.

Beatrix, Balzac's favorite work, essentially recounts the story of George Sand, Franz Liszt, and Marie Agout. It is an outright feminist treatise, an *homage* to the strength and suffering of women, and a magnificent, tightly plotted novel told in fast-paced dialogue. It is, in short, a masterpiece.

HONORE DE BALZAC (1790-1850) was a close friend and admirer of George Sand, from whom he heard the history that became *Beatrix*. Carroll & Graf has previously published his *César Biroteau* and *The Lily of the Valley*.

Fiction
0-89184-532-9

Trade Paper
325 pages

\$8.95
January



THE EMBEDDING

Ian Watson

Ian Watson became internationally recognized as a science fiction writer of merit on publication of his first novel *The Embedding* in 1973, now long unavailable to American audiences.

The novel opens in a research institute where Chris Sole is teaching a strange form of language whose grammar can be "self-embedded" by computers to create an artificially complex means of communication that opens up the vast potential of the human mind.

A fast and invigorating book, *The Embedding* infuses science fiction with startling political and intellectual ideas dealing with environmental pollution, mind altering drugs, space travel and Latin-American terrorist movements.

"Ian Watson is the most interesting British sf writer of ideas."

—J. G. BALLARD, author of *Empire of the Sun*

"The most spectacular thing in recent science fiction."

—The Spectator

"Astounding, the effect is quite hallucinating."

—The Times

Selected by David Pringle as one of the "100 Best" science fiction novels

IAN WATSON is a British Science Fiction Award winner, an editor of the journal *Foundation*. His other novels include *God's World*, *The Miracle Visitors* and *Chekhov's Journey* which Carroll & Graf will also publish this season.

Science Fiction
0-89184-554-X

Mass Market
218 pages

\$3.95
January

30 CARROLL & GRAF

JANUARY

PURSUIT OF FEAR

William Beechcroft

William Beechcroft evokes Washington as well as Len Deighton recreates London. And just as we have a good idea of how the British Secret Service works through Mr. Deighton, so Mr. Beechcroft reveals the inner workings of a secret Washington in a new thriller with shocking parallels to the Iran/Contra case. He takes us inside and shows us the world of realpolitik, confirming all our worst suspicions.

Here a company of sophisticated con men exploit the wealthy right-wingers so successfully milked in real life by Oliver North. The suspense never falters in this rousing tale as young Steve Gannon finds his missing brother's decapitated body on the shore of an Hawaiian island. Who killed him and his associate, an elderly lawyer—and why? The trail leads to D.C. where Steve begins to assemble bits and pieces of information into an ugly picture of torture and death. But his investigation has marked him for murder. If he is to survive he must move more quickly and with more cunning than his enemies.

WILLIAM BEECHCROFT, the pen name of William Hallstead, lives with his wife on Sanibel Island, Florida. He is the author of five previous novels of suspense, including *Chain of Vengeance*, on which *Publishers Weekly* commented: "render an unimpaired bravo" to Mr. Beechcroft. . . the story proceeds with consuming excitement and with humor."



Mystery/Suspense
0-89184-510-8

Cloth
272 pages

\$17.95
January

JANUARY

CARROLL & GRAF

31

THE GOOD SPY

John Griffiths

A fast pace and vivid characters mark John Griffith's latest espionage thriller about a young student leader who is rescued and sent to America by the U.S. Embassy when the 1956 Hungarian uprising is brutally suppressed. "Turned" into a Russian mole by threats against his father, he is "awakened" by the KGB twenty-five years later.

Nicolai Beranski, alias Klaus Becker, is now a computer wizard and reluctant KGB agent but would like to retire from the espionage business. Heaven, he believes, would be to become a private person. But in his effort to extricate himself—and the woman he loves—from the complicated and lethal chess game between the KGB and the CIA, he comes face to face with a harsh reality of the world he has chosen to live in: To get to heaven you first have to die.

Comments from reviews of John Griffith's previous books:

"The pace never slackened."

—*The New York Times Book Review*

"Vivid, memorable characters." —*The Washington Post*

"An amusing and entertaining novel of espionage and a delightful twist at the end." —*Louisville Times*

"Subtle, critical and thoroughly enjoyable first novel!"

