

2/21/79

Dear Brian,

Your story on Blakey as Sherlock is funny. I'm not reading the report, which would be a waste of time for more reasons than you spotted, so I appreciate its the laugh. I'll get it straight from Bodd, who probably didn't appreciate the fullness of his well-taken point.

Reminds me of a line I once improvised on Lane and the improvement by Les Payne, on whom I pulled it. He asked me what kind of investigator Lane is. I said that as an investigator Lane couldn't find pubic hair in an over-worked and under-cleaned warehouse. After he stopped laughing Les ask if I meant including at rush hour.

Thanks for the explanation on the film. I suspect that when Charlier was so friendly with Lane in Europe Lane wound up with that Zapruder print and Charlier is not about to admit it.

Lane got an out of focus print from Groden some time ago and promptly broke his word to Groden by selling super-8 copies.

If you ever get a chance to talk to Lane about a really good Zapruder print maybe you can find out if he has it.

There is a hell of a story ^(on the) actual rather than the committee's non-existent Oswald New Orleans as ocilate. The committee fudged it over in an inaccurate footnote. I've given it to Earl Golz of the Dallas Morning News. He should be out with his story soon. I've also gotten two movies to him with the descriptions. The interesting stuff in the description of each is missing in the film but both photographers told the FBI what was in it and both told me it was missing when the FBI returned their film. There are two other supporting proofs: the fingerprint was not Oswald's on his literature the harbor police got from "him" when he picketed the Wasp and there was the same story with the WDSU footage as with the amateur stuff: someone besides Steele was with Oswald at the Trade Mart.

The amateur film should show another person with Oswald. There was at least one on that day. I have many reports of his having an associate and of much more leaflet distribution than the FBI reports reflect.

And the FBI knew it. I've given Earl their records.

The committee was desperate to come up with something so they talked themselves into believing that nothing is something in both cases. It is so totally untenable that the spooks haven't even bothered to complain out loud. They don't have to. They can tear it apart whenever they feel the need.

Thanks and best wishes,

Canadian
Broadcasting
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14 Aug 79



Dear Harold,

I spoke to the film editor who handled the JFK materials this afternoon. He remembered that there were four separate pieces of film. However, to make it easier to package and harder to lose, he strung the four pieces together on the same reel -- which is the reel you received. The mystery of what happened to your clear copy of Zapruder remains.

I just finished reading the Bantam edition of the House Select Committee on assassinations final report. Its interesting to see that although they give you no credit, virtually everything you said about Oswald in your book 'Oswald in New Orleans' is confirmed by the committee. They too place great emphasis on Oswald's New Orleans associate, and suggest that the Justice department should be out there looking for him.

I think Blakey should be applauded for at least delivering a bottom line verdict of conspiracy, but if you want a good laugh, read Congressman Dodd's dissent to the majority conclusion about Oswald. In a footnote, it describes how Blakey and his deputy chief counsel went out to a firing range and personally tried to duplicate Oswald's incredible feat of marksmanship -- firing and loading and firing (according to the audio tape) in 1.66 secs. The FBI and New York city police couldn't do it, even just sighting with the iron sights. But Blakey did! By pointing the rifle and firing with no aiming at all! And that's how he hit Kennedy dead centre!

cheers,