

CBC

8/4/79

Dear Brian,

Enclosed are copies of a letter from Charlier's secretary and a receipt signed by your Sally Turner.

While this leaves unclear the description of the Zapruder print you got it does appear to say that you got individual items, not the single reel you sent me, with all duplicated on it.

It refers to four listed films and it lists four separate films.

Would you please have your people look around and see if this is what happened, try to locate what you got according to this receipt?

Please have this taken care of promptly. The matter is very annoying and has taken much time.

While I do not presume that you will have further interest in the Martin film and what it means I'll update you. I have made this available to a reporter who may do a story.

There was another similar movie made and I now have it, loaned to the reporter friend. I also have a series of FBI reports, in part caused by my efforts to get these films from the FBI years ago. The reports leave beyond doubt that Oswald had an as yet unidentified associate in his New Orleans activities, that the FBI knew it, did nothing about it and did not let even the Warren Commission know that it had the movies. It also knew that someone other than Oswald was giving out Oswald's leaflets because the prints were not Oswald's. In addition it had stills made from the movies that it had, showed them to witnesses and did not give them to the Commission, either. (Only two or three of at least six, those not including this person or these persons.)

Sincerely,

Harold Weisberg