—*Sacramento Bee*

JOHN GRIFFITHS was educated at Oxford. His interest in espionage was sparked by experiences he had while serving in the British diplomatic service. He now teaches school in Arizona. His previous novels, including *The Memory Man* which was a selection of The Literary Guild, have received wide critical praise.



Suspense
0-88184-516-7

Cloth
240 pages

32 CARROLL & GRAF

\$17.95
January

JANUARY

THE COMPLEAT WEREWOLF and Other Tales of Fantasy and Science Fiction

Anthony Boucher

This collection by eminent mystery and science fiction critic Anthony Boucher assembles the best of his short fictions. Boucher was an Edgar Award winner and became a major influence in the often merging fields of science fiction, fantasy and horror as founder of *The Magazine of Fantasy and Science Fiction*.

The title story is a classic mix of lycanthropy, private eyes, fiendish Nazi agents and wisecracking humor. In a similar vein, this anthology also includes witty variations on horror themes: *Snubbug*, about a deal with a demon; *The Ghost of Me*, a doppleganger story with a new twist; and *The Bite*, a rare straight horror tale about desert-dwelling mutants. The other stories are: *The Pink Caterpillar*, *Q.U.R.*, *Robin*, *Expedition*, *We Print the Truth*.

Selected by Stephen Jones and Kim Neuman as one of the "100 Best" horror books.

"The best of Boucher's fantasy tales may be the most famous of his stories, the novella *The Compleat Werewolf*. Boucher shows two of his virtues as a writer: effective comic reversal of clichés to produce surprise and delight, and an often literary resonance." —*Science Fiction Writers*

ANTHONY BOUCHER (1911-1968) is also the author of the mystery classic *The Case of the Baker Street Irregulars* and editor of *Four* and *Twenty Bloodhounds*, both published by Carroll & Graf.

Horror/Fantasy
0-88184-557-4

Mass Market
256 pages

\$4.50
January

REDISCOVERIES II

Edited by David Madden and Peggy Bach

Like a browse through a wonderful second-hand book shop, perusing this volume of "discoveries" of undervalued books provides many gentle pleasures. In forty-nine short essays writers such as John Updike, Gore Vidal, Maxine Kumin, Hortense Calisher, Norman Mailer, Elmore Leonard and Mary Lee Settle select and celebrate their favorite works of neglected fiction.

"A literary goldmine! An important and fascinating work. Readers will be turned on to some very deserving books." —*The Los Angeles Times*

DAVID MADDEN is the author of *Bjorn* and eight other works of fiction. He is writer in residence at Louisiana State University.

PEGGY BACH is working on a biography of Evelyn Scott.

Non-fiction
0-88184-528-0

Trade Paper
340 pages

JANUARY

\$9.95
January

CARROLL & GRAF 33



IVANA TRUMP A Very Unauthorized Biography

Norman King

Ivana Trump is the wife and partner of America's most flamboyant billionaire, the ever visible Donald Trump. But whereas much is known about the real estate developer and deal maker, the life of Ivana prior to her emergence on the New York social scene a few years ago is virtually a *tabula rasa*. Norman King's very unauthorized biography will fill this clean slate with a story that is nothing less than a modern day fairytale. Ivana did marry her prince but is it a happy ending? It may have been a storybook romance but the real story has not been told until this book.

Utilizing all the skills he developed over the years as an investigative journalist, Norman King explores the many unanswered questions swirling about a couple who deserve a Tom Wolfe novel all to themselves.

- Does Ivana actually run the Atlantic City Casinos and the Plaza Hotel or is she merely a stand-in for Donald?
- Are the Trumps legitimate billionaires or is the empire mostly "paper" wealth?
- What is the real relationship between Ivana and Blair Trump, brother Robert's wife? Are they friends or competitors?
- Does Ivana actually pay extravagant sums for her designer originals, or, *à la* Nancy Reagan, does she trade press coverage for bargain prices?
- New York society takes a heavy toll on social couples. Is the Trump union as blissful as it seems?
- Why has so little been previously written about Ivana? Is there an understanding between Donald and the press?

These and many other fascinating revelations are included in this mesmerizing biography of a remarkable woman whose life story will appeal to legions of readers.

NORMAN KING is the author of bestselling biographies of Dan Rather, Oprah Winfrey and Princess Diana.

