

LITTAUER AND WILKINSON

AUTHORS' REPRESENTATIVES

500 FIFTH AVENUE
NEW YORK 36, N. Y.

KENNETH LITTAUER
MAX WILKINSON
CAROLYN BLAKEMORE

June 17, 1965

LW 4-3350-1
CABLES: LITWILK, N. Y.

Mr. Harold Weisberg
Coq d'Or Farm
Hyattstown, Maryland

Dear Mr. Weisberg:

I am sorry (but not surprised) to be obliged to tell you that The Post is not going to use your book. No magazine is physically able to publish such a work for the simple reason that its value depends upon copious documentation. As you know, I have two copies of the manuscript. I am sending one to our representatives in London and will use the first copy for publishing houses here. You know of course that the chances of finding a sponsor for the book are very very slim. I tell you this so that we do not fall into the error of indulging in false hopes.

I would like to see you try the story of moving to the country and what happened to you there.

The Speaking Out, which I enclose, is not right for the Department. Reference to the Warren Report manuscript would make it unacceptable.

I will keep you posted.

Sincerely,

Max Wilkinson

Max Wilkinson

LITTAUER AND WILKINSON

ATTORNEYS AT LAW

300 FIFTH AVENUE

NEW YORK 36, N. Y.

20734

NEW YORK 36, N. Y.

JUNE 17, 1965

June 23, 1965

Mr. Max Wilkinson
500 Fifth Avenue
New York 36, New York

Dear Mr. Wilkinson:

Thank you very much for the frankness of your letter of the 17th.

I have just heard from Sidney Kaufman, of whom I spoke to you. You had not heard from him because his necessities changed and he is still in England. I have written him about you. In England he gave a copy of the manuscript to Baroness Maura Budberg, an agent of whom he has a high opinion. Her address is 211 Cromwell Road, London SW3. After reading and liking it, she gave it to a publisher from whom she was expecting to hear about the end of last week. I have also written her, telling her of your letter and giving her your address. If she writes me instead of you - I don't know how these things work - I'll inform you immediately.

Sincerely,

I am working on the story of our moving to the country,

Max Wilkinson

Harold Weisberg