With 16 pages of photos

Biography
0-88184-521-3

Cloth
280 pages

\$18.95
February

34 CARROLL & GRAF

FEBRUARY



PATTERN FOR TERROR

Hugh Pentecost

Hugh Pentecost, a founding member of Mystery Writers of America, has long been recognized by both critics and his legions of fans as one of the most consistently entertaining of mystery writers. He has created several successful series detectives, one of the most popular of whom is Uncle George Crowder, hero of *Pattern for Terror*. A former county prosecutor, he has become a town character, "Uncle George" to everyone and highly respected for good advice as well as his skill in solving curious crimes.

Uncle George is aroused one morning by calls for help from his young nephew Joey, who has found the body of the new teacher from the local private school lying in a water-filled ditch. The teacher is dead of drugs contained in a ruptured pouch he had swallowed to conceal. Crowder gets involved in the investigation but is warned off when Joey is kidnapped. But clever Joey gets a message through. "Friday on Saturday." And only Uncle George knows what that means. The whole community is drawn into the search, from the starkest of faculty members to the coolest of jazz sidemen, but the denouement is as startling as it is logical.

The following comments are from reviews of recent novels by Hugh Pentecost:

"For those who like lots of action, well-set scenes, and dramatic crises,"

—*Library Journal*

"Master plot spinner Pentecost pares away everything inessential from this first class thriller, holding both readers and his main characters hostage to a constant state of tension."
—American Library Association Booklist

HUGH PENTECOST, who won the Mystery Writers of America Grand Master Award, has written several novels featuring Uncle George, including *Death by Fire*. Another popular hero is Pierre Chambrun, who appeared in 20 novels, including *The Cannibal Who Operate* and *The Guilted Nightmare*.

Mystery
0-88184-519-1

Cloth
128 pages

\$14.95
February

FEBRUARY

CARROLL & GRAF 35



HOW TO WIN AT ROTISSERIE BASEBALL

Peter Golenbock

With an introduction by Bryant Gumbel

Rotisserie Baseball is fast becoming for fans of our National Pastime what Trivial Pursuits was to Yuppies a few years ago.

This newly revised and updated edition of the book, which players in Rotisserie Leagues have sworn by as easily the best guide to the game, was first published in 1987 and sold nearly 50,000 copies. The 1990 guide should do even better. And in succeeding years, all the relevant information—status and statistics—will be accumulated and integrated yearly with an up-to-the-minute edition published each February.

"If you want to win at Rotisserie Baseball, this is the book you really need."

—DAVEY JOHNSON, Manager, The New York Mets
PETER GOLENBOCK is America's most successful writer of sports books. He has published five national bestsellers including *The Bronx Zoo* and *Balls*.



Games/Sports
0-88184-564-7

Trade Paper
272 pages

\$8.95
February

QUARTET

Jean Rhys

This powerful psychological novel set in Paris between the wars is Jean Rhys' most compelling work.

Stranded and alone after her Polish husband is mistakenly jailed, Marya Zelli is befriended by an English couple who take her home with them. Slowly they overwhelm her: the man by his uncontrollable passions, the woman by using her as a foil against the husband. *Quartet* was made into a motion picture starring Alan Bates and Maggie Smith.

"Not only does Miss Rhys deal with the most complex personalities, exploring the most intimate recesses of their psychology, but she does so with the directness and certitude of a fine artist."
—*The New York Times*

"A terrifying insight and a terrific—an almost lurid—passion for staking the case of the underdog."
—Ford Madox Ford

Jean Rhys' other novels include *After Leaving Mr. Mackenzie*, *Voyage in the Dark*, *Good Morning*, *Midnight*, and *Smile Please* (an autobiography).

Fiction
0-88184-538-8

Trade Paper
186 pages

\$7.95
February

36 CARROLL & GRAF

FEBRUARY



ANTIC HAY

Aldous Huxley

The acclaimed author of *Brave New World* and a major figure of the literary and intellectual history of this century, here turns his penetrating gaze on one Oxford professor. Reacting against the lurid pedagogy of the times, this learned man is suddenly possessed of the vital instinct for celebration. Replete with satirical portraits of an alternative "bachchanalian" society well concealed from the world of convention, Huxley takes his main character through a succession of startling adventures that are the last word in freedom and self-expression.

"A delirium of sense enjoyment. *Antic Hay* is done with a deft sure touch."
—*The New York Times*

"A literary delight . . . with satire japing sophistication and a narrative rising and falling in broad comedy and in episodes deliciously strange and tender."
—*New Republic*

ALDOUS HUXLEY's other important works include *Brave New World*, *Point Counter Point*, *Chrome Yellow*, *The Doors of Perception*, and a Carroll & Graf edition of *Eyeless in Gaza*.

Fiction
0-88184-535-3

Trade Paper
350 pages

\$10.95
February



DEATH OF MY AUNT

C. H. B. Kitchin

In *Death of My Aunt* the erudite novelist C. H. B. Kitchin turns for the first time to detective fiction, producing a witty and charming gem of a story—with a leavening dose of the sardonic.

One of the most beautifully developed and quietly amusing characters in detective fiction, Malcolin Warren is a fastidious, even eccentric, young stockbroker, summoned by his very rich and very autocratic aunt. Her sudden and horrible death by poison—at Malcolin's inadvertent hand—plunges our hero into a fevered search for the real killer.

Selected by H. R. F. Keating as one of the "100 Best" crime and mystery novels.
"It sets a new standard in detective fiction."
—*Saturday Review*

"He had a fearsome knowledge of the crevices of human nature. It is this which, to my mind, puts *Death of My Aunt* into the topmost category."
—*The Times*

C. H. B. KITCHIN, a successful stockbroker and mainstream novelist, was rather embarrassed by the success of his mysteries, which include *Death of His Uncle*, published this season by Carroll & Graf, *Crime at Christmas*, and *The Cornish For*.

Mystery
0-88184-549-3

Mass Market
159 pages

\$3.50
February

FEBRUARY

CARROLL & GRAF 37

UNSOLVED:

Great Mysteries of the 20th Century

Kirk Wilson

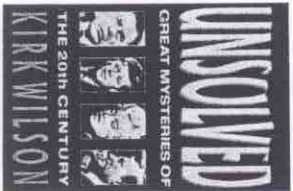
In this engaging investigation into the top ten mysteries of our time, we meet or come close to identifying the killers who literally got away with murder.

All ten are real life cases, some still under investigation. Kirk Wilson writes about an amazing array of carefully researched unsolved cases acting as informed judge, jury and prosecutor. To qualify for inclusion in this volume, the author required that each case fulfill three essential criteria: that each was a) a genuine "page one" sensation, b) a first rate tale of murder, and c) still unsolved and therefore mysterious.

As it happens, several of the cases interestingly tie into one another. John F. Kennedy and brother Robert had affairs with Marilyn Monroe and may have had some connection with her death. The Kennedys were tape-recorded in their diversions with Marilyn by arch-enemy Jimmy Hoffa, who in turn subsequently became a posthumous suspect in the JFK assassination conspiracy. Mafia figures also weave their shadowy ways through a number of the cases.

CONTENTS: *The Last Time We Saw Camelot:* The Assassination of John Kennedy; *With Friends Like These:* The Disappearance of Jimmy Hoffa; *The Two Kings of the Bahamas:* The Murder of Sir Harry Oakes; *The Man Who Wore a Common Face:* The Search for Martin Bormann; *Vanishing Justice:* The Disappearance of Judge Joseph Force Crater; *The Girl Who Cried Wolf Beautifully:* The Death of Marilyn Monroe; *The Price of Being Born Again:* The T. Cullen Davis Murder Trial; *Napoleon's Demise:* The Murder of Serge Rubinstein; *Sunny in Darkness:* The Trial of Claus von Bulow.

KIRK WILSON has written short stories, articles and poems in an assortment of publications over the last two decades. Many of his articles focus on crime and corruption.



ANIMAL IMMORTALITY

A Startling Revelation about Pets and their Afterlife

Bill D. Schul

If animals have souls and immortal life then all creatures on earth have value beyond that accorded by man. Dr. Schul here presents remarkable, fully-documented case studies of deceased pets that have returned to share with their former masters and mistresses and even warn them of imminent danger, as well as studies of phantom animals, creatures revealing an awareness of previous lives and even loyal pets committing suicide.

To read *Animal Immortality* is an exciting adventure. For those who have deeply loved and lost an animal friend, it gives the hope that death has not closed the door on their relationship. For those more philosophically inclined, the book provokes an intellectual odyssey in the pursuit of consciousness.

BILL D. SCHUL is the bestselling author of *The Secret Power of Pyramids* and *The Psychic Power of Animals*.

New Age/Pets
0-88184-541-8

Trade Paper
260 pages

\$8.95
March



THE LETTER LEFT TO ME

Joseph McElroy

To many, Joseph McElroy is America's most inventive novelist writing today. He has been favorably compared to Thomas Pynchon and Vladimir Nabokov.

In this startlingly original novel, a middle aged man leaves his son a letter—to be read after his death—describing the failures and aspirations that have marked his life. It ends with poignant advice for his son's future. Ironically, its contents later become known to the son's remaining family and friends and then shared among an ever-widening audience . . . until its meaning is diluted in a nightmarish fashion. This compelling treatment of the power of the absent father and how authority dissolves in culture over time makes this novel a bright new American classic.

"The most important American novelist working now . . . *The Letter Left to Me* is a welcome new piece of evidence of McElroy's achievement." —*New Republic*

JOSEPH MCELROY is also the author of *Plus, Lookout Cartridge* and *A Smuggler's Bible*, all published by Carroll & Graf. His previous novel was the widely admired *Women and Men*.

Fiction
0-88184-536-1

Trade Paper
152 pages

\$6.95
March



Mystery/Non-fiction
0-88184-470-5

Cloth
250 pages

\$18.95
March

38 CARROLL & GRAF

MARCH

MARCH

CARROLL & GRAF 39

Backlist Bestsellers



The Peter Lawford Story
 Patricia S. Lawford
 \$17.95 ISBN 434-9



Best Evidence
 David S. Lifton
 \$11.95 ISBN 438-1



The New Adventures of Sherlock Holmes
 Greenberg & Waugh
 \$8.95 ISBN 435-7



The Mammoth Book of Spy Thrillers
 John Woodcock
 \$8.95 ISBN 481-0



The Mammoth Book of Short Horror Novels
 Mike Ashley
 \$8.95 ISBN 493-2



The Mammoth Book of True Crime
 Colin Wilson
 \$8.95 ISBN 411-X



The Mammoth Book of Private Eye Stories
 Prorant & Greenberg
 \$8.95 ISBN 430-6



Female Sexual Awareness
 Barry & Emily McCarthy
 \$9.95 ISBN 479-3



Sexual Awareness
 Barry & Emily McCarthy
 \$9.95 ISBN 100-5



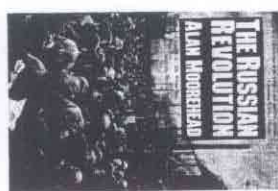
The Diary of a Country Priest
 Georges Bernanos
 \$9.95 ISBN 013-0



Endurance
 Alfred Lansing
 \$8.95 ISBN 178-1



The Wilder Shores of Love
 Lenley Blanch
 \$5.95 ISBN 055-6



The Russian Revolution
 Alan Moorehead
 \$10.95 ISBN 531-8



Russia at War
 Alexander Werth
 \$15.95 ISBN 084-X



Justice at Nuremberg
 Robert Conot
 \$11.95 ISBN 032-7



Work with Passion
 Nancy Anderson
 \$8.95 ISBN 212-5



Great Short Stories
 Charles Neider
 \$11.95 ISBN 457-8



In the Mira District
 Peter Taylor
 \$3.95 ISBN 347-4

Backlist Bestsellers

Backlist Bestsellers



Papa La-Bas
John Dickson Carr
\$3.95 ISBN 494-2



The Man Who Knew Too Much
G.H. Chesterton
\$3.95 ISBN 246-X



Tour de Force
Christiana Brand
\$3.95 ISBN 428-X



Non-Stop
Brian Aldiss
\$3.95 ISBN 492-6



Time Out of Joint
Philip K. Dick
\$3.95 ISBN 352-0



The Lurker at the Threshold
H.P. Lovecraft
\$3.50 ISBN 408-X



Theophilus North
(Mr. North movie tie-in)
Thornton Wilder
\$4.95 ISBN 362-2



From the Terrace
John O'Hara
\$5.95 ISBN 105-6



The Dyster
Anthony Moss
\$3.95 ISBN 464-0

BACKLIST

Bestselling titles appear bold

TRADE AND CLOTH TITLES

PSYCHOLOGY/SELF-HELP		
Harris, Anthony Sexual Exercises for Women	8.95	412-8
Harris, James M. You and Your Child's Self-Esteem (cloth)	17.95	446-2
Lambert, Colin Here's Why	8.95	129-3
Lewis, David The Secret Language of Success: Using Body Language (cloth)	18.95	467-5
McCarthy, Barry Male Sexual Awareness	9.95	348-2
McCarthy, Barry & Emily Female Sexual Awareness	9.95	479-9
Sexual Awareness	9.95	100-5
Stanway, Dr. Andrew A Woman's Guide to Men and Sex (cloth)	17.95	440-3
HISTORY		
Asprey, Robert The Panther's Feast	9.95	239-7
Berton, Pierre Klondike Fever	10.95	139-0
Blanch, Lesley The Sabres of Paradise	9.95	042-4
Cherry-Garrard, Apsley The Worst Journey in the World	13.95	479-0
Conot, Robert Justice at Nuremberg	11.95	032-7
Cleat, Anthony The Secrets of the Service (cloth)	22.95	375-X
Lansing, Alfred Endurance: Shackleton's Incredible Voyage	8.95	178-1
Leach, Margaret Reveille in Washington	11.95	254-0
Lifton, David S. Best Evidence	11.95	438-1
Macmillan, Harold The Blast of War	12.95	007-6
McNeil, Robert The Way We Were (cloth)	39.95	433-0
Mitcham, Samuel W., Jr. Hitler's Field Marshals and their Battles (cloth)	22.95	486-7
Montlyn, Jan & Dirk Ayelt Koolman A Lamb to Slaughter	8.95	207-9
Morris, Charles R. Iron Destinies, Lost Opportunities	13.95	474-8

Moorehead, Alan
The Russian Revolution . . . 10.95 331-8

Roy, Jules
The Battle of Dienbienphu . . . 8.95 034-3

Stein, Leon
The Triangle Fire . . . 7.95 126-9

Strawson, John
The Italian Campaign (cloth) . . . 18.95 368-7

Werth, Alexander
Russia at War: 1941-1945 . . . 15.95 084-X

White, Jon Manohip
Cortes and the Downfall of the Aztec Empire . . . 10.95 461-6

Whitmot, Chester
The Struggle for Europe . . . 14.95 257-5

Whiton, John
Air Power at Sea (cloth) . . . 27.95 358-X

BUSINESS

Anderson, Nancy
Work With Passion (cloth) . . . 15.95 089-8

Work With Passion . . . 8.95 212-5

Boland, Paul & Isaac Cronin
Money, Myths and Realities (cloth) . . . 17.95 265-6

Richelson, Hildy & Stan
Income Without Taxes (cloth) . . . 16.95 170-6

Income Without Taxes . . . 9.95 278-8

Sloan, Allan
Three Plus One Equals Billions . . . 8.95 025-4

FICTION

Appel, Allen
Time After Time (cloth) . . . 17.95 182-X

Twice Upon A Time (cloth) . . . 18.95 384-9

Asch, Sholem
The Apostle . . . 10.95 167-6

East River . . . 8.95 014-9

Mary . . . 10.95 141-2

The Nazarene . . . 10.95 048-3

Three Cities . . . 10.50 009-2

Barbel, Isaac
You Must Know Everything . . . 8.95 027-0

Balzac Honoré de
César Bironneau . . . 8.95 448-9

The Lily of the Valley . . . 9.95 482-9

Bellmann, Henry
Kings Row . . . 8.95 059-9

Bernanos, Georges
The Diary of a Country Priest . . . 8.95 013-0

Blasco Ibañez, Vicente
The Four Horsemen of the Apocalypse . . . 8.95 016-5

Céline, Louis-Ferdinand
Castle to Castle . . . 8.95 360-1

BACKLIST

Bestselling titles appear bold

Chekov, Anton Late-Blooming Flowers	8.95	029-7	Maller, Norman Barbary Shore	9.95	445-4	Weir, Franz The Forty Days of Musa Dagh	9.95	015-7	Bingley, Margaret Seeds of Evil (cloth)	15.95	471-3
Conrad, Joseph Sea Stories	8.95	177-3	Mark, Peter Skulduggery (cloth)	17.95	319-9	Wyke, Frank Regression (cloth)	15.95	472-1	Cawthorne, James & Michael Moorcock Fantasy: The 100 Best Books (cloth)	15.95	335-0
Conrad, Joseph & Ford Madox Ford The Inheritors	7.95	136-6	Mauriac, Francois The Desert of Love	7.95	485-3	Wishful Thinking (cloth)	15.95	395-4	Daly, Richard Victorian Ghost Stories by Eminent Women Writers (cloth)	18.95	473-X
Romance	8.95	166-8	McElroy, Joseph The Woman of the Pharisees	8.95	371-7	Asimov, Isaac, et. al. Hound Dunnet (cloth)	17.95	353-9	de Maupassant, Guy The Dark Side (cloth)	18.95	459-4
Coward, Noel A Withered Nougay	8.95	316-4	McElroy, Joseph Lookout Cartridge	9.95	147-1	Brand, Christiana Green for Danger	7.95	483-7	Jones, Steve & Kim Newman Horror: The 100 Best Books (cloth)	15.95	417-9
de Maupassant, Guy The Dark Side (cloth)	18.95	459-4	Moore, George The Lake	8.95	237-0	Fennelly, Tony The Closet Hanging (cloth)	14.95	306-7	Lindsay, David Sphinx (cloth)	17.95	416-0
de Montherlant, Henry The Girls	11.95	115-3	Munro, H. H. The Novels and Plays of Saki	8.95	028-9	Greenberg, M. H., & C. Ressel Waugh The New Adventures of Sherlock Holmes (cloth)	18.95	344-X	Pringle, David Science Fiction: The 100 Best Novels (cloth)	15.95	289-1
De Passos, John Three Soldiers	9.95	413-6	Neider, Charles Great Short Stories	11.95	457-8	The New Adventure of Sherlock Holmes	18.95	344-X	Science Fiction: The 100 Best Novels	7.95	346-6
Feuchtwanger, Lion Jew Siss	8.95	047-5	O'Faolain, Julia No Country for Young Men (cloth)	19.50	297-4	Hardinge, George The Mammoth Book of Modern Crime Stories	8.95	356-3	NON-FICTION		
The Oppermanns	8.95	063-7	No Country for Young Men The Obident Wife	8.95	354-7	Haycraft, Howard The Art of the Mystery Story	9.95	056-4	Ablett, Robert The Pizza Gourmet	10.95	377-6
Success	10.95	078-5	The Obident Wife	7.95	392-X	Murder for Pleasure	10.95	071-8	Elkington, John The Gene Factory (cloth)	16.95	208-7
Fitzgerald, Penelope Offshore	7.95	476-4	Women in the Wall	8.95	442-X	Keating, H. R. F. Crime & Mystery: The 100 Best Books (cloth)	15.95	345-8	The Gene Factory	8.95	293-1
Flaubert, Gustave November	7.95	334-2	Ohlito, Antonio The Water House	9.95	229-X	Crime & Mystery: The 100 Best Books	7.95	441-1	Frank, Diana & Marta Vogel The Baby Makers (cloth)	18.95	374-1
Fonseca, Rubem High Art	7.95	343-1	Pileovier, Theodore Stalingrad	8.95	108-0	Prinzl, Bill & M. H. Greenberg The Mammoth Book of Private Eye Stories	8.95	430-6	Goldin, Stephen & Kathleen Sky The Business of Being a Writer	8.95	306-0
Fuchs, Daniel Summer in Williamsburg	8.95	006-8	Prince, Peter The Good Father (cloth)	13.95*	113-7	Queen, Eillery Six of the Best (cloth)	18.95	468-3	Russel, Robert Arnold Winning The Future (cloth)	18.95	191-9
Gilroy, Dan Sight Unseen (cloth)	18.95	469-1	The Good Father	7.95	362-8	Wilson, Colin The Mammoth Book of True Crime	8.95	411-X	Russell, Franklin The Hunting Animal	7.95	116-1
Gold, Michael Jews Without Money	7.95	026-2	Rechy, John Bodies and Souls (cloth)	17.95	003-3	Winwood, John The Mammoth Book of Spy Thrillers	8.95	481-0	Silverstein, Fanny My Mother's Cookbook (cloth)	16.95	126-5
Greene, Graham & Hugh The Spy's Bedside Book	7.95	188-9	Bodies and Souls (cloth)	8.95	004-1	LITERATURE			Bowers, John In the Land of Nyx	7.95	163-3
Greenfield, Josh The Return of Mr. Hollywood	8.95	486-1	Martine	14.95	415-2	Bowers, John In the Land of Nyx	7.95	163-3	deBonchis, Conran Kabooma	9.95	171-4
Hansun, Knut Mysteres	8.95	031-9	Scott, Evelyn The Wave	9.95	209-5	Gill, Brendan Here at the New Yorker	12.95	350-4	Madden, David & Peggy Bach Rediscoveries II (cloth)	18.95	391-1
Hawkes, John Virginie: Her Two Lives	7.95	054-8	Signl, Clancy Going Away	9.95	103-X	Proust, Marcel On Art and Literature	8.95	114-5	Wilson, Colin The Mists (cloth)	19.95	430-9
Hugo, Victor Ninety-Three	8.95	405-5	Singer, I. J. The Brothers Ashkenazi	9.95	192-7	ASTINOVO, ISAAC, et. al. The Mammoth Book of Classic Science Fiction (1930s)	8.95	410-1	Wilson, Colin The Mists (cloth)	19.95	430-9
Huxley, Aldous Eyeless in Gaza	10.95	460-8	Taylor, Peter In the Miro District	7.95	005-X	The Golden Age Science Fiction (1940s)	8.95	480-2	ABHILL, DHANA Instead of a Letter (cloth)	15.95	046-8
Jackson, Charles The Lost Weekend	7.95	020-3	Tobloy, Leo Tales of Courage and Conflict	11.95	165-X	Ballard, J. G. Hello America (cloth)	17.95	435-1	Instead of a Letter	7.95	046-7
James, Henry The Great Short Novels	12.95	247-8	von Falkensee, Margarete Blue Angel Nights (cloth)	15.95	283-4	46 CARROLL & CRAV					
Lewis, Norman The Day of the Fox	8.95	252-4	Wassermann, Jacob Caspar Hauser	9.95	194-3						
Lowry, Malcolm Hear Us O Lord from Heaven Thy Dwelling Place	9.95	281-8									
Ultramarine	7.95	258-3									
McCauley, Rose Crewe Train	8.95	201-X									
Dangerous Ages	8.95	226-5									
Keeping Up Appearances	8.95	290-7									
The Towers of Trebizond	8.95	454-3									

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Bedford, Sphille	14.95	145-5	Trench, Charles G.	3.95	329-2
Aldous Huxley	14.50	296-6	The Club of Queer Trades	3.95	246-X
Blake, Robert	10.95	118-8	The Man Who Knew Too Much	3.50	225-7
Distract	8.95	055-6	The Man Who Was Thursday	3.95	338-5
Pierre Loti	10.95	107-2	All That Glitters	2.95	263-X
The Wilder Shores of Love	10.95	107-2	The Fifth Man	3.95	330-X
Buchan, John	8.95	372-5	Green Hazard	3.50	264-8
Pilgrim's Way	10.95	414-4	The Man in the Green Hat	3.50	205-2
Carr, John Dickson	13.95	131-5	Night Train to Paris	3.50	204-4
The Life of Sir Arthur Conan Doyle	10.95	484-5	No Entry	3.95	500-0
Cooper, Duff	8.95	050-5	Collins, Michael	3.50	236-2
Old Men Forget	10.95	089-0	Walk A Black Wind	3.50	266-4
Cooper, Lady Diana	13.95	396-2	Crofts, Freeman Willis	3.50	176-5
Autobiography	15.95	396-2	The Cask	3.50	068-8
David, Jay	10.95	050-5	Inspector French's Greatest Case	3.50	175-7
Inside Joan Collins (cloth)	8.95	089-0	Dewey, Thomas B.	3.50	067-X
de Jonge, Alex	10.95	396-2	The Brave, Bad Girls	3.50	070-X
The Life and Times of Grigori Rasputin	8.95	050-5	Deadline	3.50	505-1
Edwards, Anne	9.95	089-0	The Mean Streets	3.50	383-8
Soyuz: The Life of Countess Tolstoy	9.95	089-0	A Sad Song Singing	3.50	270-2
Farson, Negley	9.95	119-6	Disch, Thomas & John Sladek	3.50	122-6
The Way of a Transgressor	9.95	388-7	Black Alice	3.50	070-X
Green, Julian	14.95	424-9	Douglas, Donald McVitt	3.50	268-0
Diary 1928-1957	14.95	424-9	Many Brave Hearts	3.50	311-3
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